

Contents

<i>Acknowledgements</i>	vii
<i>Note on Page References</i>	ix
<i>Notes on the Contributors</i>	xi
1 Introduction: Jane Austen as a Social Novelist <i>David Monaghan</i>	- i
2 Jane Austen and Romantic Imprisonment <i>Nina Auerbach</i>	9
3 The Influence of Place: Jane Austen and the Novel of Social Consciousness <i>Ann Banfield</i>	28
4 Disregarded Designs: Jane Austen's Sense of the Volume <i>Marilyn Butler</i>	49
→ 5 Sex and Social Life in Jane Austen's Novels <i>Jan S. Fergus</i>	66
6 'Real Solemn History' and Social History <i>Christopher Kent</i>	86
7 Jane Austen and the Position of Women <i>David Monaghan</i>	105
8 Jane Austen and the Problem of Leisure <i>Jane Nardin</i>	122
9 <i>Mansfield Park</i> : The Revolt of the 'Feminine' Woman <i>Leroy W. Smith</i>	143
10 Muted Discord: Generational Conflict in Jane Austen <i>Patricia Meyer Spacks</i>	159
11 In Between—Anne Elliot Marries a Sailor and Charlotte Heywood Goes to the Seaside <i>Tony Tanner</i>	180
<i>Index</i>	195