Contents

Preface	9
1. Introduction	13
2. Text and Experience	17
3. The Text as Evidence	24
4. Sounds and Shapes	29
5. Aural Poetry	38
6. Visual Poetry	45
7. Sound and Silence: Historical Perspectives	53
8. An Experiment in Reading: Robert Browning's	
"My Last Duchess"	67
9. Exploding Meanings: On the Poetry of G.M. Hopkins	75
0. Luminous Details: On the Poetry of Ezra Pound	90
1. Reading and Listening: Conclusion	106
Notes	111
Bibliography	133
ndex	143