Paul de 1976 (1974 1976)

11. (40), 31. 38. (20), 121. (20), 131. (20), 135. (20), 14. (20), 15. (20), 15. (20), 15. (20), 15. (20), 15.

Contents of the series of

	sin — rot aundet ynd ar bli
DOCEAGE TO THE CIPTUEDITION	e. Selected almostly.
PREFACE TO THE FIFTH EDITION	- section has server content of to the
Editorial Procedures	estall har estat quest a latin this
	Sec. Substitution of the
ACKNOWLEDGMENTS	Ethio Sharthan kiii
	En last Mental complete co
CÆDMON'S HYMN (translated by John	Pope) 43 64 Most 1
•	2 of Springerment of the English State
From BEOWULF (translated by Seamus	TT BILLIA + 20 1 Store Brown on the 454
From BEOWULF (translated by Seamus	heaney)
RIDDLES (TRANSLATED BY RICHARD HAMER I ("I am a lonely being, scarred by swords	10
2 ("My drace is cilent when I trend the ar	ound"\6 10 33
3 ("A moth ate words; a marvellous event	"\ 11 \(\delta \) \(\delta \) \(\delta \)
5 (A moth ate words; a marvenous event	., 11
77777	And
THE WIFE'S LAMENT (translated by Ri $_{\circ}$	ichard Hamer)
THE SEAFARER (translated by Ezra Pou	and the second of the control of the
THE SEAFARER (translated by Ezra Pou	ınd) 12
•	
Anonymous Lyrics of the Thirteenth A	ND FOURTEENTH CENTURIES 15
Now Go'th Sun under Wood 15	
The Cuckoo Song 15	mere of the end of the
Ubi Sunt Qui ante Nos Fuerunt? 16	The second being the second
Alison 18	Programme to make a
Fowls in the Frith 19	191 Jen Spell AT
I Am of Ireland 19	set circoly of all
17th of freight 19	"我们"。 " 你是这个人的事情
	ु । १५ - इन्हरी सम्बद्धाः सुर्थ
GEOFFREY CHAUCER (ca. 1343-1400)) 100
THE CANTERBURY TALES 19	[1] 11 11 11 11 11 11 11 11 11 11 11 11 1
The General Prologue 19	Alega Cardines Card
The Wife of Bath's Prologue and Tale	
Troilus and Criseide 67	The Piliter While and the
Cantus Troili 67	Carlo and All or trade box stands so a
Lyrics and Occasional Verse 68	
To Rosamond 68	AND PERSONAL PROPERTY OF A STREET
1ruth 69	The first discount of the second
Complaint to His Purse 69	Tell of the Line Country and the
To His Scribe Adam 70	in a second of the second of t
γ::	. The second of
WILLIAM LANGLAND (ca. 1330-ca.1	

71

Piers Plowman, lines 1-111

PEARL, 1-5 (1375-1400)	75
CHARLES D'ORLÉANS (1391–1465) The Smiling Mouth 77 Oft in My Thought 78	
Anonymous Lyrics of the Fifteenth Century Adam Lay I-bounden 79 I Sing of a Maiden 79	
Out of Your Sleep Arise and Wake 80 I Have a Young Sister 81	 Fig. 1947 (1975) and the second second
I Have a Gentle Cock 82 Timor Mortis 82	
The Corpus Christi Carol 83 Western Wind 84 A Carol of Agincourt 84	
See! Here, My Heart 86	di grafi sekultuttattat. T
WILLIAM DUNBAR (ca. 1460-ca. 1525) Lament for the Makaris 86	terre de la provencia de la colonia (n. 186). Perconsografia de la colonia de la Regiona de la colonia del colonia de la colonia de la colonia del colonia del colonia de la colonia del
Mannerly Margery Milk and Ale 90	
Early Modern Ballads	97
The Douglas Tragedy 97 Lord Randal 100 The Three Ravens 101	
The Twa Corbies 102 Sir Patrick Spens 103 The Unquiet Grave 104	eri o di serie de la come Misso de più se e e e
The Wife of Usher's Well 105 400 100 Bonny Barbara Allan 107	isti i kabusa kendalah dalah Chambarak perbagaian dalah
The Bitter Withy 112 The Knight and Shepherd's Daughter 113	
Anonymous Elizabethan and Jacobean Poem Love Me Little, Love Me Long 117 Fine Knacks for Ladies 119 To His Love 119	
Weep You No More, Sad Fountains 120 There Is a Lady Sweet and Kind (121 - 40) The Silver Swan 121	Thought Wilder Ville Calle

	e of Christmas, So Much Décayed in 1888 NOVE 1988
England 122	it is a manage probability of the stage material to
Tom o' Bedlam's Song	124 The second problems are noted to
•	fill the least double during appropriate fields.
THOMAS WVATT (1502	1542)
The Long Love That in N	126 ly Thought Doth Harbor 126 26
The Long Love, That in W	19 I nought Doth Harbor . 126
whose List to Hunt 1	26 Fundada cowa sedijer bil bili menaji.
They Flee from Me 12	27 Not 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128 - 128
Patience, Though I Have	Not 128
My Lute Awake! 129	Not 128 Million of the Abelian Street
Is It Possible 130	- Participation
Forget Not Yet 131	्रिक्षे । अस्ति स्टब्स्ट्राइन्स्यानी नुद्धी
Blame Not My Lute 1	31 (22) (24) (24) (25) (25) (25)
What Chauld I Care 13	31 22
Lucks, My Fair Falcon	133 001 rather
Stand Whose List 132	133 plantic receive that the receive to the receive the receive to the receive the receiv
Mine Own John Poins	[2] 24 (A) 中型的 A AS ABOVE OF THE A TO SHEET A
Milie Own John I oms	s Double to be the result of the state of the second of
HENRY HOWARD, EAR	L OF SURREY (ca: 1517–1547), 1977 (20 1987)
The Soote Season 13'	7. Sandie en water beschieben beide bei
Love, That Doth Reign ar	nd Live within My Thought 137
Wyatt Resteth Here 1	38 may regular fig. 1. may regular to a paint of a paint.
So Cruel Prison 139	Evil - Switch
· · · · · · · · · · · · · · · · · · ·	administration of \$100 miles and the control of the
ANNE ASKEW (1521–15	546)
The Ballad Which Anne	Askew Made and Sang When She Was in
The Ballad Which Anne A Newgate 140	Askew Made and Sang When She Was in
The Ballad Which Anne A Newgate 140	546) 140 Askew Made and Sang When She Was in
	李德林 网络海绵 化氯化甲酚 经收益 化二氯甲酚 化二氯甲酚
QUEEN ELIZABETH I (1533–1603), grand () elimination () the control 142
QUEEN ELIZABETH I (When I Was Fair and You	1533–1603), reserve to serve in a serve in the first of the serve in t
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo	1533–1603), and a special property of the second se
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo	1533–1603), reserve to serve in a serve in the first of the serve in t
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo	1533–1603), as well as a second of the secon
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou	1533–1603) ing 142 es Exiles My Present Joy] 142 So Sore Afraid] 143
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE	1533–1603) ing 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577)
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE	1533–1603) ing 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577)
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Leeled Not	1533–1603) 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577) 144 144
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Leeled Not	1533–1603) ing 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577)
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Leeled Not	1533–1603) 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577) 144 144
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Looked Not Gascoigne's Lullaby	1533–1603) ing 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577) 144 upon Her 144 45
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Looked Not Gascoigne's Lullaby ISABELLA WHITNEY (f	1533–1603) ing 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577) 144 upon Her 144 45 1. 1567–1573)
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Looked Not Gascoigne's Lullaby ISABELLA WHITNEY (f	1533–1603) ing 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577) 144 upon Her 144 45 1. 1567–1573)
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Looked Not Gascoigne's Lullaby ISABELLA WHITNEY (f A Sweet Nosegay 14 A Communication Who	1533–1603) 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577) 144 upon Her 144 45 1. 1567–1573) 6 ich the Author Had to London, Before
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Looked Not Gascoigne's Lullaby ISABELLA WHITNEY (A Sweet Nosegay 14 A Communication Whe She Made Her Wi	1533–1603) 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577) 144 upon Her 144 upon Her 144 45 1. 1567–1573) 6 ich the Author Had to London, Before 11 146
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Looked Not Gascoigne's Lullaby ISABELLA WHITNEY (A SWEET NOSEGAY 14 A Communication White She Made Her Wit From The Manner of H	1533–1603) 142 1533–1603) 142 143 144 145 (ca. 1534–1577) 144 144 145 1. 1567–1573) 146 156 166 166 the Author Had to London, Before 1166 117 118 119 119 119 119 119 119 119 119 119
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Looked Not Gascoigne's Lullaby ISABELLA WHITNEY (A SWEET NOSEGAY 14 A Communication White She Made Her Wit From The Manner of H	1533–1603) 142 1533–1603) 142 1538–1603) 142 1538–1599] 142 143 (ca. 1534–1577) 144 144 145 1. 1567–1573) 146 156 ich the Author Had to London, Before 11
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Looked Not Gascoigne's Lullaby ISABELLA WHITNEY (A SWEET NOSEGAY 14 A Communication White She Made Her Wit From The Manner of H	1533–1603) 142 1533–1603) 142 1538–1603) 142 1538–1599] 142 143 (ca. 1534–1577) 144 144 145 1. 1567–1573) 146 156 ich the Author Had to London, Before 11
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Looked Not Gascoigne's Lullaby ISABELLA WHITNEY (A SWEET NOSEGAY 14 A Communication Wh She Made Her Wi From The Manner of H and to All Those in	1533–1603) 142 es Exiles My Present Joy] 142 So Sore Afraid] 143 (ca. 1534–1577) 144 upon Her 144 45 1. 1567–1573) 6 ich the Author Had to London, Before ll 146 Ier Will, & What She Left to London, It, at Her Departing 147
QUEEN ELIZABETH I (When I Was Fair and You [The Doubt of Future Fo [Ah Silly Pug, Wert Thou GEORGE GASCOIGNE And If I Did, What Then For That He Looked Not Gascoigne's Lullaby ISABELLA WHITNEY (A SWEET NOSEGAY 14 A Communication White She Made Her Wit From The Manner of H	1533–1603) 142 153 = 142 153 = Exiles My Present Joy] 142 143 144 155 161 175 175 186 186 187 188 188 188 188 188 188 188 188 188

SIR WALTER RALEGH (ca. 1552–1618)	151
A Vision upon the Fairy Queen 151	
The Nymph's Reply to the Shepherd 152	
The Passionate Man's Pilgrimage 153	
The Lie 154	
Nature, That Washed Her Hands in Milk 156	•
If Cynthia Be a Queen, a Princess, and Supreme 157	
[Fortune Hath Taken Thee Away, My Love] 158	
[10101110111111111111111111111111111111	
EDMUND SPENSER (1552–1599)	159
TVIR CVIENVEANDES CAVENDED 150	1))
Aprill 159	
Tim Evenie Ovience 145	
Book 1, Canto 1 166	
Book 1, Canto 2 179	:
Amoretti 190	
Sonnet 1 ("Happy ye leaves when as those lilly hands") 190	•
Sonnet 8 ("More then most faire, full of the living fire") 190	
Sonnet 15 ("Ye tradefull Merchants that with weary	
toyle") 191	
Sonnet 23 ("Penelope for her Ulisses sake") 191	
Sonnet 54 ("Of this worlds Theatre in which we stay") 192	
Sonnet 67 ("Lyke as a huntsman after weary chace") 192	
Sonnet 68 ("Most glorious Lord of lyfe that on this	
day") 192	
Sonnet 70 ("Fresh spring the herald of loves mighty	
king") 193	
Sonnet 71 ("I joy to see how in your drawen work") 193	
Sonnet 75 ("One day I wrote her name upon the	
strand") 194	
Sonnet 79 ("Men call you fayre, and you doe credit it") 194	
Sonnet 81 ("Fayre is my love, when her fayre golden	
heares") 194	
Sonnet 89 ("Lyke as the Culver on the barèd bough") 195	
Epithalamion 195 feel and the second	•
FULKE GREVILLE, LORD BROOKE (1554–1628)	206
Caelica 206	
4 ("You little stars that live in skies") 206	
39 ("The nurse-life wheat within his green husk	
growing") 206	
JOHN LYLY (1554–1606)	207
Cupid and My Campaspe 207	
Oh, For a Bowl of Fat Canary 207	•
en e	
SIR PHILIP SIDNEY (1554–1586)	208
Ye Goatherd Gods 208	
What Length of Verse? 210	
The Nightingale 211	
Ring Out Your Rolls 212	

ASTROPHIL AND STELLA 2	13 HISTOREM FOR \$2.50 TO PAR	21.
	in in verse my love to show") > 0.213	4.
14 ("Alas, have I not pain	enough, my friend") 213	, .,
21 ("Your words my friend	[right healthful caustics]	
blome") 214	The state of the s	·
25 ("The research color of	the wight most wise") 214 most 214	1.
2) (The wisest scholar of	the wight most wise) 214 Am	
	Oh Moon, thou climb'st the	
skies") 214		
39 ("Come sleep, Oh sleep	o, the certain knot of peace") 215	1400
47 ("What, have I thus bet	rayed my liberty?") 215	1751
48 ("Soul's joy, bend not the	trayed my liberty?") 215 hose morning stars from me") 216	1.071
49 ("I on my horse, and Lo	ove on me, doth try") 216	
52 ("A strife is grown betw	veen Virtue and Love")	. 17
63 ("O Grammar rules, ô	now your virtues show") 217	
71 ("Who will in fairest bo	ook of Nature know") 217	
72 ("Desire though thou	my old companion art") 218	
Fourth Song ("Only joy n	ow here you are") 218	
Seventh Cons. ("Milese con	nses in so evil consort, their stepdame	
N-4 l")	ises in so evii consort, their stepdame	1.3,
Nature lays) 219	Contrate Contrate (Section 2013)	(a)
90 (Stella, think not that	I by verse seek fame") 220	
107 ("Stella, since thou so	right a princess art") 220	1.1
The state of	g fab. Transferiera a la serie de espera for	111
GEORGE PEELE (1557-15	596) in the restrict of which the constant	221
His Golden Locks Time Hat	h to Silver Turned 221	.,:
Hot Sun. Cool Fire : 221	The Company of American States of the Company of th	
and Sun, Cool inc	ing the management of the section of	
THOUGH CONTRACT CONTRACT	A	
THOMAS LODGE (1558–1	625) The continuous states of the contest of the co	222
Rosalind's Madrigal 222	and the control of th	
••	a. 1561–1595)	
ROBERT SOUTHWELL (c.	a. 1561–1595)	223
The Burning Rahe 223		
New Heaven New War	223 Secretary of the order of the control of the co	1 :
riew Heaven, New War	TT e marge e a a estáblica a labelada, e e il c	*
37.00	gilli on the Berlinsking to be the second given	·
MARY SIDNEY (1561–162)	1)	225
Psalm 58: Si Vere Utique	$ imes 225_{ m p}$, the contract of $ ho$, $ ho$	1.
Psalm 114: In Exitu Israel	226 - Carl J. C. William J. G. C.	
To the Thrice-Sacred Queer	n Elizabeth 226	4.1
	The state of the state of the state of the	
SAMUEL DANIEL (1563-	1619)	- 230
Delia 230	Tally duty on the area of the end	. =50
1 ("Unto the boundless O		
2 ("Go wailing verse, the i		
6 ("Fair is my love, and cr	•	atal Nati
36 ("But love whilst that t	thou mayst be loved again") 231	50.5
	thy flower, thy glory pass") 231	
49 ("Care-charmer Sleep,	son of the sable Night") 232	
50 ("Let others sing of kn		
53 ("Unhappy pen and ill		., : :
	33 CONTRACTOR OF CONTRACTOR	
Are They Shadows 235	The state of the second state of	. : * *

MICHAEL DRAYTON (1563–1631) 1615 The Grant Communication of the Communic	235
A Roundelay between Two Shepherds are 235 markets where the control of the	
IDEA 236 The American Special Address Communication of the Communication	55 j
To the Reader of these Sonnets (4) (236) (fig. 1) (1944) (1945) (1947) (1947)	;
6 ("How many paltry, foolish, painted things") 237	
14 ("If he from heaven that filched that living fire") 237	
61 ("Since there's no help, come let us kiss and part") 👵 238 🖟 👉	•
3 The Control of the West	
CHRISTOPHER MARLOWE (1564–1593)	238
Hero and Leander 238	
The Passionate Shepherd to His Love 256	- ;.
All the superior of the control of the control of	
WILLIAM CHAKESDEARE (1564-1616)	257
A STATE OF THE STA	
Sonners 257 Dedication 257	:
1 ("From fairest creatures we desire increase") 257	
2 ("When forty winters shall besiege thy brow") 258	1
3 ("Look in thy glass and tell the face thou viewest") 258	
12 ("When I do count the clock that tells the time") 258	
15 ("When I consider everything that grows") 259	
18 ("Shall I compare thee to a summer's day?") 259	
20 ("A woman's face, with nature's own hand painted") 260	
29 ("When, in disgrace with fortune and men's eyes") 260	1
30 ("When to the sessions of sweet silent thought") 261	
33 ("Full many a glorious morning have I seen") 261	
35 ("No more be grieved at that which thou hast done") 261	
55 ("NI-+ LI 41 41 4	
40 (#T 4 .1 .1 .1 .1 .1 .1 .1 .1 .1 .1 .1 .1 .1	•
shore") 262	
65 ("Since brass, nor stone, nor earth, nor boundless	
sea") 263	
71 ("No longer mourn for me when I am dead") 263	•
73 ("That time of year thou mayst in me behold") 263	
76 ("Why is my verse so barren of new pride") 264	
87 ("Farewell, thou art too dear for my possessing") 264	٠.
94 ("They that have power to hurt and will do none") 265	:
97 ("How like a winter hath my absence been") 265	
106 ("When in the chronicle of wasted time") 265	
107 ("Not mine own fears, nor the prophetic soul") 266	
116 ("Let me not to the marriage of true minds") 266	
126 ("O thou, my lovely boy, who in thy pow'r") 267	
129 ("Th' expense of spirit in a waste of shame") 267	
130 ("My mistress' eyes are nothing like the sun") 267	
135 ("Whoever hath her wish, thou hast thy Will") 268	
138 ("When my love swears that she is made of truth") 268	
144 ("Two loves I have of comfort and despair") 269	
146 ("Poor soul, the center of my sinful earth") 269	
The Phoenix and the Turtle 270	
Songs from the Plays 272	
When Daising Dial 272	
Under the Greenwood Tree 273	
	-

Blow, Blow, Thou Winter Wind	273 WERRENDER STOLL GOOD TOOLS
It Was a Lover and His Lass 2	74 SEE SEESSE GERMAN GERMANNE SEES SEESSE SE
Sigh No More 274	The last terms and above two same to
Oh Mistress Mine 275	The Court of Booking House Helphon and the first
Come Away, Come Away, Death	275
When That I Was and a Little Tin	y Boy. 11 276
Fear No More the Heat o' the Sun	1
Full Fathom Five 277	54 (2.3)
Where the Ree Sucks There Suck	(1) 1 - 277 (1) 1 - 1 - 1 - 1 - 2 - 1 - 2 - 1 - 1 - 1 -
where the Dec Bucks, There Buck	on the call of the second of t
THOMAS CAMPION (1567–1620)	
My Sweetest Lesbia 278	
	har all beit der betracht bei bereicht.
Follow Thy Fair Sun 279	
When to Her Lute Corinna Sings	280 11 \$(0,140 REQ 2008) 10(80.00)
When Thou Must Home 280	Problems 2000 and Problems
Rose-cheeked Laura 280	€18 ក្រុមបំណាក់ អាចក្រុមបំណុំ
Now Winter Nights Enlarge 281	
There Is a Garden in Her Face 2	282 EV
•	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
THOMAS NASHE (1567–1601)	282
Summer's Last Will 282	
[Spring, the Sweet Spring] 283	2) — Bustino Tolloutour To, it resilies T
Adieu, Farewell, Earth's Bliss	283 O.S. amban, Workling Early
	eff or our availability
AEMILIA LANYER (1569–1645)	Alle Typple of Benefit 1 284
From Salve Deus Rex Judaeorum	284
	288 Fig. Halarda i Salara f
The Description of Cooke-nam	60 2 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
IOUN DONNE (1672 1/21)	(1) (1) (1) (2) (2)
JOHN DONNE (1572–1631)	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
The Good-Morrow 293	
Song ("Go and catch a falling star")	294 - Control (1977) (1977) 2017 - Adres (1977) (1974) (1977)
Woman's Constancy 294	
The Apparition 295	
The Sun Rising 295	
The Canonization 296	
Song ("Sweetest love, I do not go")	298 - 1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2
The Anniversary 299	មកទីកិច្ចមន្តិសាល់ប្រធានសម្រាប់ ប្រ
Love's Growth 300	
A Valediction of Weeping 300	Authoris (1964), Authoris (1964), Alberta 1964 - Maria Santia, Maria (1964), Alberta 1964 - Alberta (1964), Alberta (1964), Alberta
A Valediction of the Book 301	
Love's Alchemy 303	
	eing the Shortest Day 304
A Valediction Forbidding Mourning	306 (1998) 1
The Ecstasy 307	्रिक्त । अवस्थिति । विकास विकास क्षेत्र । विकास विकास क्षेत्र । विकास क्षेत्र विकास क्षेत्र । विकास क्षेत्र वि
The Funeral 309	
The Flea 309	1000 1000 1000 1000 1000 1000 1000 100
The Relic 310	જારા મહારે મુક્ક મોકોનો છે છે.
Elegy VII 311	
	Bed (2: 312 (2) (4) (4) (3) (4) (4 (4) (4)
Satire III 314	. His the state of the second
	and the second of the second o

Good Friday, 1613. Riding We Holy Sonnets 318 1 ("Thou hast made me, and 5 ("I am a little world made 7 ("At the round earth's ima 9 ("If poisonous minerals, at 10 ("Death, be not proud, thee") 320 14 ("Batter my heart, three-18 ("Show me, dear Christ, clear") 320	I shall thy we cunningly") gined corner and if that tree tough some personed Gothy spouse s	rork dec 31 rs, blov ee") have ca od; for '	cay?") 8 v") 319 alled You")	318 319 319 319 319 319 320	
A Hymn to God the Father				1.1.	
Hymn to God My God, in My					
Tryllin to God Wiy God, in Wiy	OICKIIESS	322	i di karani. Tanàna		
BEN JONSON (1572–1637) To the Reader 323 On My First Daughter 323		:	1 <u>.</u>		
On My First Son 323	Ī	. ' .	the state	to the section	42" I
On Spies 324	1.7		. 1	4.	2
To Fool or Knave 324					
To Sir Henry Cary 324				1	4.0
On Playwright 325				*	
To Elizabeth, Countess of Rutl	and 325	ı*			•
On English Monsieur 325		į .		1 1	
To John Donne 326					
Inviting a Friend to Supper	326				
On Gut 328	45.	* * *	· : .		
Epitaph on Elizabeth, L. H.	328				• . • • • •
To Penshurst 328					
Song: To Celia (I) 331		3	1 1	*	*
Song: To Celia (II) 331	222			1*	* **
A Fit of Rhyme against Rhyme A Hymn to God the Father			· · · · ·		·
Her Triumph 334	333			:	*
An Elegy 335				•	
An Ode to Himself 336				,	
To the Immortal Memory and	Friendship a	of That	Noble	Pair	
Sir Lucius Cary and Sir H				- u.r.,	
Still to Be Neat 341					
Though I Am Young and Cann	ot Tell	341			
To the Memory of My Beloved	l. the Author				
Mr. William Shakespeare	342				
A Sonnet to the Noble Lady, the	he Lady Mai	ry Wro	th :	344	
Slow, Slow, Fresh Fount 3	44	1. 1. 1. 117			
Queen and Huntress 345				•	. (
					٠, ٠,
JOHN FLETCHER (1579–16	25)				345
Take, Oh, Take Those Lips Av	vay 345				.*
•	•				
EDWARD HERBERT (1582– Sonnet of Black Beauty 34 Another Sonnet to Black Itself	16	•	·	* * * * * * * * * * * * * * * * * * *	346

MARY WROTH (15				3.5	f (Ω in \mathbb{N}^2	347
Pamphilia to Amphi		347	•	188	1 2 1 100	ugiPisa	**
1 ("When night's l prove") 3	black mant	tle could	most darkne	ss ::	<u>.</u>	trom sile	
prove") 3-	47			100	85 J. F	all the	, ,
3 ("Yet is there He	ope: then I	Love but	play thy part	") 34	17 👉	uriti s	\Box
11 ("You endless t						Pados	
22 ("Like to the I						-44. 12	
25 ("Poor eyes be	blind the	light beh	old no more	") 3,	19 👯		: 2"
37 ("Night, welco					349		
39 ("If I were giv'						, Her	
74 Song ("Love a				., ., .,) `		u ji
A Crown of Sonn					•	Herry	
77 ("In this stra							
78 ("Is to leave				() () () () () () () () () ()	L 172 11.2	243 M	
				.). 33 . 35	11 11 13 13 14 14 14 14 14 14 14 14 14 14 14 14 14	Service City	
82 ("He may ou	ir propnet,	and our	Lutor prove) 37 	4 : 252.	****	
85 ("But where	tney may	return wi	tn nonor's gi	race):	352		
Urania 353			1 .41			dil.	
Song ("Love what	art thou?	A vain th	ought")	353 🙃) C	or affiliative	
ROBERT HERRICI	K (1591–1	674)	((14)) = \(\text{P})	1)	5.59 <i>f</i> j	14/37	354
The Argument of H	is Book	354	3.49 347 A	3.300	7,314 3	e 1 2 1915	1.
The Vine 354					41	$(1/4)^{2}$	Ç
To the Sour Reader	355		187 19	di di del	71 1 7		los L
To the Sour Reader Delight in Disorder	355	7 ,	1 13.46	5 20 10	1.73		y .50
Corinna's Going A-I	Maving	356	ા છે. ખેતી	14 13 (C.)	egger i a	93 T. L.	150
To the Virgins, to M	1ake Much	of Time	357		Sis.	ta soll	
Upon Julia's Breasts	s 358						
Upon a Child That	Died 3	58	in the little	7/100			14
His Prayer to Ben J	onson	358			Ü		1. B.
The Night Piece, to	Iulia 3	359	Garage Contract	· ; [r - r)	يو. باير	N. Frys	ici 🗀
Upon Julia's Clothe	s 359					,,	
Upon Prue, His Ma	id 360	1 112 4	west end				, .
Upon Ben Jonson	360						
An Ode for Him					· '	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	
The Pillar of Fame	361					* . 1	, , , .
Neutrality Loathsor			Para				123.14
To His Conscience	361						
To Find God 36							
The White Island, of		the Dleet		. 7		: · · ·	
The write Island, o	or Place of	the Diest					
HENDY WAY (00.1((0)						
HENRY KING (159		B.T.	D. P				
An Exequy to His N		Never-to-	Be-Forgotte	n	÷.	7	d red
Friend 363					.*		, t
The Boy's Answer t	o the Black	kmoor	366	,		1 70002	
			τ."	٠.	3 37 - 3	l and	. ::23
GEORGE HERBE	RT (1593 <mark>–</mark>	1633)				'خيرها	367
THE TEMPLE: SACRI			TE EJACULAT	IONS	367		
	7						e P
	367					ខេត្តប្រាស់	151
Easter Wings	368		1 4 4				
Sin (I) 369	J. J			40			
	369						
	207						

Prayer (I)					
The Temper	(I) 372		ના હોય, તેને ક		
Iordan (I)	373	توادروالا ازراد ويأخي ا	Spring product	and garage	
The Windows	s 373	eng pilopakyas (11.5	May to	
Denial 37	74	secretary region of the	13 1 441	o bilania (i	:
Vanity (I)	374	office and office of the property of the contract of the contr	and the state of the	1, 1, 1, 1, 1, 1	
Virtue 37	5 20	Como que la se esco. Como la cidade la elec	and the state of the state of	ar and a	
Mon 376	3	om an bina i stali	to a second		
		e de la companya de La companya de la co			
The Caller	270	surpresent net layer it.			
The Collar	3/9	THE CONTRACTOR	1	terre di la la la la la di La companya	**
The Pulley	3/9	The supplies the	- 16 (BR) 11 10 (6)	.n (40 0 0 .	
		ment to be well on			
The Forerunn	iers 381	, alla benerale di l	ili sagar i sagar	. 194 x 112	
Discipline	382 F	chamber to be for	omalijetej tele		
The Elixir	383. 52.55	· was director	t jan zoda so	e constitue	
Death 384	4			147	
Love (III)	385	Agenti 1	Paga tanah		
THOMAS CAR	EW (ca. 159	95–1640)	ivities in a		385
A Song ("Ask me	e no more v	vhere Jove bestows"	385		
The Spring	386	viicke jave bestavio	, 555		
Mediocrity in L	ove Rejected	d 387	23.7 %	e de la companya de La companya de la co	,
Song To My In	oonstont Mi	istress 387	* * *	100	
		f the Dean of Paul's			
Donne	388	The same of the	A 17 19 1		*
			5 2-		. 1.41
JAMES SHIRLI	EY (1596–1	666)	131 111	pro Mai	390
Ajax 390		666)	the states	4-21-6	1, 1,1
Dirge ("The g	lories of ou	r blood and state")	390		
			100	ese Terrendi,	٠,
THE MASSACHUS	SETTS BAY P	salm Book (1640)	of the State	1.5 + 1.5	391
Psalm 58 39		, ,	18 July 18	4 14 4	
Psalm 114			ę sz		
				:	
EDMUND WA	I I ED /140	(1(07)	16 94 1		202
Song ("Go, love					
Of the Last Ver	ses in the B	393		W. 11.	,
	_				
JOHN MILTOI					394
On the Morning	g of Christ's	Nativity 394	of the state of the	1.14	
On Shakespeare	e 401 🐗	a stracking	s temperal		
L'Allegro 4(y. 154	:
Il Penseroso	405	$\Delta_{ij}A_{j}=-j\epsilon$. Grani	
How Soon Hatl	ı Time	410			
Lycidas 410			a and proj	10000	
Comus 415	-	and the second section of the second			
	February	atact number that I		415	
Song ("Sabrir	. LCHO, swee	etest nymph, that li		410	
	E-!-"\				
To Ma II I	na fair")	416	29.		
To Mr. H. Lawe	es, On His A	Airs 416	59 898		
To Mr. H. Lawe I Did but Prom	es, On His A		808	in William State of the Control State of the Control	. 1 :

When I Consider How My Light Is S On the Late Massacre in Piedmont Cyriack, Whose Grandsire 419	多数A 2 由15 13 多种的
Upon My Lady Carlisle's Walking in Garden 453 A Ballad upon a Wedding 454	no red and white") 452 (2) (3) (452)
ANNE BRADSTREET (ca. 1612–16 In Honor of that High and Mighty F of Most Happy Memory 45 The Prologue 462 Before the Birth of One of Her Chil To My Dear and Loving Husband The Author to Her Book 465 A Letter to Her Husband, Absent up	on Public
RICHARD CRASHAW (1613–1649) On the Baptized Ethiopian 468 To the Infant Martyrs 468 Upon the Infant Martyrs 468 The Tear 468 ABRAHAM COWLEY (1618–1667)	O) CONTRACTOR CONTRACT
To Amarantha, That She Would Dis The Grasshopper 474	473 ### 473 ### 473 ####################
ANDREW MARVELL (1621–1678) The Coronet 475 Bermudas 476	on electron of the second of t

A Dialogue between the Soul and Body	477
To His Coy Mistress 478	ा भिन्न विशेष स्थान
. 0	received in a grange are experienced
	Proceedings of sweeting at a
The Picture of Little T. C. in a Prospect of F	lowers 1 481 and about the
The Mower against Gardens 482	Commence of the second section of the section of
The Mower to the Glowworms 483	district of the state of the st
The Garden 484	and the second of the second
An Horatian Ode 486	Francisco (Sept. 2) - Captor (Sept. 1)
HENRY VAUGHAN (1621–1695)	490
Regeneration 490	
The Retreat 492	A Committee of the Comm
The World 493	Commence of the second
They Are All Gone into the World of Light!	494
The Waterfall 496	121
The Night 497	
The Hight 497	4 4
MARGARET CAVENDISH (1623–1673)	499
An Apology for Writing So Much upon This	
The Sea Similized to Meadows and Pastures:	
Shepherds: the Mast, to a May-pole: the	Fish, to
Beasts 499	
Of Many Worlds in This World 500	
the dist	
JOHN DRYDEN (1631–1700)	500
Song from The Indian Emperor 500	*** *** *** *** *** *** *** *** *** **
Song from Troilus and Cressida 501	
	501
≜ • • • • • • • • • • • • • • • • • • •	out and the second
Mac Flecknoe 517	
To the Memory of Mr. Oldham 523	
A Song for St. Cecilia's Day 524	and the state of t
	and the second s
KATHERINE PHILIPS (1632–1664)	526
Epitaph 526	
To Mr. Henry Lawes 527	
On the Welsh Language 528	
To My Excellent Lucasia, on Our Friendship	530
, ,	
THOMAS TRAHERNE (1637–1674)	531
	· · · · · · · · · · · · · · · · · · ·
To the Same Purpose 533	
Shadows in the Water 534	and the second of the second of
	the state of the s
EDWARD TAYLOR (ca. 1642–1729)	536
Meditation 8 ("I kenning through astronomy	/ divine") 536
	537 - 100 - 1011
Upon a Spider Catching a Fly 538	
Housewifery 540	~

APHRA BEHN (1640?–1689)	(CAT 14 7744 + DALFA 11: 540
Song ("Love Armed") 540 The Disappointment 541 Song ("On Her Loving Two Equally")	A The second second second
The Disappointment 541	
Song ("On Her Loving Two Equally")	545
On the Death of the Late Earl of Roch	pecter 546
To the Fair Clarinda, Who Made Love	to Me Imagined More
Than Woman 548	White Jack to see a 40 Xi az
A Thousand Martyrs 549	
71 Inousand Martyrs 547	en de la companya de la desta de la companya de la
•	
JOHN WILMOT, EARL OF ROCHES The Disabled Debauchee 549 The Imperfect Enjoyment 551 The Mock Song 552	STER (1647–1680) 549
The Disabled Debauchee 549	र् ं किया है। असे के स्थान के का असी कर
The Imperfect Enjoyment 551	Red Mitted
The Mock Song 552	一点,我们是一个人的动物的大腿
A Song of a Young Lady to Her Ancier	nt Lover 1553 Table 6 and 6 and 152 and 6
	and it the section of a self section of the section of
ANTITE TO THE COLUMN	for Other Control of the I was a
ANNE KILLIGREW (1660–1685)	
Alexandreis 554	Etro Pop Shin while will
	The state of the s
ANNE FINCH COUNTESS OF WIN	NCHILSEA (1661–1720) 556
The Introduction 556	(CITESEA (1001—1720)
The Spleen 558	•
Adom Doord #60 minute in the	The second of the second sections and the second
To David 502	(4) A server MEAN Constitution in the Only of the description of the property of the constitution of th
10 Death 562	
A N The LE Triendship between Ephelia and Ardel	lia 563 ki ti die 12 August 42 August 12 August 12 August 12 565 km år en eg palling år und 12 August 12 A
A Nocturnal Reverie 563	
The Answer (To Pope's Impromptu)	5651 T. H. BERG FROM A MINER CONTRACT
On Myself 566	
	。 1970年 - 阿里斯斯特拉斯斯特克斯斯特斯特
MATTHEW PRIOR (1664–1721)	on 25 0 € 566
A Fable 566	
	a Dispute with Me, and Control of the Annual
Leaving Me in the Argument	567
An Ode ("The merchant to secure his	567 a - 1962 2 2 2 1 3 teasure") 1 21568 246, 314 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
an ode (The merchant, to secure ins	recasure / Proposition of the Bush of
JONATHAN SWIFT (1667–1745)	568
A Description of the Morning 568	- 1 - 12 전체 - 14 12 전 - 12 - 12 전체 . 568 1
A Description of the Morning A Description of a City Shower 568	39 (17) (18) (18) (18) (18) (18) (18)
A Description of the Morning A Description of a City Shower Stella's Birthday 570 568 568	1
A Description of the Morning A Description of a City Shower Stella's Birthday 570 568 568	39 (17) (18) (18) (18) (18) (18) (18)
A Description of the Morning A Description of a City Shower Stella's Birthday 570 The Lady's Dressing Room 572	(9) Live of the Particle of the Section of the Control of the Section of the Control of the C
A Description of the Morning A Description of a City Shower Stella's Birthday The Lady's Dressing Room 572 A Beautiful Young Nymph Going to B	69
A Description of the Morning A Description of a City Shower Stella's Birthday The Lady's Dressing Room 572 A Beautiful Young Nymph Going to B	69 of final 1 of all the following and a final 1 of
A Description of the Morning A Description of a City Shower Stella's Birthday 570 The Lady's Dressing Room 572 A Beautiful Young Nymph Going to B Verses on the Death of Dr. Swift, D.S	69 of the late
A Description of the Morning A Description of a City Shower Stella's Birthday 570 The Lady's Dressing Room 572 A Beautiful Young Nymph Going to B Verses on the Death of Dr. Swift, D.S ISAAC WATTS (1674–1748)	69 of final 1 of all the following and a final 1 of
A Description of the Morning A Description of a City Shower Stella's Birthday 570 The Lady's Dressing Room 572 A Beautiful Young Nymph Going to B Verses on the Death of Dr. Swift, D.S ISAAC WATTS (1674–1748) The Day of Judgment 589	in the second se
A Description of the Morning A Description of a City Shower Stella's Birthday 570 The Lady's Dressing Room 572 A Beautiful Young Nymph Going to B Verses on the Death of Dr. Swift, D.S ISAAC WATTS (1674–1748) The Day of Judgment 589 A Prospect of Heaven Makes Death E	69 of the state of the stat
A Description of the Morning A Description of a City Shower Stella's Birthday 570 The Lady's Dressing Room 572 A Beautiful Young Nymph Going to B Verses on the Death of Dr. Swift, D.S ISAAC WATTS (1674–1748) The Day of Judgment 589 A Prospect of Heaven Makes Death E Our God, Our Help 591	ed of 575 of the first section
A Description of the Morning A Description of a City Shower Stella's Birthday 570 The Lady's Dressing Room 572 A Beautiful Young Nymph Going to B Verses on the Death of Dr. Swift, D.S ISAAC WATTS (1674–1748) The Day of Judgment 589 A Prospect of Heaven Makes Death E Our God, Our Help 591	69 of the little is a set of the little part of

JOHN GAY (1685–1732)	그는 현환이 되는 반속인정 사람!	
Songs from The Beggar's Opera 594	A Charles (There is a section) to	4.7
Air X—"Thomas, I Cannot" 594		
Air XI—"A Soldier and a Sailor" 595	5 Representation designation of the second	• •
Air XVI—"Over the Hills, and Far Away	". In 595 out this Begins we say	
Air IV—"Cotillion" 595	ो इस है। एक विश्ववस्थिति है है । है।	1,
Air XXII—"The Lass of Patie's Mill"	596 Mills (1997) (1997)	
Air XXVII—"Green Sleeves" 596	學者 (Magadidistricts)	: :
ALEXANDER POPE (1688–1744)		596
An Essay on Criticism 596	The second of the second	
Part II 596	17.19年 - 19.19年 - 18.49年 - 14.19年 - 14	
The Rape of the Lock 604	entry of the	
Epistle to Miss Blount 621	gui to reas full lander i la juice	
An Essay on Man, in Four Epistles 623	3	
From Epistle 1 (lines 1-130) 623	Reserved the form	
Epistic to Di. Andumiot 020		
The Universal Prayer 635	· · · · · · · · · · · · · · · · · · ·	
Impromptu 637		
The Dunciad 638	Allege to the second	٠
[The Triumph of Dulness] 638	The second of th	
	₹ [‡]	
LADY MARY WORTLEY MONTAGU (16	89–1762)	539
Saturday (The Smallpox) 639	·	
The Lover: A Ballad 641	Wilmord Company of Comp	
A Receipt to Cure the Vapors 642	The second of the second of the second	
Epistle from Mrs. Yonge to Her Husband	~ 4643	
	1. 1. 1.	• '
MATTHEW GREEN (1696–1737)	ϵ	545
From The Spleen 645	The state of the state of the	
· -		
JAMES THOMSON (1700–1748)	and the state of the state of the state of	649
The Seasons 649	The material of the second	<i>J</i> 1 <i>J</i>
From Winter (lines 223–358) 649	Stage of the Stage	:
170 W W W W W W W W W W W W W W W W W W W		
CHARLES WESLEY (1707–1788)	amatasa sakara da e	652
	and the state of t	
[My God! I Know, I Feel Thee Mine]		
[Come on, My Partners in Distress]	653	
[Come on, my ranners in Distress]	tion and set and set of the	
SAMUEL JOHNSON (1709–1784)		
SAMUEL JOHNSON (1709–1784)	en de Maria de Carlos de C	555
Prologue Spoken by Mr. Garrick 655		
The Vanity of Human Wishes 656		
On the Death of Dr. Robert Levet 664		.•
	Samuel Commence Commence	
THOMAS GRAY (1716–1771)		666
Ode on a Distant Prospect of Eton College		;
Ode (On the Death of a Favorite Cat, Dro	owned in a Tub of	•
Goldfishes) 668	1.7	

Elegy Written in a Country Churchyard	669	Trout.	near anth
Sonnet (On the Death of Mr. Richard Wes	st) 67:		
WILLIAM COLLING (TEC.		¥ 9 *	1964 HE 64
WILLIAM COLLINS (1721–1759)			673
Ode Written in the Beginning of the Year	1746	673 _{I I I} A	Pendalah Mes
Ude on the Poetical Character 6/4	2 July 1 1 11	Mr. marson or	Elizabeth Miller
Ode to Evening 6/5	1 Burney W.	وأبرواه مرزريا	1 18 min 11 20
ាន នៅក្នុង នៅក្នុង នៅក្នុង ខ្លាស់ នៅ ស្រាស់ នៅ ស្	រស់អាម៉ាស៊ី ស	នេះទៅទៀត ប្រ	138 m Jan 1985
JEAN ELLIO1 (1/2/-1805)		1.5 7	editoria and 677
The Flowers of the Forest 677			•
	4003	mark of the	
CHRISTOPHER SMART (1722–1771) Jubilate Agno, lines 697–770 ("For I will c	ing of Mo Seminary	t Kay 1914 De ou of to 2	678
Jubilate Agno, lines 697-770 ("For I will c	onsider m	y Cat	eta e Martinales de Galle martination for
Jeoffry") 678 From A Song to David 680	141 Jan 1949	in the Allina of	
From A Song to David 680	11. 14. 12.	Commence of the second	1 3 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Psalm 58 684			STRIVERS,
Psalm 114 685			
\cdot			SAGIRA DA A
OLIVER GOLDSMITH (ca. 1730–1774)	1.6	·	686
When Levely Wemen Steens to Felly	686	\$P.\\\ .	million in all
The Deserted Village 686	4 4 4 5 7 7 8 9	and record	evadition of the
WILLIAM COWPER (1731–1800) Olney Hymns 695 Light Shining out of Darkness 695	*	40577	0.22 70 4 695
Olney Hymns 695	9 559 11.00	facility and the	aria demini
Light Shining out of Darkness 695		5 3 , .	fact, in the
Epitaph on a Hare 696	ý-4 ·	11.	74 (141 YOM) -
TL T-1 (07			ri 3000 (1980)
From Book IV: The Winter Evening	697	11 F. Fr.	ાશિયાના કાર્યો
From Book VI: The Winter Walk at Noo	on 690	9	a July-11
The Castaway 702	.[1023	િ વાળવે પ્	លើ ប្រធានក្រក់ ស្រី ទៅ (ហើយបើ)
Lines Written during a Period of Insanity	704	. 17.	Tapoet - C
~		4. 37.55	ಟ್ಲ ತಿ ಕಲಕಚನ್ನಾಟಿ
ANNA I AETITIA DADDALII D. (1742-19)	251	uh poi II.	- 1975 Arfa (1911) - 1985
ANNA LAETITIA BARBAULD (1743–18) The Rights of Woman 705 To the Poor 706	<i>23)</i>		
To the Poor 706		<u>5</u> 513	. Hermildelije
Life 706	\$.1.V		tawa ofi
Life 700			कार्य अनेते नुस्ति
TIANINIATI MODEL (1848, 1022)			
HANNAH MORE (1745–1833)	- n	707	∺707
Inscription in a Beautiful Retreat Called F			
From The Slave Trade 709	1	5.1 . 1 S	The (same a
		, *.	1
			E em_kg 711
Written in the Church Yard at Middleton	in Sussex	711	
To the Shade of Burns 711			
Written near a Port on a Dark Evening			
Written in October 712	31.		Strate with the
Nepenthe 713			ikh ji jepa H
Stanzas 713	** *		rankin ben
Ode to Death 714			Ya wa tuki
From Beachy Head 715	Section 1	which is	ration of the second

PHILIP FRENEAU (1752–1832) The Indian Burying Ground 7 To Sir Toby 717) — Pakada mala alam ah ah samadé s 716 7 16 : Balam — Mala alam ah samadé samadé
	The state of the s
PHILLIS WHEATLEY (ca. 1753-	-1784) ***** * ******* * * * *** 719
A Farewell to America. To Mrs. S	.W. 719
To S. M., a Young African Painte	America 720 r, on Seeing His Works 721
On Imagination 722	
	TO THE OWNER OF THE STATE OF TH
CEODCE CDADDE (1754 1922)	712
From The Parish Posiston I 7) 23 1. J. J. J. Latty B. J. B. J.
The Borough 720	rade last intralication because by
From Letter XXII, The Poor of	The Royaugh, Dator
Grimes 730	The bolough: Feter
Grimes 730	
,	1000 · 1
WILLIAM BLAKE (1757–1827)	732
	(1975年) 1985年 - 1985年
To the Muses 732	1 2 1 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Song ("How sweet I roam'd from	n field to field") 732
To the Evening Star 733	
Songs of Innocence 733	The state of the s
Introduction ("Piping down the	valleys wild") 733
The Lamb 734	The second of the second
Holy Thursday [I.] 734	3.6
The Divine Image 735	
The Little Black Boy 735	Programme Artista
The Little Boy Lost 736	Carlotte Committee Co
The Little Boy Found 737	
THE BOOK OF THEL 737	Control of the sound of the first
JOINGS OF EXPENSENCE /40	
Introduction ("Hear the voice of	r the Bard:) 740
A Divine Image 741 Holy Thursday [II.] 741	
The Clod & the Pebble 742	
The Sick Rose 742	·
A Poison Tree 743	
The Tyger 743	(283) 21 - 1 - 1 - 1 - 1
Ah Sun-flower 744	
The Garden of Love 744	
London 744	
	4. 发生的禁止或"数"。 发 期
	and the second of the second o
	ousseau 745 and factorial and a
	atter to have a second to the contract of the
A Question Answered 746	
Milton 746	The state of the s
And Did Those Feet 746	
JERUSALEM 747	en de la companya de La companya de la co
England! Awake! Awake! Awake	
o Alwanc, Awan	· ITI

ROBERT BURNS (1759–1796) Green Grow the Rashes 747 To a Mouse 748 Holy Willie's Prayer 750 Of A' the Airts 752 Auld Lang Syne 753 John Anderson My Jo 754 Tam O'Shanter 754 The Banks o' Doon 759 A Red Red Rose 759 O Wert Thou in the Cauld Blast	Color States	M Standards Carlos Standards Standards	ist on a contract of the contr	der und mit der und mit der und der un
JOANNA BAILLIE (1762–1851)	8:11	jalootiet on	11. 885 J.	760
A Mother to Her Waking Infant	760		188	760
Song: Woo'd and Married and A'	762	Barbartage	star Year.	SWHM CO
-		To Contain		វិទី ទូកូទ្រី
WILLIAM WORDSWORTH (177	3 (15 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	erkfordtar krælitige	l Janaira Ta	() 233314 (12 763
Expostulation and Reply 763	0–1630)	in the second second		/ 03
The Tables Turned 764	*****			
Lines Composed a Few Miles above	e Tintern A	Abbev 76	5	n y y
Lines Composed a Few Miles above The Ruined Cottage 768			1 10	11.11
Anecdote for Fathers 780			134	Band 1
The Prelude 781		grade Fil		
Book I, lines 301-647 ("Fair see	edtime had	my soul, and	l I grew	ं विकास विके
up") 781			$(x_i)_{i=1}^n$	Kaanta (†
She Dwelt among the Untrodden	Ways 78	39 material (The section	Carry Y
Three Years She Grew 789	=00			of wingst Acord O
A Slumber Did My Spirit Seal	790			
Resolution and Independence It Is a Beauteous Evening 794	790	٠,		e dio adm 1928 - dii
London, 1802 795				
Composed upon Westminster Brid	lge, Septem	ber 3, 1802		respli
Nuns Fret Not at Their Convent's	Narrow Ro	om 796		
My Heart Leaps Up 796				
Ode: Intimations of Immortality	796	ives his to		独居特点
I Wandered Lonely as a Cloud	801			5 3 6
She Was a Phantom of Delight	802		Sterning Control	
The World Is Too Much with Us	802	valum marv	tir vittiga t Table	erria Notati
The Solitary Reaper 803				
Surprised by Joy 804			r '.	
Mutability 804				
Scorn Not the Sonnet 804	. Later of the second	23840	MIT OF	
			1992	San Take
SAMUEL TAYLOR COLERIDGE	E (1772–18:			
The Aeolian Harp 805	0.07			$A(x_1, x_2, \dots, x_{n-1})$
This Lime-Tree Bower My Prison	807	**:		the office.
Kubla Khan 809				
Frost at Midnight 810 The Rime of the Ancient Mariner		A CAROLINA A CARA		
Dejection: An Ode 828	014			in in it. Vita do to to c

WALTER SAVAGE LANDOR (1775–1864) Rose Aylmer 831 Past Ruined Ilion Helen Lives 832 Dirce 832 To Robert Browning 832 Dying Speech of an Old Philosopher 833
GEORGE GORDON, LORD BYRON (1788–1824) Written after Swimming from Sestos to Abydos 833 She Walks in Beauty 834 The Destruction of Sennacherib 834 When We Two Parted 835 So We'll Go No More A-Roying 836
Don Juan 837 Fragment on the Back of the Ms. of Canto I 837 Canto the First. Stanzas 1–119 837 Stanzas (When a Man Hath No Freedom to Fight for at Home) 862 On This Day I Complete My Thirty-sixth Year 862
PERCY BYSSHE SHELLEY (1792–1822) 863
To Wordsworth 863
Mutability 864
Hymn to Intellectual Beauty 864
Mont Blanc > 866 Februarity years and the staff of the second
Ozymandias 870
Stanzas Written in Dejection, Near Naples 870 England in 1819 871
Ode to the West Wind 872
The Cloud 874
To a Skylark 876
Adonais 879
Hellas 892
The World's Great Age 892
JOHN CLARE (1793–1864) 893
Badger 893
Gypsies 894
Song: Love Lives beyond the Tomb 894
First Love 895
Farewell 896
I Am 896
FELICIA DOROTHEA HEMANS (1793–1835) England's Dead 897 The Londing of the Pilonin Feet and New Feet and 1898
The Landing of the Pilgrim Fathers in New England 898 Casabianca 899
Indian Woman's Death-Song 901
<i>i</i>
WILLIAM CULLEN BRYANT (1794–1878) To a Waterfowl 902 Thanatopsis 903

JOHN KEATS (1795–1821) On First Looking into Chapman's Homer	
On Sitting Down to Read King Lear Once Ag	roin Q05
	gam 903 Parist Barrio (S. 1977) (S. 1987) (S. 1987)
When I Have Fears 906 To Homer 906	na naka dika dika bermata kelada kelada bermata bermata bermata bermata bermata bermata bermata bermata bermata Bermata bermata bermat
The Eve of St. Agnes 907	
On the Sonnet 916	161 - Jan 1973 13 - Corre Jan Paul 1973
17	
	77. H. J. H. J. W. W. W. J. W.
Lamia 918	998 - g kys (ii)
Ode to Psyche 933	the same to be a
Ode to a Nightingale 935	
Ode on Melancholy 937	
Ode on a Grecian Urn 938	Charles Care
To Autumn 939	\$20 June 1947
Bright Star 940	Billion But of the Subsection
This Living Hand 940	នាំ នេះ នេះ ស្រាស់ មានស្រាស់ ស្រី នេះ
•	SMR 227
RALPH WALDO EMERSON (1803–1882) Concord Hymn 941	941
Concord Hymn 941	1998 - 1945年 1948 - 1948 - 1948 - 1948 - 1948 - 1948 - 1948 - 1948 - 1948 - 1948 - 1948 - 1948 - 1948 - 1948 -
The Rhodora 941	- 「「「「」」 「」 「」 「 」 「 」 「 」 「 」 「 」 「 」 「
The Snow-Storm 942	March marks were street
Ode (Inscribed to W. H. Channing) 943	Particulation in the State of the Control of the Co
Intellect 945	The state of the second second
Brahma 945	Broke & Brown And Hilly Co.
	和海水 60 / HE / AND 1979 16 1
	r i na remine y inventor della 1700 i
rate 940	Suda to did to the
g Marine Green	, in the major of the con-
ELIZABETH BARRETT BROWNING (180	6–1861) <u> </u>
Sonnets from the Portuguese 947	en an ar San er en en en skalle andere
Sonnets from the Portuguese 947 1 ("I thought once how Theocritus had su	ıng") 947
43 ("How do I love thee? Let me count th	ne ways") 947
Aurora Leigh 948	and the second second second second second
From Book 5 [Poets and the Present Age]	1. 1. 948 a
A Musical Instrument 950	ar and a second of the second of
100 March 100 March 100 March 100 March	where a semi to solly since
HENDY IVA DOMODELLI ÓNIGEELLOW	(1007-1003)
HENRY WADSWORTH LÓNGFELLOW (From Evangeline 951	1807–1882) 3 7 7 7 7 951
The Evangeline 951	1491 - 1451 1491 - 1451
The Jewish Cemetery at Newport 952 The Song of Hiawatha 954	
The Song of Hiawatha 954	054
From Part III: Hiawatha's Childhood	954 - 1877 - 1875 1841 - 1887 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888 - 1888
Snow-Flakes 956	
The Cross of Snow 956	
JOHN GREENLEAF WHITTIER (1807–18 Telling the Bees 957 From Snowbound: A Winter Idyl 958	892) 957
Telling the Rees 957	
From Snowbound: A Winter Idvl 958	
onowbound, it winter tays	
field appearing place years	de la propertie de la companya de l
EDWARD FITZGERALD (1809–1883)	1.00 1.00 / .20
The Rubáiyát of Omar Khayyám of Naisháp	our 15 961 and the state of the state of the

OLIVER WENDELL HOLMES (1809–1894) The Chambered Nautilus 1974 1986 (1809–1894)	4889-2000 - 374 (1997-19974)
	្សាក្នុមសមាមស្គ្រាធិប្បធិប្បធិប្បធិប្បធិប្បធិប្បធិប្បធិប្
	975
•	373
	The season of the season
To Helen 975	and the second of the second o
The City in the Sea 976	
The Raven 977	THE WHILE THE TOP IN
Eldorado 980	
Annabel Lee 981	
	FEO Armer (2)
ALFRED, LORD TENNYSON (1809–1892)	982 St. dam (g) 982
Mariana 982	e de la material de la companya della companya della companya de la companya della companya dell
The Kraken 984	発気と 一年 あさんしょ
The Lady of Shalott 984	styll on the section
The Lotos-Eaters 988	and the first the second of the first
Ulysses 992 ·	
Break, Break 994	
Songs from The Princess 994	to the state of th
The Splendor Falls 994	
Tears, Idle Tears 995	
Now Sleeps the Crimson Petal 995	
In Memoriam A. H. H. 996	
	996
2 ("Old Yew, which graspest at the stones")	997
7 ("Dark house, by which once more I stand	
11 ("Calm is the morn without a sound")	997
	98
50 ("Be near me when my light is low")	008
54 ("Oh yet we trust that somehow good")	000:00
55 ("The wish that of the living whale")	999
55 ("The wish, that of the living whole")	
56 ("'So careful of the type?' but no") 10	,
67 ("When on my bed the moonlight falls")	1001
88 ("Wild bird, whose warble, liquid sweet")	1001
119 ("Doors, where my heart was used to be	eat") 1003
121 ("Sad Hesper o'er the buried sun")	1003
130 ("Thy voice is on the rolling air") 10	the state of the s
The Eagle 1004 The Charge of the Light Brigade 1005	And they have being
The Charge of the Light Brigade 1005	Commence of the property of the comment of the comm
Tithonus 1006 facility	
"Frater Ave atque Vale" 1008	48 to 1 4 3 4 6 4 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6
Crossing the Bar 1008	Same to the first of the same
ROBERT BROWNING (1812–1889) Porphyria's Lover 1009	1009
Porphyria's Lover 1009	
Soliloguy of the Spanish Cloister 1010	こうしょ 大野 こうりょう 増むされる
My Last Duchess 1012	of Market Breakers were
The Bishop Orders His Tomb at Saint Praxed'	's Church 1014
Home-Thoughts, from Abroad 1017	
A Toccata of Galuppi's 1017	and the second of the second o

Fra Lippo Lippi 1026 Andrea del Sarto 103 Two in the Campagna	Court of There is 4 terres from Schools of T 1040 terres from Schools	TO CHARLES TO MARKET STORM. 1020 0001 To explicit grown grown to the first to the
How Pleasant to Know M	Ir. Lear 1043	1041 1041 1042 1042 1042 1043 1043 1044 1045 1046
The Dead 1044 The Lost 1044	nn - akilam€	DATE TRACT RESERVED DESCRIPTION OF THE SAME OF THE SAM
5токе 1046	EAU (1817–1862) rivings Tied 10	115 (1964) (1964) (1964) (1964) (1964) 45
Hope 1046 Remembrance 1047 The Prisoner. A Fragmer No Coward Soul Is Mino	nt 1048 e 1050 JGH (1819–1861)	District Control of the CM
Amours de Voyage 1 From Canto I 105 The Latest Decalogue Say Not the Struggle No	051 1 1052	## 1008/19 Common and 17/2007/19 ### 1053
JULIA WARD HOWE (Battle-Hymn of the Rep		
Shiloh 1055 The Maldive Shark The Berg 1056 Monody 1057	(1819–1891) 1055	A P. B. C. Strain Grant C. C. C. 1054 Grant C. C. Strain Grant C. C. Strain Grant C. Strain C. Strain Grant C
Go Down, Moses 10 Steal Away to Jesus Ezekiel Saw the Wheel	1058	1057 The disease of the Highest Properties of the Community Control of the Community

6 ("A child said What is the grass? fetc with full hands") 1061	1 am must not ching it to me
horses") 1063 24 ("Walt Whitman, a kosmos, of Ma 52 ("The spotted hawk swoops by and me") 1065	nhattan the son") 1064
Crossing Brooklyn Ferry 1066 When I Heard the Learn'd Astronomer Vigil Strange I Kept on the Field One N Beat! Beat! Drums! 1072 Cavalry Crossing a Ford 1073 Out of the Cradle Endlessly Rocking The Dalliance of the Eagles 1078	ight 1071 Fe01 Section Control of the Control of th
Reconciliation 1078 When Lilacs Last in the Dooryard Blood A Noiseless Patient Spider 1085 To a Locomotive in Winter 1085	m'd 1078 Ang Carrier and Carr
FREDERICK GODDARD TUCKERMA Sonnets, Third Series 1086 IV ("Thin little leaves of wood fern, ri toothed") 1086 V ("How well do I recall that walk in a VI ("I looked across the rollers of the	hN (1821–1873) 1086 bbed and state") 1087 deep") 1087
MATTHEW ARNOLD (1822–1888) Shakespeare 1087 To Marguerite 1088 The Scholar-Gypsy 1089	196 - 1987 196 - 196 - 1987 1981 - German Hawell Stranger 1988 - 198
	on seal, interest of the seal
DANTE GABRIEL ROSSETTI (1828– The Blessed Damozel 1102 Sudden Light 1105 The Woodspurge 1105 The House of Life 1106	ogsfraudridges Litro En & Alfredon Litro og starge Litro og spektinger Litro og skriver
A Sonnet 1106 19. Silent Noon 1106 70. The Hill Summit 1107	
GEORGE MEREDITH (1828–1909) Modern Love 1107 1 ("By this he knew she wept with water 17 ("At dinner, she is hostess, I am h	1107 aking eves") 1107

```
30 ("What are we first? First, animals; and next")
                                                                                                                         1108 BSFI @ SE
                                                                                                                            1108 / 1944 Jan A
    48 ("Their sense is with their senses all mixed in")
    49 ("He found her by the ocean's moaning verge")
                                                                                                                             1109
    50 ("Thus piteously Love closed what he begat")
                                                                                                                 11109:55 (1994) 3 mil
Lucifer in Starlight 1110 words pate and deposits of the Control o
EMILY DICKINSON (1830–1886)
39 (49) ("I never lost as much but twice -") ( 21110 (1) 110 (1) 110 (1)
68 (89) (Some things that fly there be -") 1110
112 (67) ("Success is counted sweetest")
                                                                                                   1111
124 (216) ("Safe in their Alabaster Chambers -") (1859) 1 241111 (1977 - 1861)
124 (216) ("Safe in their Alabaster Chambers -") (1862) 2 2 1112 20 115 227
145 (59) ("A little East of Jordan")
                                                                                     1112
202 (185) (" 'Faith' is a fine invention")
                                                                                              (1.143. 1.22.) EMMONT MALE LAY!
259 (287) ("A Clock stopped -") 1113g | graph and had be negated by
260 (288) ("I'm Nobody! Who are you?") (1113 (112) (112) (112)
                                                                                           1114
269 (249) ("Wild nights - Wild nights!")
314 (254) (" 'Hope' is the thing with feathers -"), 11114 (114) (114) (114)
 320 (258) ("There's a certain Slant of light") 1114
 339 (241) ("I like a look of Agony")
                                                                                 1115
                                                                                                                                Self medicals
 340 (280) ("I felt a Funeral, in my Brain")
                                                                                                       1115
348 (505) ("I would not paint - a picture -") 1116
359 (328) ("A Bird, came down the Walk -") 1116
372 (341) ("After great pain, a formal feeling comes -") 1117
383 (585) ("I like to see it lap the Miles -") 1117
409 (303) ("The Soul selects her own Society -") 1118
 411 (528) ("Mine - by the Right of the White Election!") 1118"
 445 (613) ("They shut me up in Prose -")
                                                                                                      1119
 479 (712) ("Because I could not stop for Death -") 1119 36 4 36 4 6 6 7 6
                                                                                                              1120
  533 (569) ("I reckon - When I count at all -")
                                                                                                               1120 : 2015 Batter &
  588 (536) ("The Heart asks Pleasure - first -")
  591 (465) ("I heard a Fly buzz - when I died -") 한 1121 하다면 하다 하다 하다.
  620 (435) ("Much Madness is divinest Sense -") 1121 their received
                                                                                       1121 ( ) Tomas ( ) ( ) ( ) ( )
  740 (789) ("On a Columnar Self -")
                                                                                                                   1122 11 3 2 1 2 1 2 2 2
  764 (754) ("My Life had stood - a Loaded Gun")
                                                                                                            1122
  781 (744) ("Remorse - is Memory - awake -")
  782 (745) ("Renunciation - is a piercing Virtue -") 1123
                                                                                                      1123
  788 (709) ("Publication - is the Auction")
  895 (1068) ("Further in Summer than the Birds") 1124
  905 (861) ("Split the Lark - and you'll find the Music -") 1124
                                                                                                                      างโยค โนการทั้ง รูเทากั
                                                                                                   1125
  935 (1540) ("As imperceptibly as Grief")
  1096 (986) ("A narrow Fellow in the Grass") 1125
                                                                                                                            Call who have
  1108 (1078) ("The Bustle in a House")
                                                                                                 1126
                                                                                                                           1126
  1263 (1129) ("Tell all the Truth but tell it slant -")
  1489 (1463) ("A Route of Evanescence") 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 - 1126 
  1577 (1545) ("The Bible is an antique Volume -") 1127 1127
   1793 (1732) ("My life closed twice before it's close") will 1275 and will will
   1788 (1763) ("Fame is a bee")
                                                                              1127
                                                                       在十八年以前,区的任政制度等等分别。中国第300
                                                                                                                38 (1128) A Section 1128
   CHRISTINA ROSSETTI (1830–1894)
                                                                                               1128
   Song ("When I am dead, my dearest")
   Remember
```

1128

Echo 1128 2001 Organis palentes per findiness (Charlet
In an Artist's Studio 1129 of the an enterminated in the Artist's Studio
Un-Hill 1129 Cherry regular foliation and provided to the
The Convent Threshold 1130
Passing Away, Saith the World, Passing Away 1133
Amor Mundi 1134
and the same of th
LEVIC CARROLL (CHARLES LUTWINGE DONCSON)
(1832–1898) Jabberwocky 1135
Jabberwocky 1135 In the American Street American Control
1Humpty Dumpty's Explication of labberwocky 1130
The White Knight's Song 1137
"我们就是一个大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大大
WILLIAM MORRIS (1834–1896)
The Haystack in the Floods 1139
From The Earthly Paradise 1143
e te filologia (1947 e a Navirula de la 1947). El filologia de la companya de la companya de la companya de la
WILLIAM MORRIS (1834–1896) The Haystack in the Floods 1139 From The Earthly Paradise 1143 W. S. GILBERT (1836–1911) I Am the Very Model of a Modern Major-General 1144 Titwillow 1146
I Am the Very Model of a Modern Major-General 1144
Titwillow 1146
and the control of th
ALGERNON CHARLES SWINBURNE (1837–1909)
Chorus from Atalanta in Calydon 1146
Chorus from Atalanta in Calydon 1146 When the Hounds of Spring Are on Winter's Traces 1146 The Garden of Proservine 1148
A Forsaken Garden 1150
THOMAS HARDY (1949, 1999)
THOMAS HARDY (1840–1928) Hap 1152 Neutral Tones 1153 Look into My Glass 1153
Hap 1152
Neutral Tones 1153
1199
Drummer Hodge 1154
A Droken Appointment 1154
The Darkling Thrush 1155
The Convergence of the Twain 1156
Channel Firing 1157 Under the Waterfall 1159 The Voice 1160
The Voice 1160
The Voice 1160 During Wind and Rain 1160 In Time of "The Breaking of Notions" 1161
In Time of "The Breaking of Nations" 1161 Afterwards 1162
Afterwards 1162
그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그
SIDNEY LANIER (1842–1881) The branch of the country
From the Flats (1162)
The Marshes of Glynn 11163 then a series became all the series and the series and the series are the series and the series are the series and the series are
GERARD MANI EV HODVING (1944, 2000)
God's Grandeur 1166 (1844–1889) 1166
The Windle
The vymunover 1166 and the state of the stat

Programme Control

Pied Beauty 1167	Section 1992
[As Kingfishers Catch Fire, Dragonflie	s Draw Flame] at 11167 ble to a grow of
Felix Randal 1168	10s - Askad agrif
Spring and Fall 1168	रेक्टि पूर्व क्रमान्य स्थान है।
[Carrion Comfort] 1169	381 - แบบสาวหลับส่วนสายให้เพื่อได้
[No Worst, There Is None. Pitched Pa	st Pitch of Grief] and 169 and Madis
[I Wake and Feel the Fell of Dark, No	
[My Own Heart Let Me More Have P.	ity On] in p1170 is the expense representation
That Nature is a Heraclitean Fire and	of the comfort of the and state of the
Resurrection 1171	griffer and some former them one half.
[Thou Art Indeed Just, Lord]	1172
200 6 00 6	O ZOLONGOS ZOSOCION ZORGIE
EMMA LAZARUS (1849–1887)	Sec. (1172)
The New Colossus 1172	
. *	STATE OF THE STATE
A. E. HOUSMAN (1859–1936)	0.01 parties 1173
Loveliest of Trees, the Cherry Now	1173
Reveille 1173	Titl yelliberiya
When I Watch the Living Meet 1	174
To an Athlete Dying Young 1174	
Is My Team Ploughing 1175	CENTROLINE AND A COST PARTY
On Wenlock Edge the Wood's in Trou	able 1176 September 1997 of the control of the cont
From F C I M	1177
With Rue My Heart Is I aden 117	7
"Terence This Is Stupid Stuff"	1177
Astronomy 1179	optiti ka jeden promociji i dalih deli adda.
Enitanh on an Army of Mercenaries	1177 1177 1180 1180 Not Choose 1180
Crossing Alone the Nighted Ferry	1180
Here Dead Lie We Because We Did	Not Choose 1180
The second of th	
RUDYARD KIPLING (1865–1936)	1181 (12.5) (12.5) (12.5) (12.5) (12.5) (12.5) (12.5) (12.5) (12.5) (12.5) (12.5) (12.5) (12.5) (12.5) (12.5)
Tommy 1181	
Recessional 1182	Commence of the second section of the second
Epitaphs of the War 1183	The profit is such as a
-Fspiro of the vita	
WILLIAM BUTLER YEATS (1865–1	939)
The Stolen Child 1188	· · · · · · · · · · · · · · · · · · ·
The Lake Isle of Innisfree 1190	S. A. S. Fredden, West
When You Are Old 1190	MATERIAL PROPERTY COME.
Adam's Curse 1190	र 120
No Second Troy 1191	
The Wild Swans at Coole 1192	· · · · · · · · · · · · · · · · · · ·
An Irish Airman Foresees His Death	1193
The Scholars 1193	
Easter 1916 1194	10.7 种类的原理的企业的企业的企业
The Second Coming 1196	effet i variable bet
A Prayer for My Daughter 1196	80.00 89.00 69
To Be Carved on a Stone at Thoor Ba	allylee 1198
Sailing to Byzantium 1199	1130 1180 1431 200810 119
Leda and the Swan 1200	TALL BUT TO COLD
Among School Children 1200	1889 - Alien Alien
Alliono School Children 1799	

Byzantium 1202	The state of the s
Crazy Jane Talks with the Bishop 120	14 0%, \$ 10 9 \$ \$ 1 \$ 1 \text{ \$ 1 \
Lapis Lazuli 1204	
Long-Legged Fly 1206	All Bertaller
The Circus Animale' Desertion 1207	MARINE CONTINUE AND COM-
II. Jon Don Dulbon 1200	and the second of the second of the second
45 i 1 - 15	高,只有多数 (A) → 6位 性 抗 (A) → (A) → (A) → (A)
ERNEST DOWSON (1867–1900)	38 (15 m) (40) 8 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Vitae summa brevis spem nos vetat incoh	are longam 1211
Non sum qualis eram bonae sub regno C	vnarae 1211
11011 sum quans cram bonae sub regio	The contract the contract of the
EDWIN ARLINGTON ROBINSON (186	
Richard Cory 1212	1212 ()
Coargo Crobbo 1212	State of Bridge & Walter
George Crabbe 1212 Reuben Bright 1213 Miniver Cheevy 1213	
Keuben Bright 1215	+ 8, 10, 26 , 4,49 mg + 1 G
The Mill 1214	Comment of the Comment
	Mark Services
Mr. Flood's Party 1215	Commence of the state of the state of
CHARLOTTER MENT (10 (0 1000)	
CHARLOTTE MEW (1869–1928)	1774 - 1216 A. 1216 1784 - 1216 A. 1216 A. 1216
	est little to the first first from the
In Nunhead Cemetery 1218	
	1 8.1 8.2 8.1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
STEPHEN CRANE (1871–1900) From The Black Riders and Other Lines	1220
From the Black Riders and Other Lines	1220
I ("BLACK RIDERS CAME FROM T	1220 HE SEA") 1220
I ("BLACK RIDERS CAME FROM T	HE SEA") 1220
I ("BLACK RIDERS CAME FROM T	HE SEA") 1220
I ("BLACK RIDERS CAME FROM T III ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220	HE SEA") 1220 WICKED
I ("BLACK RIDERS CAME FROM T III ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220	HE SEA") 1220 WICKED
I ("BLACK RIDERS CAME FROM T III ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221	HE SEA") 1220 WICKED
I ("BLACK RIDERS CAME FROM T III ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221	HE SEA") 1220 WICKED IGHT FIND AN
I ("BLACK RIDERS CAME FROM T III ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221	HE SEA") 1220 WICKED IGHT FIND AN
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221	HE SEA") 1220 WICKED IGHT FIND AN
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221	HE SEA") 1220 WICKED IGHT FIND AN
I ("BLACK RIDERS CAME FROM T III ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–19 A Summer's Night 1222	HE SEA") 1220 WICKED IGHT FIND AN
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF AMAN") 1220 LVI ("A MAN FEARED THAT HE MASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–19 A Summer's Night 1222 We Wear the Mask 1223	HE SEA") 1220 WICKED IGHT FIND AN 1222
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF AMAN") 1220 LVI ("A MAN FEARED THAT HE MASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–19 A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223	HE SEA") 1220 WICKED IGHT FIND AN 1222
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF AMAN") 1220 LVI ("A MAN FEARED THAT HE MASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–19 A Summer's Night 1222 We Wear the Mask 1223	WICKED IGHT FIND AN 1222
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–19 A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223 Sympathy 1224	WICKED GHT FIND AN 1222
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–1944) A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223 Sympathy 1224 JOHN McCRAE (1872–1918)	WICKED GHT FIND AN 1222
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–19 A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223 Sympathy 1224 JOHN McCRAE (1872–1918) In Florders Fields 1225	WICKED GHT FIND AN 1222
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–1974) A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223 Sympathy 1224 JOHN McCRAE (1872–1918) In Flanders Fields 1225	WICKED GHT FIND AN 1222
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–1974) A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223 Sympathy 1224 JOHN McCRAE (1872–1918) In Flanders Fields 1225 WALTER DE LA MARE (1873–1956)	HE SEA") 1220 WICKED 1GHT FIND AN 1222
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–19 A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223 Sympathy 1224 JOHN McCRAE (1872–1918) In Flanders Fields 1225 WALTER DE LA MARE (1873–1956) The Listeners 1225	HE SEA") 1220 WICKED GHT FIND AN 1222 1225
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–1974) A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223 Sympathy 1224 JOHN McCRAE (1872–1918) In Flanders Fields 1225 WALTER DE LA MARE (1873–1956)	HE SEA") 1220 WICKED 1GHT FIND AN 1222
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–19 A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223 Sympathy 1224 JOHN McCRAE (1872–1918) In Flanders Fields 1225 WALTER DE LA MARE (1873–1956) The Listeners 1225 Fare Well 1226	HE SEA") 1220 WICKED 134 145 156 167 168 178 178 178 178 178 17
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–19 A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223 Sympathy 1224 JOHN McCRAE (1872–1918) In Flanders Fields 1225 WALTER DE LA MARE (1873–1956) The Listeners 1225 Fare Well 1226 ROBERT FROST (1874–1963)	## SEA") 1220 WICKED 1222 906) 1222
I ("BLACK RIDERS CAME FROM TIII ("IN THE DESERT") 1220 XXV ("BEHOLD, THE GRAVE OF A MAN") 1220 LVI ("A MAN FEARED THAT HE M ASSASSIN") 1221 From War is Kind 1221 [A Man Adrift on a Slim Spar] 1221 PAUL LAURENCE DUNBAR (1872–1944) A Summer's Night 1222 We Wear the Mask 1223 Little Brown Baby 1223 Sympathy 1224 JOHN McCRAE (1872–1918) In Flanders Fields 1225 WALTER DE LA MARE (1873–1956) The Listeners 1225 Fare Well 1226	HE SEA") 1220 WICKED 134 145 156 167 168 178 178 178 178 178 17

After Apple-Picking 1231	्रिसिन्द्री विश्व विद्योगी विश्व
The Wood-Pile 1232	48 5.
The Wood-Pile 1232 The Road Not Taken 1232 The Oven Bird 1233	8881 2460 V (2+4 1)
The Oven Bird 1233	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
Birches 1233	6011 44
The Hill Wife 1235 Decay . b	
Stopping by Woods on a Snowy Eveni	ngs and 1237 and the same
Acquainted with the Night 1237	ACT LANGE WELLS
West-Running Brook 1238	Fig. 1 well a wall
Neither Out Far Nor In Deep 124	O Section of Section 1
Design 1240 The last the best with the best of the bes	
Provide, Provide 1241	A MAN AND A DESCRIPTION AND ENTRY AND ENTRY AND A SECOND AND A SECOND AND A SECOND ASSESSMENT AND A SECOND ASSESSMENT ASS
The Silken Tent 1241	SNC) Organ
Come In 1242	726
Never Again Would Birds' Song Be th	
The Most of It 1243	
	(80 %-000) SI
The Gift Outright 1243	SAL BONE
Directive 1244	Control Septiment in the
	AND Surpression in
AMY LOWELL (1874–1925)	0 Val
Patterns 1245	No. 1 may can Andrete 1920 -
The Weather-Cock Points South	1248
**************************************	(3-6-45223) (3-12-57) (4-3)
GERTRUDE STEIN (1874–1946)	175.1 (1248) Same and only 17, 1248
Stanzas in Meditation 1248	titt i mark reene i fill
Port I Storm VIII ("She may count	t throa little doisier very
rait i, Stanza AIII (She may coun	t three little daisies very Seal - Properties / College
Well) 1248	U.Co. Lat J. Cit L. and S. San S.
Part III, Stanza II ("I think very we	ll of Susan but I do not know have so
her name") 1249	William State of the Committee of the Co
Part III, Stanza V ("It is not a range	e of a mountain") 1249 (and 2014)
Part V, Stanza XXXVIII ("Which I	wish to say is this") 1249
Part V, Stanza LXIII ("I wish that I	had spoken only of it me and the second
all.") 1250	TAUT RESERVE
TRUMBULL STICKNEY (1874-190	1250 n Stood Alone] 1250
And, the Last Day Being Come, Mai	n Stood Alone] 1250
An Athenian Garden 1251	
Fragments 1252	and the state of t
IX ("I hear a river thro' the valley w	vander") 1252
ar (ricar a river into the vaney .	
CARL CARLES (1970 1977)	7926 1 1 77 74 74 75 75 75 75 75 75 75 75 75 75 75 75 75
CARL SANDBURG (1878–1967)	[25] (25] (25] (25] (25]
Chicago 1252	7 . F (199, 1)
Grass 1253	Section of the sectio
	Control Grander !!
EDWARD THOMAS (1878–1917)	1253
EDWARD THOMAS (1878–1917) Adlestrop 1253	\$1.55 p. 46 p. 61 253
Adlestrop 1253	1917 - John J. (1 253 1917 - Hilliam H. (1918)
Adlestrop 1253 The Owl 1254	81 (1) - 1, 44 (3) (3 .1253 (1921) - 14 (2.46) (4) (4) (5 (124 - 1344) (5) (4) (4) (4) (5)
Adlestrop 1253 The Owl 1254 In Memoriam [Easter 1915] 125	\$1.55
Adlestrop 1253 The Owl 1254	81 (1) - 1, 44 (3) (3 .1253 1 (2.13 - 1) 4 (3.43) (4.13 (4.13 1 (2.13 - 1) 4 (3.63) (4.13 (4.13) (4.13)

WALLACE STEVENS (1879) 1955)	7 1		1256
The Snow Man 1256		•		r i 11 ta
The Emperor of Ice-Cream	1256	\$14.	andro park a	aral si
Sunday Morning 1257		· ·	i :	*#3 mil.
1 01 T 10/0)		F. 5.3	, 1 r
Thirteen Ways of Looking at	a Blackbird	1260	ji ka sa	April 4 h
D. t () of the lighter	1 16 1 15			
The Idea of Order at Key We Waving Adieu, Adieu, Adieu	est 1264	office of the	or the production	
Waving Adieu, Adieu, Adieu	1265		Take Complete	
The Poems of Our Climate	1266	CARL CONTRACT	Cart self self	**************************************
The House Was Quiet and the	he World W	as Calm 12	67	1.
Table Talk 1267		: 1		1
A Room on a Garden 12	68	1 .		
Of Mere Being 1268			<i>?</i>	
Division Being	11, 25, 5, 5, 5		1 1 1 1 1 1 1 1 1	
WITTER BYNNER (1881–1	968)			
Haskell 1269	700)	4 (4.1)	252 12 15	1202
Chinese Drawings 1270			1.5	
A Philosopher 1270				
The Wintry Mind 1270		ant vit		
More Lovely than Antiquity	1270			
More Lovely than fulliquity	1270		ing general Palasa Balasa sa	
E I DDATT (1992 1074)	. 3	Guith Fat	ا يا موالات قوافل - ا	
E. J. PRATT (1883–1964)	1270			1270
Come Not the Seasons Here		12397 - 13	17 1.77 1 PA	* *
From Stone to Steel 127		N. A. (2)	F-120-41.34	
MILLIAM CADLOC MILLI	MANG (1000	terror men endem	1 TOP THE ST	1050
WILLIAM CARLOS WILLI	AMS (1883	-1963)		1272
Danse Russe 1272 Portrait of a Lady 1273		The grant there is	1. 127 - 5	13 1 1
Portrait of a Lady 12/3			("*	• ;
Queen-Anne's-Lace 127	'3	era in el elektronia E	化电子扩张 医海绵虫病	1: 1
The Red Wheelbarrow	1274	oldalan, dh	Mill Lok	1. 1. 1. 1.
This Is Just to Say 1274	en kaja en ar	in togis (to the Earl	HIZO a wic	North
100111 12/3			B:11 (1)	Y.,
The Yachts 1275				
A Sort of a Song 1276	ن د د	2 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	- KONY 3.1	1844
Aspnodel, That Greeny Flow	ver 1276	5 	A Software	
Asphodel, That Greeny Flow Book I 1276 Pictures from Brueghel	1000	175		
rictures from Brueghel	1283			s
Landscape with the Fall of	of Icarus	1283	ere green and and	
D. H. LAWRENCE (1885-	1930)	1 + 14 × 14	DOWNER.	1284
Love on the Farm 1284	•	28 C C C C C C C C C C C C C C C C C C C		1 - 2 min - 1
Piano 1285			Y 7	+ +5
Snake 1286			* * .	4, 5
Elemental 1288				
Self-Protection 1288		(1981 - P. M.)	Version and s	5,700
Trees in the Garden 12	89			100 -
The English Are So Nice!	1290		11. 1	\mathcal{A}^{\prime} , \mathcal{A}^{\prime}
Andraitx—Pomegranate Flo		90 00 1100		
Bavarian Gentians 129	-		*. , ,	
The Ship of Death 129	3	N 13		

EZRA POUND (1885–1972)	· · · · · · · · · · · · · · · · · · ·
Portrait d'une Femme 1295	tota haj (pagasati)
The Garden 1296	State Combined Survey &
A Pact 1296	and the state of t
Րs'ai Chi'h 1296	AFOR SERVICE
In a Station of the Metro 1297	The English of the control of the control
The River-Merchant's Wife: a Letter	
Hugh Selwyn Mauberley: Life and Conta	
Medallion 1306	
The Cantos 1306	Alle despet has seen
I ("And then went down to the ship")	1306 (1306)
XLV ("With Usura") 1309	1500 889
ALV (With Osula) 1309	
	在2016年5日,在400年3月
ELINOR WYLIE (1885–1928)	The probability of the 1310
Full Moon 1310	Mark Control of American
Doomsday 1311	Commence of the second
	Comment of the contract of the contract of
H. D. (HILDA DOOLITTLE) (1886–196	61)
Sea Rose 1311	
Sea Violet 1312	
77 1	THE RESERVE OF TRANSPORTER
Wine Bowl 1313	
The Walls Do Not Fall 1315	
[1] ("An incident here and there")	1215
[1] (An incident here and there)	
SIEGFRIED SASSOON (1886–1967)	1317
Christ and the Soldier 1317	
"They" 1318	
The General 1318	artyr (m. 1914) ar haffar (m. 1914). Restrict ar men ar haffar (m. 1914).
Glory of Women 1319	and the second of the second of the second
Everyone Sang 1319	
On Passing the New Menin Gate 13	3 20 - 100, 100 - 100 - 100 March 200 March 2
	1
ROBINSON JEFFERS (1887–1962)	1320
,	
Boats in a Fog 1321	
Hurt Hawks 1321	
The Purse-Seine 1322	Note that the second of the second second
Birds and Fishes 1323	
RUPERT BROOKE (1887–1915)	1324
Sonnet 1324	25年2月1日 (1997年) 1997年 (1997年)
From The Old Vicarage, Grantchester	1325
The Soldier 1227	المناور والمناف العراب وعدف والواور
, the territy	
MARIANNE MOORE (1887–1972)	1270
	1520
To a Steam Roller 1328 To a Chameleon 1328	en e
	· · · · · · · · · · · · · · · · · · ·
- a chameleon 1320	
The Fish 1328	arian de la companya de la companya De la companya de la

A Grave 1330	(277)	and a supply of the
The Steeple-Jack 1331	31.2	named the best to
No Swan So Fine 1333		White the state of the state of
What Are Years? 1334		A ST STATE
1 1 1224		2005 Commence of \$100 C
Nevertheless 1334 The Mind Is an Enchanting Thing	1335 😭	- was still a private some
The Mind is an Enchanting Timig	1932 ·	Carlo make of the Paris of the
	The second second	instruction of 1336
EDMIN MOIN (1001- 1222)	e plant of the	
Childhood 1336		William Committee Committee
The Return of the Greeks 1337	ar a di Agrapia di A	per a sever of the following for
Adam's Dream 1338	integral of the first factor of the second o	Compatible William
	+ NF 1 +	
T. S. ELIOT (1888–1965)		1340
The Love Song of J. Alfred Prufrock	1340	portegla e toto o se do o toto e e o o Ne kito o o de o toto o toto
The Waste Land 1344		No. 1 Acres 100 and 10
The Hollow Men 1356		1181
Journey of the Magi 1359		
Four Quarters 1360	See 380 (42	THE SECTION OF
Little Gidding 1360		125 No. 10 No. 1
		\$188 CONTRACT
JOHN CROWE RANSOM (1888–19)	74) 1367	(1367)
Bells for John Whiteside's Daughter	1367	
	** * * * *	· 有数数据 600 600 600 600 600 600 600 600 600 60
Piazza Piece 1367 Blue Girls 1368	graph for	Land to the state of the
Parting, without a Sequel 1368		
Lady Lost 1369	V 90 3. 5;	er Ethiological (Ethio
·	***	2014 1 PM 2 PM
CONRAD AIKEN (1889–1973)		1370
Senlin: A Biography 1370		Miller Bar - 20
II. His Futile Preoccupations, 2	1370	This company to grade
•		
IVOR GURNEY (1890–1937)	; i	20 to 2010 to paid 1371
To His Love 1371		
The Silent One 1372	eg jenjusta	THE STATE OF THE S
First Time In 1372	11.	1 1224
		15.85
ISAAC ROSENBERG (1890–1918)		1 mg (1) emails (1) em
Break of Day in the Trenches 13	73	
Louse Hunting 1374		188 - 189 A Sec. 4
Dead Man's Dump 1374		
1	(-4.37)	under Mittalde de la Care
HUGH MACDIARMID (CHRISTOF		
From Lament for the Great Music	1376	# 1376
Another Epitaph on an Army of Mer		
From In Memoriam James Joyce		
- 1-11 In memoriani james joyce	1300	Day 480 State of the
ARCHIBALD MacLEISH (1892-19	101	าราที่กรับสุด
Ars Poetica 1381	102)	1381 (15)
The Snowflake Which Is Now and I	Janua E	2201 1202
	rence corever	1587

First Fig 1382 Second Fig 1382 Euclid Alone Has Looked on Beauty B	ිවැන කිස්වෙන්න
	the state of the s
tuciid Alona Hac Lookad on Racutsi R	Richard Martin State and all the
	Pare 1383
Spring 1383	1 (600) - 100 (100) - 100 (100) - 100 (100)
I, Being Born a Woman and Distresse	ed] 1383 77.500 03135.4 7011 6.65614
ine Buck in the Snow 1384	Lord Sont Fill amil
Dreamed I Woved among the Elysiar	1384 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
1009	e Danis — selici sakati sakata silik
Armenonville 1385	30 1 Short Feeth of pank
	Street Street
WILFRED OWEN (1893–1918)	1386
Anthem for Doomed Youth 1386	(1891-1011) (1408-3326))
Dulce Et Decorum Est 1387	Autorition of the second of th
Insensibility 1387	Silvi - Surah Silvini Agent
Strange Meeting 1389	Fig. 1 South Control of the Control
Futility 1390	THE CAPTURE
	The appared thereof
DOROTHY PARKER (1893–1967)	011 member (15.1391)
Unfortunate Coincidence 1391	
Résumé 1391	
O D C D 1001	CAST-6681) BINI NALA
10,7	Ose of the Carie lane trend 1997
E E GIR (120 (200 (200 (200 (200 (200 (200 (200	in Individual Conference (III)
E. E. CUMMINGS (1894–1962)	1392
All in green went my love riding 1	392 (April 1982) CV Partin Arrest
the Cambridge ladies who live in turn	ished souls 1393 The Application of the State of the Stat
Spring is like a perhaps hand 139:	304
	394
since feeling is first 1394	graphing medical commissions.
1 11 11 11 1	N-1
somewhere i have never travelled, glad	
somewhere i have never travelled,glad may I feel said he 1395	The state of the stage of
somewhere i have never travelled,glad may I feel said he 1395 anyone lived in a pretty how town	1396
somewhere i have never travelled,glad may I feel said he 1395	(2.4)
somewhere i have never travelled,glad may I feel said he 1395 anyone lived in a pretty how town who are you,little I 1397	1396 ## ## Figure 1 Take ## AND FORTS Figure 1 F
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967)	1396 ## Figure 1 The Arthur State of the Ar
somewhere i have never travelled,glad may I feel said he 1395 anyone lived in a pretty how town who are you,little I 1397	1396 ## #P(Compared to the property of the pr
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398	1396 ## Figure 1 The Arthur State of the Ar
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398	1396 ## #P(Compared to the property of the pr
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398	1396 ## ## ### ##########################
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398 Face 1398	1396 ## Pipe and Dear Applied
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398 Face 1398 Georgia Dusk 1398	1396 ## Pipe and Dear Applied
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398 Face 1398 Georgia Dusk 1398 Portrait in Georgia 1399	1396 ## ## ### ##########################
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398 Face 1398 Georgia Dusk 1398 Portrait in Georgia 1399 Harvest Song 1399	1396 If the control of the control
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398 Face 1398 Georgia Dusk 1398 Portrait in Georgia 1399 Harvest Song 1399 ROBERT GRAVES (1895–1985)	1396 ## #15 and hard #15 and #15 profile ## #15 and hard #15 and #15 profile ## #15 and hard #15 and #15 profile ## #15 and hard #15 profile ## #
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398 Face 1398 Georgia Dusk 1398 Portrait in Georgia 1399 Harvest Song 1399 ROBERT GRAVES (1895–1985) Love Without Hope 1400	1396 If the control of the control of the thirty of the control o
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398 Face 1398 Georgia Dusk 1398 Portrait in Georgia 1399 Harvest Song 1399 ROBERT GRAVES (1895–1985) Love Without Hope 1400 In Broken Images 1400	1396 ## Plant Tark off or ART STATE ## Plant Tark off or ART STATE ### President of the ART STATE ### President of the ART STATE #### Plant ART STATE #### Plant ART STATE #### Plant ART STATE ##################################
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398 Face 1398 Georgia Dusk 1398 Portrait in Georgia 1399 Harvest Song 1399 ROBERT GRAVES (1895–1985) Love Without Hope 1400 In Broken Images 1400 Warning to Children 1401	1396 ## Plant Take Office AND STREET ### Plant Take Office AND STREET #### Plant Take Office AND STREET ###################################
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398 Face 1398 Georgia Dusk 1398 Portrait in Georgia 1399 Harvest Song 1399 ROBERT GRAVES (1895–1985) Love Without Hope 1400 In Broken Images 1400 Warning to Children 1401 The Persian Version 1402	1396 ### ### ############################
somewhere i have never travelled, glad may I feel said he 1395 anyone lived in a pretty how town who are you, little I 1397 JEAN TOOMER (1894–1967) CANE 1398 Reapers 1398 Face 1398 Georgia Dusk 1398 Portrait in Georgia 1399 Harvest Song 1399 ROBERT GRAVES (1895–1985) Love Without Hope 1400 In Broken Images 1400 Warning to Children 1401 The Persian Version 1402	1396 ### Plant Take Office ARC SCITTS #### Plant Take Office ARC SCITTS ##################################

EDMUND RI LINDEN (1896–1974)
Forefathers 1404	
1017 6 1021 1405	CONT.
SUPER TOTAL STATE OF THE STATE	net comunit medice or the tracks of the
	1406
LOUISE BOGAN (1897–1970)	
Medusa 1406	atter i kart statut first tid
Juan's Song 1407	建设设备 医乳糖素 网络马克克 医电动性动物
	the state of the s
Roman Fountain 1408	The All Control of the Control
Song for the Last Act 1408	
Night 1409	(A) (有用的)(1) (A) (1) (A) (A)
	1410
HART CRANE (1899–1932)	1410
My Grandmother's Love Letters	1410
At Melville's Tomb 1410	MALE CONTRACTOR
Voyages 1411	Section 1
The Bridge 1415	415
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	415 (20)44 - 14 (1. 20)420 (1.14+140) (1. 20)
To Emily Dickinson 1416	gradient in de la carte de la fille franche. Barton de la regalie de la filla de l
	and the second of the second o
ALLEN TATE (1899–1979)	1417
Ode to the Confederate Dead 1	417
The Swimmers 1419	
[‡] V	CANDO DE MENOR DE LA
BASIL BUNTING (1900–1985)	test cather of a more energy 1421 and a method of the first of the state of the sta
From Briggflatts 1421	MENTER TO THE COLORS OF A MEDICAL STREET AND THE COLORS
ω	。 "秦魏如此," "秦静" 新"" (1) 4 6 7 7 7 8 7 8 8 7 9 7 9 7 9 7 9 7 9 7 9 7
I ATIDA (DIDINO) IACKSON (100	Berit (1991) - Protection of the Color of th
	77-1991)
Ding-Donging 1426	के पुरस्कार्यकु अस्तर विकास स्थाप कर विकास । विकास विकास । स्थिति । अस्ति विकास असी विकास । विकास ।
Ding-Donging 1420	The second party and eather the area.
	tights and the contract of the
STERLING A. BROWN (1901–19	89)
Slim in Atlanta 1426	
Chillen Get Shoes 1428	Park Hara College Tall Rig
Bitter Fruit of the Tree 1428	387
Conjured 1429	220
LANGSTON HUGHES (1902–196	67)
The Weary Blues 1429	· · · · · · · · · · · · · · · · · · ·
	30 Bank Bank Bank Bank Bank Bank Bank Bank
Dream Variations 1431	
Cross 1431	。 (14年7年)名《法理》、《天文》、2
Bad Luck Card 1432	美好 事。 医神囊性结膜 医二
Song for a Dark Girl 1432	College and water a
Harlem Sweeties 1432 Harlem 1433	1981 - A TEMPARTON A
- 100	(1) 1917 (1) 1919 (MALTER)
Theme for English B 1434 Dinner Guest: Me 1435	्रिक्षाच्या १८ क्षिणी व अद्यक्ति को बाह्य सम्बद्ध है।
Dinner Guest: Me 1435	

ROY CAMPBELL (1902–1957) The Zulu Girl 1436 8544 1575 at	
The Sisters 1436	वस्ता । अन्यक्षे क्लांनाप्रदेश
OGDEN NASH (1902–1971) The Cow 1437 Reflections on Ice-breaking 1437 Requiem 1437 Columbus 1438	e britanie i karatika (1437) Ostan – Languaro salatika (1766) Zudoba (1867) salo i karatika (1766) Ostan – Lafolika (1867) salo Lafolika – Lafolika (1867) salo
The Turtle 1438	Ç.,
STEVIE SMITH (1902–1971) No Categories! 1439 Mr. Over 1439	1601 - 11 N. HOOPSETABY A ROY L. THE LOOK BLEET 1439 HELF L. TOOK A ROSES
The Death Sentence 1440 Not Waving but Drowning 1440	(1.78) 20 (2.17) 20 (2.17) E.W.
The Celts 1441	कार प्राप्त की प्रश्निक है। स्थान का प्राप्त की प्रवेशनीय है। अंके दें कि विश्व की किस्से के कि
Thoughts about the Person from Porlock	1441 and the same of the same
COUNTEE CULLEN (1903–1946) Heritage 1443 Incident 1446	(1) (1) (1) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2
EARLE BIRNEY (1904–1991) Bushed 1447 The Bear on the Delhi Road 1447	The state of the second of the
C. DAY LEWIS (1904–1972) Two Songs 1448 ("I've heard them lilting at loom and bel ("Come, live with me and be my love") Where are the War Poets? 1449	11449 Simple Toyer file
RICHARD EBERHART (b. 1904) The Fury of Aerial Bombardment 1456	19 (19 (19 (19 (19 (19 (19 (19 (19 (19 (
PATRICK KAVANAGH (1904–1967) Sanctity 1450 From The Great Hunger 1451 Epic 1453 Canal Bank Walk 1453	estalit vielt 1450 still to stand side of stand stand for the stand stand and the standard
STANLEY KUNITZ (b. 1905) He 1454 Robin Redbreast 1454 Touch Me 1455	(2014年)(1914年)(1914年)(1914年)(1914年) 日本日本 (1914年)(1914年) 日本日本 (1914年)(19
ROBERT PENN WARREN (1905–1989) Bearded Oaks 1456	and the second s

Masts at Dawn 1457 There's a Grandfather's Clock in the Hall Evening Hawk 1459	(18 de 18 de 18) e 15 metro 15 18 de
JOHN BETJEMAN (1906–1984) Death in Leamington 1460 The Arrest of Oscar Wilde at the Cadogan East Anglian Bathe 1462 False Security 1463	The section of the se
WILLIAM EMPSON (1906–1984) Legal Fiction 1463 Missing Dates 1464	1463 programming and the programming that is a larger by the contact of the con
Lullaby [Lay your sleeping head, my love]	1465
Twelve Songs 1470 IX [Funeral Blues] 1470 XII [Tell Me the Truth About Love] Musée des Beaux Arts 1471 In Memory of W. B. Yeats 1472 September 1, 1939 1474 In Praise of Limestone 1477 Their Lonely Betters 1479	PRODUCTION OF WELLING STORM OF THE CONTROL OF THE C
A. D. HOPE (1907–2000) Australia 1481 Imperial Adam 1482 Advice to Young Ladies 1483 Inscription for a War 1485	and the first part of the part of the control of th
IV ("September has come and I wake". London Rain 1489 Star-gazer 1490	1 Truespot Province 100 Marches 100 Ma
JOSEPHINE JACOBSEN (1908–2003) The Primer 1491 Bush 1492 Hourglass 1492	
THEODORE ROETHKE (1908–1963) Root Cellar 1493 Child on Top of a Greenhouse 1494	174年 - 大名人の 1493 日日の - 大名人の日本の人員(14年1年) 日本の日本 - 日本日本の中華

My Papa's Waltz 1494	一、(中)、有数位基份的对抗效应。
The Lost Son 1495	Committee of the second of the second
Elegy for Jane 1499	
The Waking 1500	A CHARLEST YEARNEST
Knew a Woman 1500	 A Company of the Compan
Wish for a Young Wife 1501	The Control of the Control
In a Dark Time 1501	The state of the second and the
ma Dark Time 1501	The State of the S
RICHARD WRIGHT (1908–1960)	1502
HAIKU: THIS OTHER WORLD 1502	(aff 1 % (4) (b) (b) (c) (c) (1502)
21 ("O	CETT - OF THE STATE OF SOME
21 (On winter mornings.); 1502.	red to the grater of the first water
51 (In the falling snow) 1502	of Marchael and draid and for
120 (Crying and crying) 1502:	Fig. 1 Topical and apply to the second apply t
490 ("Waking from a nap") 1503	and the state of the second of the
702 (Droning autumn rain) 150	03
783 ("I cannot find it") 1503	CONTRACTOR OF BUILDINGS
MAL GOT LAT OFFICE (LATE AND LATE)	1947 – Lenki kürüli eti eti etak <u>ee</u> gi
MALCOLM LOWRY (1909–1957)	1788 — 1964) 1503 278 — 2642
Delirium in Vera Cruz 1503	ATT SAGEM
The Wild Cherry 1504	3.887 - Charles (大学)2.15 / 1848
Eye-Opener 1504	
Strange Type 1504	2007年1月1日,新成初年4月1日日本
	re Truly Great 1505
STEPHEN SPENDER (1909–1995)	^ ≈ <u></u>
I Think Continually of Those Who Wei	re Truly Great 1505 Barrely W
Ultima Ratio Regum 1505	The second of the second
Seascape 1506	
	Same Same of the Market Sant
ROBERT FITZGERALD (1910–1985)	1507 - 1508
Figlio Maggiore 1507	and the second of the second o
- 30	
NORMAN MACCAIG (1910-1996)	1508
Summer Farm 1508	1500
Return to Scalpay 1509	
	The company of the second of the
1510	
CHARLES OLSON (1910–1970)	1 14 11 2
CIRTICLS OLSON (1910-1970)	1511
Merce of Formt 1511	1511
Merce of Egypt 1511 Varietions Done for Carold Van De Wi	iele (1512)
Variations Done for Gerald Van De Wi	iele ~ 1512 , which are the \sim
Variations Done for Gerald Van De Wi	iele - 1512 - 22 / 22 / 23 / 24 / 25 / 25 / 25 / 25 / 25 / 25 / 25
Variations Done for Gerald Van De Wi	iele (1512 – pakamin, sitaa 1946) Dangka – programman pingilori Jamah Marina at Dep Dangsi 1515
Variations Done for Gerald Van De Wi ELIZABETH BISHOP (1911–1979) Casabianca 1515	iele (1512) parkaning dan tigg Language (nama araban ang parkani parkaning dan araban kan banan 1515 Angsarian dan araban kan maganan araban araban banan araban kan maganan araban
Variations Done for Gerald Van De Wi ELIZABETH BISHOP (1911–1979) Casabianca 1515	iele (1512) parkaning dan tigg Language (nama araban ang parkani parkaning dan araban kan banan 1515 Angsarian dan araban kan maganan araban araban banan araban kan maganan araban
Variations Done for Gerald Van De Wi ELIZABETH BISHOP (1911–1979) Casabianca 1515 The Fish 1516 Filling Station 1517	iele (1512) service, contently (Listing Content of the Content of
Variations Done for Gerald Van De Wi ELIZABETH BISHOP (1911–1979) Casabianca 1515 The Fish 1516 Filling Station 1517	iele (1512) service, contently (Listing Content of the Content of
Variations Done for Gerald Van De Wi ELIZABETH BISHOP (1911–1979) Casabianca 1515 The Fish 1516 Filling Station 1517 Sandpiper 1518 The Armadillo 1519	iele (1512) service, contently (Listing Content of the Content of
Variations Done for Gerald Van De Wi ELIZABETH BISHOP (1911–1979) Casabianca 1515 The Fish 1516 Filling Station 1517 Sandpiper 1518 The Armadillo 1519 Sestina 1520	iele (1512) paraman, chang qualitation of the control of the contr
Variations Done for Gerald Van De Wi ELIZABETH BISHOP (1911–1979) Casabianca 1515 The Fish 1516 Filling Station 1517 Sandpiper 1518 The Armadillo 1519 Sestina 1520 In the Waiting Room 1521	iele (1512) Santanio, chang qualitation of the control of the c
Variations Done for Gerald Van De Wi ELIZABETH BISHOP (1911–1979) Casabianca 1515 The Fish 1516 Filling Station 1517 Sandpiper 1518 The Armadillo 1519 Sestina 1520	iele (1512) paraman, chang qualitation of the control of the contr

ALLEN CURNOW (1911–2001) Landfall in Unknown Seas 1528 IRVING LAYTON (b. 1912) The Birth of Tragedy 1530 The Cold Green Element 1531 Berry Picking 1532 ROBERT HAYDEN (1913–1980) Those Winter Sundays 1533 Mourning Poem for the Queen of Sunday 1533 Night, Death, Mississippi 1534 "Mystery Boy' Looks for Kin in Nashville" 1535 Paul Laurence Dunbar 1536 MURIEL RUKEYSER (1913–1980) Boy with His Hair Cut Short 1537 Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring, We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("Tm scared a lonely. Never see my son") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552 The Death of the Ball Turret Gunner 1553				
IRVING LAYTON (b. 1912) 1530	ALLEN CHRNOW (1911-20)	01)		
IRVING LAYTON (b. 1912) 1530	Landfall in Unknown Seas	1528	485 CONT.	
IRVING LAYTON (b. 1912) The Birth of Tragedy 1530 The Cold Green Element 1531 Berry Picking 1532 ROBERT HAYDEN (1913–1980) Those Winter Sundays 1533 Mourning Poem for the Queen of Sunday 1533 Mourning Poem for the Queen of Sunday 1533 Night, Death, Mississippi 1534 "Mystery Boy' Looks for Kin in Nashville" 1535 Paul Laurence Dunbar 1536 MURIEL RUKEYSER (1913–1980) Boy with His Hair Cut Short 1537 Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	<u> Luiraian in Casasas</u>			
The Birth of Tragedy 1530 The Cold Green Element 1531 Berry Picking 1532 ROBERT HAYDEN (1913–1980) Those Winter Sundays 1533 Mourning Poem for the Queen of Sunday 1533 Night, Death, Mississippi 1534 "Mystery Boy' Looks for Kin in Nashville" 1535 Paul Laurence Dunbar 1536 MURIEL RUKEYSER (1913–1980) Boy with His Hair Cut Short 1537 Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1549 29 ("There sat down, once, a thing on Henry's heart"), 1549 40 ("I'm scared a lonely. Never see my son") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	IRVING LAYTON (b. 1912)			1530
ROBERT HAYDEN (1913–1980) Those Winter Sundays 1533 Mourning Poem for the Queen of Sunday 1533 Night, Death, Mississippi 1534 "Mystery Boy' Looks for Kin in Nashville" 1535 Paul Laurence Dunbar 1536 MURIEL RUKEYSER (1913–1980) Boy with His Hair Cut Short 1537 Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1549 29 ("There sat down, once, a thing on Henry's heart"), 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	The Birth of Tragedy 1530)		
ROBERT HAYDEN (1913–1980) Those Winter Sundays 1533 Mourning Poem for the Queen of Sunday 1533 Night, Death, Mississippi 1534 "Mystery Boy' Looks for Kin in Nashville" 1535 Paul Laurence Dunbar 1536 MURIEL RUKEYSER (1913–1980) Boy with His Hair Cut Short 1537 Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1549 29 ("There sat down, once, a thing on Henry's heart"), 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	The Cold Green Element	1531		
ROBERT HAYDEN (1913–1980) Those Winter Sundays 1533 Mourning Poem for the Queen of Sunday 1533 Night, Death, Mississippi 1534 "Mystery Boy' Looks for Kin in Nashville" 1535 Paul Laurence Dunbar 1536 MURIEL RUKEYSER (1913–1980) 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 1 ("Hiffy Henry hid the day") 1548 1 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552			yty i talian	
Mourning Poem for the Queen of Sunday Night, Death, Mississippi 1534 "Mystery Boy' Looks for Kin in Nashville" 1535 Paul Laurence Dunbar 1536 MURIEL RUKEYSER (1913—1980) Boy with His Hair Cut Short Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913—1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913—2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914—1972) Homage to Mistress Bradstreet 1546 17—21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1549 29 ("There sat down, once, a thing on Henry's heart") 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1552 RANDALL JARRELL (1914—1965) 90 North 1552				
Those Winter Sundays 1533 Mourning Poem for the Queen of Sunday 1533 Night, Death, Mississippi 1534 "Mystery Boy Looks for Kin in Nashville" 1535 Paul Laurence Dunbar 1536 MURIEL RUKEYSER (1913–1980) 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 1 ("Hilfy Henry hid the day") 1548 1 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	ROBERT HAYDEN (1913–19	980)		1533
Mourning Poem for the Queen of Sunday 1533 Night, Death, Mississippi 1534 "'Mystery Boy' Looks for Kin in Nashville" 1535 Paul Laurence Dunbar 1536 MURIEL RUKEYSER (1913—1980) 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913—1989) 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913—2000) 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914—1972) 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914—1965) 90 North 1552				•
MURIEL RUKEYSER (1913–1980) Boy with His Hair Cut Short 1537 Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	Mourning Poem for the Quee	n of Sunday	1533	
MURIEL RUKEYSER (1913–1980) Boy with His Hair Cut Short 1537 Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	Night, Death, Mississippi	1534		,
MURIEL RUKEYSER (1913–1980) Boy with His Hair Cut Short 1537 Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	"'Mystery Boy' Looks for Kin	in Nashville	"· 1535	
MURIEL RUKEYSER (1913–1980) Boy with His Hair Cut Short 1537 Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	Paul Laurence Dunbar 15	536		V *
MURIEL RUKEYSER (1913–1980) Boy with His Hair Cut Short 1537 Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552		4.5ET \$		9.1
Boy with His Hair Cut Short Night Feeding 1537 Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring, We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely, Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	MURIEL RUKEYSER (1913	–1980)	Problems of the second of the second	1537
Rondel 1538 Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart"), 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	Boy with His Hair Cut Short	1537	and the second of the second o	
Ballad of Orange and Grape 1538 MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1552				
MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day"). 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so"). 1549 29 ("There sat down, once, a thing on Henry's heart"). 1549 40 ("I'm scared a lonely. Never see my son"). 1550 145 ("Also I love him: me he's done no wrong"). 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:"). 1551 RANDALL JARRELL (1914–1965). 1552				
MAY SWENSON (1913–1989) Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day"). 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so"). 1549 29 ("There sat down, once, a thing on Henry's heart"). 1549 40 ("I'm scared a lonely. Never see my son"). 1550 145 ("Also I love him: me he's done no wrong"). 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:"). 1551 RANDALL JARRELL (1914–1965). 1552	Ballad of Orange and Grape	1538		
Motherhood 1540 Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart"), 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552				
Cardinal Ideograms 1541 Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 1552		39)		1540
Waterbird 1542 Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552		_	A STATE OF THE STA	
Goodbye, Goldeneye 1543 R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	Cardinal Ideograms 154	and the second of the second o		
R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart"): 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	Waterbird 15 to			
R. S. THOMAS (1913–2000) Welsh Landscape 1544 The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	Goodbye, Goldeneye 152	13		
The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	D C 77110NAAC (1012 2006			
The View from the Window 1544 On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	Wolsh Landsons 1544	"		1244
On the Farm 1545 Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552				
Lore 1545 JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552		1777		
JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552			gu New discussion and a second	. * *
JOHN BERRYMAN (1914–1972) Homage to Mistress Bradstreet 1546 17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552			له المعلق المناطق المن	
17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	IOHN BERRYMAN (1914	1972)	2000 Sept. 1980	1546
17–21 1546 A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	Homage to Mistress Bradstr	eet 1546	。 [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]	
A Sympathy, A Welcome 1547 The Dream Songs 1548 1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552				
1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	A Sympathy, A Welcome	1547		
1 ("Huffy Henry hid the day") 1548 4 ("Filling her compact & delicious body") 1548 14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	The Dream Songs 1548			1.1
14 ("Life, friends, is boring. We must not say so") 1549 29 ("There sat down, once, a thing on Henry's heart") 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552			1548	
29 ("There sat down, once, a thing on Henry's heart"). 1549 40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	4 ("Filling her compact &	delicious bo	dy") 1548	
40 ("I'm scared a lonely. Never see my son") 1550 145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	14 ("Life, friends, is boring	ng. We must	not say so") (1549)	44
145 ("Also I love him: me he's done no wrong") 1550 324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	29 ("There sat down, one	e, a thing on		
324. An Elegy for W.C.W., The Lovely Man 1551 382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	40 ("I'm scared a lonely.	Never see my	•••	
382 ("At Henry's bier let some thing fall out well:") 1551 RANDALL JARRELL (1914–1965) 90 North 1552	324 An Flow for W.C.1	ne's done n	o wrong") 1550	2 4 4 6
RANDALL JARRELL (1914–1965) 90 North 1552	382 ("At Hanm's kies las	one thing	y ivian 1551	1
90 North 1552	502 (At Helliy's ther let	some ming t	an out well:") [1551] i .	
90 North 1552	RANDALI IAPPELI (101	4 106E\		1 1 -
		1 —1303)		1552
~ word Of the Dan Third Fillings 1984		et Gunner		

Eighth Air Force A Front 1554 A Field Hospital Next Day 1555	:	(1601 × (24, 1.1) 201 203	7877 - 50763 3/3567 - 77 3/366 - 578
	nan in the Street	1556	
WELDON KEES (1) What the Spider He For H. V. (1901–19) When the Lease Is U. Robinson 1560	ard 1559 27) 1559 (*) Jp 1560	er i 1887 – Joseph er 1990 1884 – Joseph er 1990 1884 – Joseph er 1890 1884 – Joseph er 1890	- Audorio III (1949) Madonio II (1944)
TODRISON 1300	mg single strain of	Add to married	microst destrictions
NORMAN NICHOL To the River Duddo: Halley's Comet		тики <u>(</u> 1971 г.) 20	ed servitsii Leadhach ea Lathballean Lathballean
HENRY REED (191 Chard Whitlow Lessons of the War 1. Naming of Par 2. Judging Distant	1563 1564 ts 1564	NE N (1915-2013) 1818 In Generaly Thysics	23 + 412 m.
Flower 156 The Hand That Sign After the Funeral The Hunchback in A Refusal to Mourn London 15 The Conversation of Fern Hill 1571 In My Craft or Sulla	ough the Green Fu 6 ned the Paper 1 1567 the Park 1568 the Death, by Fire 69 f Prayer 1570	, of a Child in	e plik perionoj politic Procednese il profic Procedila teologia
ALUN LEWIS (191 All Day It Has Rain Song 1574 Goodbye 1575			27 - 3 - 3 - 3 - 1573 - 4 - 2 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3
Since 1619 157		F.131	eros esperantes espera
JUDITH WRIGHT Woman to Man Train Journey 1 Request to a Year Eve to Her Daught	1577 578 1578	nn e Ann	1577 1111-1-1-1-1-1 1111-1-1-1-1 1111-1-1-1 1111-1 1111

DAVID GASCOYNE (1916–2001) Yves Tanguy 1580 Ecce Homo 1581	SCAN SERVER TO 1580 SANTE SERVER STORM SERVER SERVER STORM SANTE SERVER SERVER
P. K. PAGE (b. 1916) Stories of Snow 1583 Deaf-Mute in the Pear Tree 1584	a Progress and Moreov 16 or 1583 . Stockholm (1584) Alla (1586) Alla (1586)
GWENDOLYN BROOKS (1917–2000) kitchenette building 1586 my dreams, my works, must wait till after l	######################################
The Bean Eaters 1587 We Real Cool 1588 Medgar Evers 1588	FACTOR MONTHS METERS OF A SERVICE AND A SERV
Boy Breaking Glass 1589 CHARLES CAUSLEY (1917–2003) Armistice Day 1590	150 (1546) (156 (156 (156 (156 (156 (156 (156 (156
Edell Rock 1991	1590.
ROBERT LOWELL (1917–1977) The Quaker Graveyard in Nantucket Mr. Edwards and the Spider 1596 My Last Afternoon with Uncle Devereux V Skunk Hour 1601 Water 1602 For the Union Dead 1603 Harriet 1605	Winslow 1597
Epilogue 1605 LAWRENCE FERLINGHETTI (b. 1919) Sometime During Eternity 1606	Paris in the Carlotte and Artificial Control
WILLIAM MEREDITH (b. 1919) The Illiterate 1608 Rhode Island 1608	1608 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
AMY CLAMPITT (1920–1994) Beach Glass 1609 Beethoven, Opus 111 1610 The Sun Underfoot Among the Sundews The Cormorant in Its Element 1614	1609 1613
Syrinx 1614 BARBARA GUEST (b. 1920) Roses 1616	STACO SEAS AND
Twilight Polka Dots 1617	一个一种 化二氢甲酰胺 经经济

EDWIN MORGAN (b. 1920)	66791 St. 513 M. GRUAL CO. 1618
Strawberries 1618	1997年 - 《基施设施设施报报》
King Billy 1618	Real States of chaff
The Dowser 1619	C. H. Jakes L. and
the state of the s	Other Carlot Stones of
VETTI DOLLGI AC (1000 1044)	South Control of the
KEITH DOUGLAS (1920–1944)	1620
Vergissmeinnicht 1620	See the first of the control of
Aristocrats 1621	Total and Andrew
Gallantry 1622	entre spatial
On a Return from Egypt 1622	State Spirit
	7881 - a bo bo bo sol
HOWARD NEMEROV (1920–199	
The Goose Fish 1623	MAC Substitution
	524
The Blue Swallows 1625	
	526 200 Substitution of the Same
Strange Metamorphosis of Poets	1626 Cart property
	627
· ·	
050000000000000000000000000000000000000	
GEORGE MACKAY BROWN (192	1–1996)
The Old Women 1627	TO ME TO SERVE AND A SECOND OF THE SECOND
Haddock Fishermen 1628	
Shroud 1628	the account of the control of the co
MONA VAN DUYN (b. 1921)	1629
Letters from a Father 1629	1945 - 1945 - 1946 - 1946 - 1946 - 1946 - 1946 - 1946 - 1946 - 1946 - 1946 - 1946 - 1946 - 1946 - 1946 - 1946 -
Falling in Love at Sixty-Five 16	
	97.01 - 17.01
DICHARD IVITA DELLA (1. 1001)	
RICHARD WILBUR (b. 1921)	\$1632 \$164 - PONT REPORT OF
First Snow in Alsace 1632	The second secon
Love Calls Us to the Things of This	World [875] 1633 [1. 2017] 1. 20 1
Piazza di Spagna, Early Morning	The state of the s
A Plain Song for Comadre 163	n en
A Baroque Wall-Fountain in the Vi	lla Sciarra 1635 to the dame.
Advice to a Prophet 1637	1276 年2月 14日 (1798年) 31
Junk 1638	en e
Cottage Street, 1953 1640	
Zea 1640	
	1875 <u>21</u> 31/31 (1971 14 68 <u>88) (1</u> 5
DONALD DAVIE (1922–1995)	1641
Remembering the Thirties 164	
The Fountain 1643	 がまっている。また要ない。 ときずる。これを含またできた。
Time Passing, Beloved 1643	n de la companya de La companya de la co
6, - 130.00	en e
CIDALEN MENTO (1000 1010)	
SIDNEY KEYES (1922–1943)	1644
Elegy 1644	1977年 - 1977年
From The Foreign Gate 1645	The American State of
War Poet 1647	and the second of the second

PHILIP LARKIN (1922–1985) For Sidney Bechet 1648 Born Yesterday 1648 Church Going 1649 An Arundel Tomb 1650 The Whitsun Weddings 1652 MCMXIV 1653 Talking in Bed 1654 Ambulances 1655 The Trees 1656	General Conservation of 1648 Brefi - Safe of Alexander Allegans General Conservation of Equation General Conservation of Equation Like of the Conservation of Equation Equation of Equation of Equation of Equation Equation of Equa
Sad Steps 1656 The Explosion 1657 This Be The Verse 1657 Aubade 1658	(1873) promite Meyer the Constitution Service of Servic
HOWARD MOSS (1922–1987) The Persistence of Song 1659 Tourists 1660	Fig. 1. And the 14659 Solution of the first
JAMES DICKEY (1923–1997) The Lifeguard 1661 Buckdancer's Choice 1663 Sled Burial, Dream Ceremony	
PETER KANE DUFAULT (b. 19 A Letter for All-Hallows (1949) A First Night 1666 Burden 1666	
ANTHONY HECHT (1923–2004) A Hill 1667 The Dover Bitch 1668 The Ghost in the Martini 1668 Still Life 1671 The Book of Yolek 1672 Death the Painter 1673	4) 1667 FOR ADRIES OF ADRIES OF A STATE OF
RICHARD HUGO (1923–1982) The Way a Ghost Dissolves 1 The Lady in Kicking Horse Reser	1674
DENISE LEVERTOV (1923–19 Scenes from the Life of the Pepp Triple Feature 1678 O Taste and See 1678 Tenebrae 1679 Caedmon 1680	97) pertrees 1677 180 (1992 6.5) 1677 1677 180 (1992 6.5) 1677
JOHN ORMOND (1923-1990) Cathedral Builders 1681 Lament for a Leg 1681	1986 (Seite Canado Astro 1891 — 1981 (Seite Albert Astro 1981 — 1981 (Seite Albert Astro 1984 — 1984)

JAMES SCHUYLER (1923–1991)	1683
Freely Espousing 1683	Factor Campiles 1722
Shimmer 1684	र्वा विकास करियों के उन्हों के उन्हों के उन्हों है।
House Connection	re in Argentina e Berlin (in 1970)
DONALD JUSTICE (1925–2004)	1684
Counting the Mad 1684	1001
M . H . 140#	
Note that the state of the stat	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
Nostaigia of the Lakerronts 1686	
Pantoum of the Great Depression 1	687
Men at Forty 1685 Nostalgia of the Lakefronts 1686 Pantoum of the Great Depression 1	fit is a second of the
CAROLYN KIZER (b. 1925)	\sim 47 GHz $_{\odot}$ and \sim 1688 $_{\odot}$
The Erotic Philosophers (Part Five of "l	Pro Femina") 1688
KENNETH KOCH (1925–2002) Permanently 1691	e de la companya de l
KENNETH KOCH (1925-2002)	1601
Permanently 1601	1051
You Were Weering 1602	ridgen wil nig law nicht Bertheringt
Permanently 1691 You Were Wearing 1692 Variations on a Theme by William Carl	1.502
Example Conditions of a Theme by William Carl	os williams 1095
Energy in Sweden 1693	Compatible of the control of the con-
To My Twenties 1694	MALL CONTRACTOR
A. R. AMMONS (1926–2001)	1995. ASTRONOMY TO 1. 1. 1005
Corsons Inlet 1695	The second secon
The City Limits 1698	
The Arc Inside and Out 1699	
Pet Panther 1700	
All's All 1701	1000 1000 1000 1000 1000 1000 1000 100
1,01	1701
IAMES V DAVIED (1024-1072)	1701
JAMES K. BAXTER (1926–1972)	
Wild Bees 1701	THE STATE OF THE S
East Coast Journey 1702	and the contract of
New Zealand 1703	
_	
ROBERT BLY (b. 1926) Waking from Sleep 1704 Johnson's Cabinet Watched by Ants	1704
Waking from Sleep 1704	50 mm (50 mm)
Johnson's Cabinet Watched by Ants	1 1704 (150%) Report of the Person
ROBERT CREELEY (1926–2005)	1705
Heroes 1705	1.03
I Know a Man 1705	医阿维克伊斯氏试验 医
The World 1706	
Bresson's Movies 1707	Miles of the second
ALLEN GINSBERG (1926–1997)	1708
Howl 1708	
Part I 1708	
A Supermarket in California 1713	
To Aunt Rose 1714	ASS. CAROLINA SAN
IAMES MEDDILL (1024 1005)	17.16
JAMES MERRILL (1926–1995)	
The Broken Home 1716	W = V + V

The Victor Dog 1719 Lost in Translation 1720 The Book of Ephraim 1725 C. ("Correct but cautious, that first night 1727	ong (lung of Elik og Att proteg og Att filt i Dington – Elektroning og kanening
FRANK O'HARA (1926–1966) The Day Lady Died 1728 How to Get There 1729 Ave Maria 1730 Why I Am Not a Painter 1730	Alle a constant situa contra 1728 alle a constant situa contra con a de constant police de la care con
W. D. SNODGRASS (b. 1926) Heart's Needle 1731 2 ("Late April and you are three; today 3 ("The child between them on the str 7 ("Here in the scuffled dust") 173 10 ("The vicious winter finally yields") Mementos, 1 1734	1731 ") 1732 1991 1792 1793 1793 1793 1793 1793 1793 1793 1793
ELIZABETH JENNINGS (1926–2001) My Grandmother 1735 One Flesh 1735	The second of the second secon
JOHN ASHBERY (b. 1927) The Painter 1736 Soonest Mended 1737 Ode to Bill 1739 Paradoxes and Oxymorons 1739 Brute Image 1740	1736 AL COM - MAN - 1776 1881 1876 1876 1877 18
GALWAY KINNELL (b. 1927) First Song 1740 The Correspondence School Instructor School Poetry Students 1741 After Making Love We Hear Footsteps	
W. S. MERWIN (b. 1927) The Drunk in the Furnace 1743 Odysseus 1743 Separation 1744 Losing a Language 1744 Whoever You Are 1745	\$447 2.44 \$6.4 3.47 3.4743 \$463 3.464 \$667 3.464 3.464
	### ##################################

A Note Left in Jimmy Leonard's Shac A Blessing 1750 Speak 1750	(6) 31 - 80-32 (174, 1897) 1749 k \$501749 (3) - 1 60-96 (3) 23 (4) delik 4 - 2013 - 1 602
PETER DAVISON (b. 1928) Equinox 1980 1751 Peaches 1752	1859 (a) 100 - 170 Ost official Touristic Dept. entre transfer 1751 1857 — Steelberty 170 1851 — Tourist
DONALD HALL (b. 1928) Exile 1753 The One Day 1753 Prophecy 1753 Independence Day Letter 1756	PTT - rates of Density Applies, 1753 (even al) HECOCC BASTAN Est - range to accepte DA NT - datable should be a septical a
THOMAS KINSELLA (b. 1928) Another September 1757 Ancestor 1757 Tear 1758	(650) after the Modellis 1757 1975 — an all chadrous (the A mill-Weightfrom Earles and Australia 2001 — end Ca
PHILIP LEVINE (b. 1928) They Feed They Lion 1761 You Can Have It 1761 The Simple Truth 1763	1971
ANNE SEXTON (1928–1974) The Truth the Dead Know 1764 And One for My Dame 1764	Google State of All Services 1764 For and Alexander 1587 All Following 1588 House 1595
IV. Path. Report 1766 V. Outbound 1766 A Deathplace 1767	1766 a Bigniff I old II old Leid AMM I graf F black for a seed of black fill and the seed for a seed of black fill and the seed for a seed for
On the Move 1768 A Map of the City 1769	. Tokker foger for it optalleden (*) 2004 – automa 1768 star for de est openskiet op de s optifiselse star est for en lite of, 1924 – Globborster (*)
From the Wave 1771 "All Do Not All Things Well" 177 The Missing 1774	The second secon
JOHN HOLLANDER (b. 1929) Swan and Shadow 1775 Adam's Task 1776 An Old-Fashioned Song 1776 Variations on a Fragment by Trumbu	### 1777 : For equivalent

Nikolaus Mardruz to his Master Ferdinand, Count of Tyrol, 1565 1778 1785 1778 1785 1778 1783 1783 1783 1784 1785 1784 1785 1785 1785 1785 1785 1785 1785 1785 1785 1786 1786 1786 1786 1786 1786 1786 1786 1786 1787 1788	RICHARD HOWARD (b. 1929)	1778
JOHN MONTAGUE (b. 1929) 1783 Like Dolmens Round My Childhood, the Old People 1783 Old Mythologies 1784 The Trout 1785 All Legendary Obstacles 1785 PETER PORTER (b. 1929) 1786 A Consumer's Report 1786 An Angel in Blythburgh Church 1787 An Exequy 1788 ADRIENNE RICH (b. 1929) 1791 Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813	Nikolaus Mardruz to his Master Ferdi	nand, Countrol Tyrol, W. Alexander V.
Like Dolmens Round My Childhood, the Old People 1783 Old Mythologies 1784 The Trout 1785 All Legendary Obstacles 1785 PETER PORTER (b. 1929) 1786 A Consumer's Report 1786 An Angel in Blythburgh Church 1787 An Exequy 1788 ADRIENNE RICH (b. 1929) 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	1565 1778	
Like Dolmens Round My Childhood, the Old People Old Mythologies 1784 The Trout 1785 All Legendary Obstacles 1785 PETER PORTER (b. 1929) A Consumer's Report 1786 An Angel in Blythburgh Church An Angel in Blythburgh Church An Exequy 1788 ADRIENNE RICH (b. 1929) Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 18 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1810 The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		1702
Old Mythologies 1784 The Trout 1785 All Legendary Obstacles 1785 PETER PORTER (b. 1929) 1786 A Consumer's Report 1786 An Angel in Blythburgh Church 1787 An Exequy 1788 ADRIENNE RICH (b. 1929) 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813	JOHN MONTAGUE (b. 1929)	
The Trout 1785 All Legendary Obstacles 1785 PETER PORTER (b. 1929) 1786 A Consumer's Report 1786 An Angel in Blythburgh Church 1787 An Exequy 1788 ADRIENNE RICH (b. 1929) 1791 Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	Like Dolmens Round My Childhood,	the Old People 1/83
All Legendary Obstacles 1785 PETER PORTER (b. 1929) 1786 A Consumer's Report 1786 An Angel in Blythburgh Church 1787 An Exequy 1788 ADRIENNE RICH (b. 1929) 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813		
PETER PORTER (b. 1929) 1786 A Consumer's Report 1786 An Angel in Blythburgh Church 1787 An Exequy 1788 ADRIENNE RICH (b. 1929) 1791 Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) 1807 TED HUGHES (1930–1998) 1810 The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		
PETER PORTER (b. 1929) 1786 A Consumer's Report 1786 An Angel in Blythburgh Church 1787 An Exequy 1788 ADRIENNE RICH (b. 1929) Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	All Legendary Obstacles 1785	
PETER PORTER (b. 1929) 1786 A Consumer's Report 1786 An Angel in Blythburgh Church 1787 An Exequy 1788 ADRIENNE RICH (b. 1929) Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		1000000000000000000000000000000000000
A Consumer's Report 1786 An Angel in Blythburgh Church 1787 An Exequy 1788 ADRIENNE RICH (b. 1929) Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	PETER PORTER (b. 1929)	1786
An Angel in Blythburgh Church An Exequy 1788 ADRIENNE RICH (b. 1929) Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 2 ("All that I can remember of his wife") 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	A Consumer's Report 1786	The state of the s
ADRIENNE RICH (b. 1929) Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) The Arrivants: A New World Trilogy 1803 New World A-Comin 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	An Angel in Blythburgh Church	787
ADRIENNE RICH (b. 1929) Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		
Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	, ,	
Aunt Jennifer's Tigers 1791 Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	ADRIENNE RICH (b. 1929)	1791
Snapshots of a Daughter-in-Law 1791 Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813		
Orion 1795 A Valediction Forbidding Mourning 1796 Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813		1791
A Valediction Forbidding Mourning Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813		
Diving into the Wreck 1797 Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813		1796
Eastern War Time 1799 1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813		
1 ("Memory lifts her smoky mirror: 1943") 1799 8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813		
8 ("A woman wired in memories") 1799 Modotti 1800 A. K. RAMANUJAN (1929–1993) 1801 Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813		1943") 1799
A. K. RAMANUJAN (1929–1993) Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		1700
A. K. RAMANUJAN (1929–1993) Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		
Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	1000	
Snakes 1801 Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	A K RAMANIHAN (1929_1992)	1001
Breaded Fish 1802 Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813		1001
Self-Portrait 1803 EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		
EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		
EDWARD KAMAU BRATHWAITE (b. 1930) 1803 The Arrivants: A New World Trilogy 1803 New World A-Comin' 1803 1 ("Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	1005	2000 F. C. W. C. C. W. C. C. W. W. C. W. W
1 ('Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	EDWADD KAMALI DDATINKAITE	7 1020
1 ('Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	The Aminomate A New World Tells	(b. 1930) 1803
1 ('Helpless like this") 1803 2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	Now World A Comin' 1902	1803
2 ("It will be a long long time before we see") 1805 Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) 1807 TED HUGHES (1930–1998) 1810 The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	1 ("II-lalana lila di ")	- The Company of th
Ancestors 1806 1 ("Every Friday morning my grandfather") 1806 2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) 1807 TED HUGHES (1930–1998) 1810 Wind 1811 Pike 1812 Theology 1813		
1 ("Every Friday morning my grandfather") 2 ("All that I can remember of his wife") 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		fore we see") 1805
2 ("All that I can remember of his wife") 1806 3 ("Come-a look") 1807 GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		10 x m
GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	2 ("All that I are many of I	and father") 1806
GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	2 ("Comparison remember of h	is wife") 1806
GREGORY CORSO (1930–2001) Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	5 (Come-a look) 1807	the first the second second
Marriage 1807 TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	CDECODY CODE	the state of the s
TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	GREGORY CORSO (1930–2001)	<i>→ 1807</i>
TED HUGHES (1930–1998) The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813	Marriage 1807	
The Thought-Fox 1810 Wind 1811 Pike 1812 Theology 1813		ARTON CONTRACTOR
Wind 1811 Pike 1812 Theology 1813	TED HUGHES (1930–1998)	1810
Wind 1811 Pike 1812 Theology 1813	The Thought-Fox 1810	The Control of the Section
Theology 1813	_ :	
Theology 1813		
Examination at the Womb-Door 1813 Table 1917		Att to the second of the second
	Examination at the Womb-Door	1813 Temple of Aspertance of the Aspertance

Daffodils 1814 Platform One 1815	1 (881 - 1866) 1981 - 1866 (486)
GARY SNYDER (b. 1930) Above Pate Valley 1816 Four Poems for Robin 1817 Instructions 1819	1284 A. Leeth J. 1816. 1280 — A. G. S. V. Markin, A. Y. 1287 — A. G. Markin, A. H. S. H. S. H. S.
DEREK WALCOTT (b. 1930) A Far Cry from Africa 1820	1820 1820 1820 1820 1821
The Gulf 1822 From The Schooner Flight 1825 Midsummer 1827	m 1821 A STATE OF THE STATE OF STATES THE STATES OF THE
	Communication for the Communication of the Communic
ALAN BROWNJOHN (b. 1931) Common Sense 1829	(2015年) (2016年) (2016年) (2018 29 日本日本 (2017年) (2017
JAY MACPHERSON (b. 1931) The Swan 1830 A Lost Soul 1831	 11 (17) (18) (18) (18) (18) (1830) 20 (18) (18) (18) (18) (18) (18) 20 (18) (18) (18) (18) (18) 21 (18) (18) (18) (18) (18)
GEOFFREY HILL (b. 1932) The Distant Fury of Battle 1831 The Guardians 1832 September Song 1832 Mercian Hymns 1833 VI ("The princes of Mercia were be Thrall") 1833	the first of the first of the 1831 The first of the firs
VII ("Gasholders, russet among fie marlpools") 1833	often lately they
harbour") 1834 Lachrimae 1834 l. Lachrimae Verae 1834 An Apology for the Revival of Christi	an Architecture in
England 1835 9. The Laurel Axe 1835 Veni Coronaberis 1836	See to As CRAZIA (420). Extra constant em est As constant I As constant de la sate
The Colossus 1836 Morning Song 1837	1
Tulips 1838 Elm 1839	१८८८ के जिस्सार है । उस्कार है संस्थान के अल्लाहर के सम्बद्धा

Daddy 1840

Ariel 1842 Lady Lazarus 1843		y 4 y 3 y 4 y 16
V. B. Nimble, V. B. Quick 1846	81 (4) (4).	1846 2002/01 2003/01 2003/01
Arioso Dolente 1848		1847 Sugar 1866 San 1866
FLEUR ADCOCK (b. 1934) The Ex-Queen Among the Astronomers Poem Ended by a Death 1850 The Soho Hospital for Women 1851		1849
Popular Ballads of the Twentieth Century Pete Seeger (b. 1919) • Where Have All the Flowers Gone? 1853 Bob Dylan (b. 1941) • Boots of Spanish Leather Dudley Randall (b. 1914) • Ballad of Birmingham	1054	
		1856
Coal 1858 From the House of Yemanjá 1859 Echoes 1860	Makharat 1948) Nama	1858 1866 - N. 1858 1866 - N. 1866 1866 - N. 1866 1
N. SCOTT MOMADAY (b. 1934) Headwaters 1861 The Eagle-Feather Fan 1861	To Section 1962a Section (Section 2011 - File	or and the second
		1862
MARK STRAND (b. 1934) The Prediction 1863 Always 1863 DARK HARBOR 1864 XVI ("It is true, as someone has said, that in")	1864	1863
XX ("Is it you standing among the olive trees") CHARLES WRIGHT (b. 1935) Homage to Claude Lorraine 1865 Chinese Journal 1866	1865	1865 1986 1986 1988 1988 1988

As Our Bodies Rise, Our Names Turn into I Quotations 1867	2000年 - 1997年 - 1987年 -
DARYL HINE (b. 1936) Letting Go 1868 Riddle 1869	Tark i persim please of A Dukt the File of 1868 Even the College 2011 personal for the Sant March Lord See II
C. K. WILLIAMS (b. 1936) Repression 1869 Snow: II 1870 The Question 1870 TONY HARRISON (b. 1937)	#1973 Sec. Luft et uT869 http://www.euclies/fields.com/1869 http://www.euclies/fields.com/1869 http://www.euclies/fields.com/1869 http://www.euclies/fields.com/1869 http://www.euclies/fields.com/1869 http://www.euclies/fields.com/1869 http://www.euclies/fields.com/1879 http://www.euclies/fields.
On Not Being Milton 1872 Classics Society 1873 Them & [uz] 1873 A Kumquat for John Keats 1875 The Heartless Art 1877	TERLIFE (A) (DE EDECO), AT A TORAGO ATTENTAÇÃO (SATE TORAGO A SEE TORAGO A SEE TORAGO
ELEANOR WILNER (b. 1937) Reading the Bible Backwards 1879 High Noon at Los Alamos 1881	(Chr. d. Mrh. C. +4879 Lord Constant of Samurit Grand the coloring 18 14 Tord Lord aga 17 Larged 18
DOM MORAES (b. 1938) Kanheri Caves 1883 Snow on a Mountain 1883 From Two from Israel 1884	 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)
LES MURRAY (b. 1938) Noonday Axeman 1885 Once in a Lifetime, Snow 1887 The Quality of Sprawl 1888 Morse 1890	Side is in the Police of 1885; that the police of the Poli
CHARLES SIMIC (b. 1938) Watch Repair 1891 Prodigy 1892 A Book Full of Pictures 1892 Cameo Appearance 1893	The second of th
MARGARET ATWOOD (b. 1939) This Is a Photograph of Me 1894 At the Tourist Center in Boston 1894 You Begin 1896 Flowers 1896 Up 1898	16 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
SEAMUS HEANEY (b. 1939) Digging 1899 The Forge 1900	[1] (A. 1.1) (A. 1.1) (A. 1.1899) [1] (A. 1.1)

Punishment 1900 Military The Skunk 1902 A Dream of Jealousy 1902	est out of the second
From Station Island 1903	Burney afficient to the first
From Clearances 1905	
Casting and Gathering 1906	and in the section of
The Settle Bed 1907	
	and the second s
Glanmore Revisited 1908	6. 40 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11 (1) 11
6. Bedside Reading 1908	
7. The Skylight 1908	
Fosterling 1908	av i tradici esta respectivo
From Squarings 1909	
Two Lorries 1909	
	Control of State of State of
MICHAEL LONGLEY (b. 1939)	1910
The Linen Industry 1910	
Gorse Fires 1911	THE STATE OF MARKET STATES
Ghetto 1911	and the second
DODEDE DINGUA (I. 1040)	11. (4.81) (1.1.) 1913
ROBERT PINSKY (b. 1940)	1913
Essay on Psychiatrists 1913	and the state of t
IV. A Lakeside Identification 1913	
V. Physical Comparison With Professor	s And Others 1914
A Long Branch Song 1914	Section 1. The section of the sectio
The Street 1914	The second secon
ABC 1916	
	e esta la combana
BILLY COLLINS (b. 1941)	1917
Japan 1917	All CARRON
Litany 1918	with the contraction of the
,	John Broken Broken
DODEDT HACC (L. 1041)	
ROBERT HASS (b. 1941)	1919
Meditation at Lagunitas 1919	
Tahoe in August 1919	AMERICAN DESCRIPTION
DEREK MAHON (b. 1941)	1921
In Carrowdore Churchyard 1921	The service of the second
A Disused Shed in Co. Wexford 1921	en e
The Window 1923	
Girls on the Bridge 1924	
	STATE OF THE STATE
ERIC ORMSBY (b. 1941)	The management and
Starfish 1925	99. 17 may 2 may 2 1925
	क्षेत्रक व अंकु र कर्ने ह
Skunk Cabbage 1926 Origins 1926	
Originis 1920	:: \$1
DOMOV	
DOUGLAS DUNN (b. 1942)	1, 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A Removal from Terry Street 1927	
In the Grounds 1927	$e^{i\phi}$

Elegies 1928 Thirteen Steps and the	e Thirteenth of N		ar how which we have
ALFRED CORN (b. 194 Navidad, St. Nicholas Av A Conch from Sicily	re. 1929	inger (a) il	134 CLEN COLEN (929 378 St. Silved St. Igneri Oronosis (4 376 St.
LOUISE GLÜCK (b. 19 Gretel in Darkness 1 The Garden 1931 Vita Nova 1932	021	187 3 - 1 6 M.	1931 1940 - 1940 1941 - 1940 1841 - 1940
MICHAEL ONDAATJE Letters & Other Worlds Driving with Dominic in the Circus 1933 House on a Red Cliff	1933 the Southern Pr	rovince We See H	Service Company of the Company of th
MICHAEL PALMER (b Of this cloth doll which I Do Not 1937		est ¹	of Character A 1936 and Character A 1936
EAVAN BOLAND (b. 1 That the Science of Car The Dolls Museum in I The Pomegranate	944) tography Is Limi Dublin 1939 941	ted 1938	a pilo dagilile di ali i deban dii 938 ali i ali daga edi tori i ali daga edi gara i ali daga di
CRAIG RAINE (b. 194) The Onion, Memory A Martian Sends a Post For Hans Keller 194	1942 card Home 1	943	1942
KIT WRIGHT (b. 1944 Mantles 1946 A Love Song of Tooting My Version 1947	1946	,	1946
WENDY COPE (b. 194 Bloody Men 1947 Flowers 1948		.#1 17.4	etaparta (1947) at 1947 - 1948 (1947) 1944 - 19
;	949	e transfer en	ry (f. 1606), by the second se
YUSEF KOMUNYAKA Facing It 1949 Banking Potatoes 1	A (b. 1947) 950		21 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	950 950 1951		The Company of the State of the

JANE SHORE (b. 1947) High Holy Days 1952	имя — в 1952 «Владчант Гравсто Адаблентице":
RICHARD KENNEY (b. 1948) Aubade 1954 Apples on Champlain 1955 Sawmill 1956	Spanistration of the Spanish S
ROBYN SARAH (b. 1949) Courtney, Mentioned in Passing, Years Relics 1957	After 1956
AGHA SHAHID ALI (1949–2001) The Dacca Gauzes 1958 Lenox Hill 1959	1958 (14.04 (25.5) 4.5 (3.2 (3.4 (5.5)) (18.0) (4.6 (3.4 (5.5)) 4.6 (5.6 (5.6)) (18.0) (4.6 (3.4 (5.6)) 4.6 (5.6) (18.0) (4.6 (3.4 (5.6)) 4.6 (5.6)
JAMES FENTON (b. 1949) Dead Soldiers 1961 A German Requiem 1963 God, A Poem 1965 In Paris with You 1966	
CHARLES BERNSTEIN (b. 1950) Of Time and the Line 1967 frequently unasked questions 1968 why we ask you not to touch 1968 this poem intentionally left blank 1	1967 Out of the control of the cont
ANNE CARSON (b. 1950) New Rule 1969 Sumptuous Destitution 1969 The Beauty of the Husband 1970 IV. HE SHE WE THEY YOU	1969 36 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
DANA GIOIA (b. 1950) Prayer 1972 The Next Poem 1972	46 (17. 49) (18. 19. 19. 19. 19. 19. 19. 19. 19. 19. 19
NICHOLAS CHRISTOPHER (b. 1951 The Palm Reader 1973 Far from Home 1974	1973 (*** 1.78-1946, 7.38-1946 (2018 - 1.88-1946)
JORIE GRAHAM (b. 1951) The Geese 1975 At Luca Signorelli's Resurrection of the The Surface 1979	85% - 1997 d. 11 - 24% 1975 5.8d - 180 - 1994 - 1985 e Body - 1976 - 1976 - 344 33 344 34 02 02 630 1
PAUL MULDOON (b. 1951) Why Brownlee Left 1979 Meeting the British 1980	6.69 305, he

Milkweed and Monarch Third Epistle to Timothy		Environment (k. 1997) Poscosenias (k. 1944) kiel oli Milley (h. 1813)
RITA DOVE (b. 1952) Parsley 1985 Dusting 1987 The Bistro Styx 1988		1985 (990) (a) (1,0953, 61957) 73 (10) (95) (97) (97) (20) (96)
DANIEL HALL (b. 1952) Love-Letter-Burning 19 Mangosteens 1991	990 42 (112 - 1152)	0.00 PM (405 N.M.AN D. 1462) - 0.00 PM - 0.00
SEAN O'BRIEN (b. 1952) Cousin Coat 1992 Welcome, Major Poet!	946g 1993	(2865 A.3.03 W.2137 A 992 A smill be to the acceptance of the
VIKRAM SETH (b. 1952) From The Golden Gate	1994	Composition of the second section of the second section of the second section of the second s
GARY SOTO (b. 1952) The Soup 1996 Not Knowing 1997	nogen (de la)	Gott of virings and the 1996 1805 - The Same of the second
BRAD LEITHAUSER (b. 1) The Buried Graves 199 In Minako Wada's House Old Bachelor Brother	1953) - 1953) 98 - 1998	3 (mail of miles em sile em (1. 17) em em (2. 27) (miles em (1. 17)
GJERTRUD SCHNACKE Darwin in 1881 2000 Supernatural Love 200	93	VOVS or d 1 fel enco versi
LOUISE ERDRICH (b. 19) The Butcher's Wife 20 I Was Sleeping Where the Birth 2006	954) 05 Black Oaks M	2005 2006 2006 2006 2006
CAROL ANN DUFFY (b. Warming Her Pearls 2 Prayer 2007 Anne Hathaway 2008 Little Red-Cap 2008	1955) 007	Zing and District of 2007 Early and a place of 2007 Figure and a second of a
	Andreas Fault:	and the standard decay of 2009 The 2009 of the order and section of the men Leave the standard decay of the s

LI-YOUNG LEE (b. 1957)		2011
Persimmons 2011		14. 1
Out of Hiding 2013		
1.11		2012
CYNTHIA ZARIN (b. 1959)		2013
The Ant Hill 2013		Mark V
Song 2014		· /
TANDALA CINCINII ANN (1 10/2)		2015
LAVINIA GREENLAW (b. 1962)		2017
Skin Full 2015	4	· · · · · ·
What's Going On 2015 A World Where News Travelled Slov	wlv 2016	**
A world where News Travelled Slov	wly 2010	
GLYN MAXWELL (b. 1962)		¹ 2016
From Letters to Edward Thomas	2016	
170m Letters to Edward Thomas		*
SIMON ARMITAGE (b. 1963)		2021
From Killing Time 2021		
The Shout 2022		
		•
GREG WILLIAMSON (b. 1964)		2023
Outbound 2023		* **.
Double Exposures 2024	e un s	
III. Visiting Couple Kissing and F		• •
XXV. Group Photo with Winter T		
New Year's: A Short Pantoum 2	2024	* *
MUDOLEIGATION		31
VERSIFICATION	**************************************	2027
Rhythm 2028		26 A 12 T
Meter 2029 Rhyme 2036		
·	\$4. 7 03 6.	
Basic Forms 2039 Composite Forms 2046	,	
Irregular Forms 2048		
Open Forms or Free Verse	2048	
Other Forms of Poetry 127	74	10 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m
Suggestions for Further Reading	2051	4.
g	-021	· · · · · ·
POETIC SYNTAX		2053
What Is Syntax? 2053	t	
Parts of Syntax 2055	•	
Sentences and Words 205	5	•
Clauses 2056		ı
Moves in the Game 2060		,
Nominal Syntax 2060		
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	₹1.
Word Order Inversions 20	16 2 :	* * * *
The Game of Interpretation	2065 dearch). 1.
Emily Dickinson 2065 John Keats 2067		7. 11
John Keats 2067		1

John Dryden 2068		
William Blake 2069		
Scorn Not Syntax 2072 Suggestions for Further Reading 2073		
BIOGRAPHICAL SKETCHES		2075
PERMISSIONS ACKNOWLEDGMENTS		2140
INDEX	4	2151

Thomas Gray 2067