

Table of Contents

Faith E. BEASLEY and Kathleen WINE <i>Introduction</i>	9
Richard E. GOODKIN <i>Molière and the Novel</i>	13
NOVEL AND THEATER	
Louise K. HOROWITZ <i>Introduction</i>	35
Perry GETHNER <i>Toward the Classical Unities: How Mairêt Adapted d'Urfé for the Stage</i>	37
Thomas P. FINN <i>Tragedy in the Histoire Comique de Francion</i>	45
Jolene VOS-CAMY <i>Theatrical Intersections in the Novel: Scarron's Roman comique</i>	53
John CAMPBELL <i>Restoration or Destruction? La Princesse de Clèves Seen through Nathaniel Lee's Adaptation</i>	59
COMEDY AND TRAGEDY	
Larry RIGGS <i>Introduction</i>	71
Nina EKSTEIN <i>Over the Top: From the Tragic to the Comic in Corneille</i>	73

Susan Read BAKER <i>Attila (1667): Fathers and Huns</i>	85
--	----

Elizabeth WOODROUGH <i>'Quand nous serons à dix, nous ferons une croix': Molière's L'Etourdi or the Secret Life of a Master Fencer</i>	95
---	----

Ralph ALBANESE <i>Sacred Space and Ironic Polarities in Athalie</i>	109
--	-----

PRINT AND PERFORMANCE

Abby ZANGER <i>Introduction</i>	121
--	-----

Katherine DAUGE-ROTH <i>Textual Performance: Imprinting the Criminal Body</i>	125
--	-----

Larry F. NORMAN <i>Tragic Violence in Performance and Print Illustration: From Monléon's Thyeste to Corneille and Racine</i>	143
---	-----

Juliette CHERBULIEZ <i>Performing Print, Forming Print: Montpensier and the Politics of Elite Textual Production</i>	157
---	-----

Harriet STONE <i>Bearing Witness to the Light: Descartes and Vermeer</i>	169
---	-----

ARTS AND LITERATURE

Buford NORMAN <i>Introduction</i>	185
--	-----

Lucile GAUDIN <i>Peindre en France au XVII^e siècle: Un mot, deux arts, une praxis</i>	189
---	-----

Séverine GENIEYS-KIRK <i>Le nu féminin dans la Clélie de Madeleine de Scudéry</i>	199
--	-----

Georgia COWART <i>La Fontaine on Opera: Musical Commentary as Political Critique</i>	209
---	-----

GEOGRAPHICAL SPACES

Jeffrey N. PETERS <i>Introduction</i>	217
--	-----

Marie-Christine PIOFFET <i>L'Empire du Milieu dans la fiction narrative du XVII^e Siècle</i>	219
---	-----

Stephen A. SHAPIRO <i>The Fall of the House of Montpensier and the Rise of Richelieu: Geographical Representation in Mademoiselle de Montpensier's Mémoires</i>	229
--	-----

Ellen M. MCCLURE <i>Lieu Tenant: Diplomacy and Dementia in Racine's Andromaque</i>	237
---	-----

Louise K. HOROWITZ <i>East/West: Mapping Racine</i>	247
--	-----

HUMAN SPACES

Katharine Ann JENSEN <i>Introduction</i>	257
---	-----

Lewis C. SEIFERT <i>Boisrobert's Cabinet and the Seventeenth-Century Closet</i>	261
--	-----

Henriette GOLDWYN <i>Les espaces du Désert ou « les pierres mêmes crieront »</i>	271
---	-----

Anne BIRBERICK <i>Changing Places: d'Aulnoy's Le Nouveau gentilhomme bourgeois</i>	285
---	-----

HIGH AND LOW CULTURE

Kathleen WINE and Faith E. BEASLEY

Introduction.....295

Ran-E HONG

L'Astrologie à la croisée des cultures: l'exemple de Molière.....297

Russell GANIM

*Going Through the Trash:**Meaning in the Cabaret and Cabinet Baroque Lyric*.....307

Harold NEEMANN

*The Contes Merveilleux:**Point(s) of Contact between Two Cultures*.....317**SACRED AND SECULAR**

Danielle HAASE-DUBOSC

Introduction.....325

Erec R. KOCH

Sacred/Secular Rhetoric in Pascal's Lettres provinciales.....327

Jean-Vincent BLANCHARD

*Entre cité terrestre et cité céleste:**la machine de Télémaque*.....337

Allison STEDMAN

*Sacre Writings, Secular Identities:**d'Aulnoy's Manipulation of the Psalm-Paraphrase Tradition*.....347