
Performance in the Twenty-First Century

Theatres of Engagement

Andy Lavender

Contents

<i>List of figures</i>	ix
<i>Acknowledgements</i>	xi

PART I

Scenes of engagement **I**

Introduction	3
1 Theatres of engagement: performance after postmodernism	7

PART II

On mediating performance **33**

2 The visible voice (or, the word made flesh): political presence and performative utterance in the public sphere	35
3 In the mix: intermedial theatre and hybridity	59
4 Feeling the event: from <i>mise en scène</i> to <i>mise en sensibilité</i>	77

PART III

On (not) being an actor **103**

5 Sincerely yours: from the actor to the persona	105
6 Me singing and dancing: YouTube's performing bodies	120

PART IV

On (not) being a spectator 133

7 Viewing and acting (and points in between): the trouble with spectating after Rancière 135

8 Audiences and affects: theatres of engagement in the experience economy 158

PART V

Theatre beyond theatre 193

9 Performance engagements across culture 195

Bibliography 214

Index 231