

# CONTENTS

- 1 **Introduction** 1  
Andreea Marculescu and Charles-Louis Morand Métivier

## Part I Subverting Emotional Norms

- 2 **Passionate Politics: Emotion and Identity Formation  
Among the *Menu Peuple* in Early Fifteenth Century  
France** 19  
Emily J. Hutchison
- 3 **Pity as a Political Emotion in Early Modern Europe** 51  
Natalia Wawrzyniak
- 4 **“Issuing from the Great Flame of This Joy”: Marguerite  
of Navarre, Louise of Savoy, and Emotional Intimacy** 65  
Tracy Adams
- 5 **Emotions of the Past in Catherine de Medici’s  
Correspondence** 87  
Susan Broomhall

**Part II Affective Encounters**

- 6 **Emotional Contagion: Évrart de Conty and Compassion** 107  
Béatrice Delaurenti
- 7 **Love Conventional/Love Singular: Desire in Middle  
English Lyric** 127  
Sarah Kathryn Moore
- 8 **Internal Theater and Emotional Scripts in French Jesuit  
Meditative Literature** 143  
Jennifer Hillman

**Part III Authoring Emotions**

- 9 **Cruelty and Empathy in Théodore Agrippa d'Aubigné's  
*Les Tragiques*: The Gaze of and on the Reader** 167  
Kathleen Long
- 10 **Narrating a Massacre: The Writing of History and  
Emotions as Response to the Battle of Nicopolis (1396)** 195  
Charles-Louis Morand Métivier
- 11 **"Doe?" In Situ: The Contextual and Corporeal Landscape  
of Grief in *La Chanson de Roland*** 211  
Angela Warner
- 12 **Performing Chivalric Masculinity: Morality, Restraint,  
and Emotional Norms in the *Libro del Cavallero Zifar*** 227  
Kim Bergqvist
- Afterword: Reading Historical Emotions** Stephanie Trigg 247
- Bibliography** 253
- Index** 275