

CONTENTS

Introduction	1
Heike Klippel, Bettina Wahrig and Anke Zechner	
 Part I Cases and Environments	
Female Poisoners in Eighteenth-Century Germany	15
Julia Saatz	
<i>Unclear Legalities: Unclear Evidence</i>	21
<i>Mitigating Circumstances</i>	24
<i>Criminal Psychology</i>	26
<i>Conclusion</i>	28
 The Truth About the Lafarge Affair: Poisons in Salons, Academies, and Courtrooms During the Nineteenth Century	 37
José Ramón Bertomeu-Sánchez	
<i>Protagonists</i>	39
<i>Spaces</i>	41
<i>Issues at Stake</i>	44
<i>Revivals</i>	46
<i>On Stage</i>	48
<i>Conclusions</i>	51

"Nature Is Lopsided": Muscarine as Scientific and Literary <i>Fascinosum</i> in Dorothy L. Sayers' <i>The Documents</i> <i>in the Case</i>	57
Bettina Wahrig	
<i>The Plot</i>	59
<i>The Making of The Documents in the Case</i>	62
<i>The Hunt for the Molecule</i>	66
<i>"Let Down by a Toadstool"</i>	69
 "Everything Stays Down Where It's Wounded": Precarious Ontologies and Ecologies of Poison	75
Stephan Trinkaus	
<i>Trouble Child</i>	75
<i>The Fish Killer</i>	76
<i>The Salton Sea</i>	79
<i>Precarious Ontologies and Ecologies of Poison</i>	81
 Part II Metamorphoses	
 "Life and Death Appeared to Me Ideal Bounds": Investigations into Life, Death, Resuscitation, and "Vegetable Poisons" in Early Nineteenth-Century Britain	89
Silvia Micheletti	
<i>Reanimation and Resuscitation in Late Eighteenth and Early Nineteenth-Century Britain</i>	90
<i>Life, Death, and Poisons: From Brodie to Shelley</i>	93
 "These Pale Alchemies": Lucretia Borgia in Nineteenth-Century Literature	103
Martina Mittag	
 Magic Matters: On Sexed Bodies and Early Film	119
Kathrin Peters	
<i>Of Agents and Media: La lotion magique (1906)</i>	120
<i>A Picture Theory of Sexual Intermediates: Geschlechtsübergänge (1905), Steinachs Forschungen (1922)</i>	125
<i>Pharmacopornographic Era: Testo Junkie (2008)</i>	130

Fun and Games: The Joy of Poisoning in Children's Literature	135
Sylvia A. Pamboukian	
<i>Bezoar Boy: The Boy Cook in Children's Literature</i>	136
<i>Double Down: The Boy Poisoner</i>	138
 Nuclear Power Subjects: Superheroes and Energetic Film	147
André Wendler	
<i>Introduction</i>	147
<i>Energy and Poisoned Bodies</i>	148
<i>The Marvel Cinematic Universe</i>	150
<i>Cinema and Energy</i>	153
 Part III Visualizing the Invisible	
 From Substance to Phantasm: Poison Motifs in Narrative Cinema	159
Heike Klippel	
<i>Poison Narratives in Cinema</i>	160
<i>Parricide and Failed Female Subjectivity</i>	168
 Cinema and the Motif of Poison as Intermingling	177
Anke Zechner	
<i>Cinema as Poisonous</i>	179
<i>The Poison Motif in Silent Cinema</i>	181
<i>Cinema as Pharmakon and/or Mixture</i>	185
<i>Filmography</i>	189
 Serial Poisoning: Actualizations of the "Yellow Peril" in 1960s Fu Manchu Films	191
Maja Figge	
<i>Towers' Fu Manchu Series</i>	194
<i>The Yellow Peril</i>	195
<i>Poisoning the Screen</i>	199
<i>Filmography</i>	209

Cinema as Ontotoxicological <i>Mit-Gift</i> and Being-With as a Given in Societies of Enforced Precarity	211
Drehli Robnik	
<i>The Society of Precarity</i>	212
<i>Hitchcockian Poisonings</i>	214
<i>Cinema: Running on Poison Rather Than Going Viral</i>	216
<i>Not to Be Got Rid of: Poisoning as Affect</i>	219
<i>Filmography</i>	222
 Autoimmunity and Sexual Difference in Todd Haynes'	
<i>Superstar: The Karen Carpenter Story, Poison, and Safe</i>	223
Astrid Deuber-Mankowsky	
<i>Militantly Queer</i>	223
<i>Immunity</i>	226
<i>Autoimmunity</i>	231
 Part IV Conclusion	
 Identity, Precariousness, and Poison: A Brief and Political Outlook	239
Heiko Stoff	
<i>Identity Crisis</i>	239
<i>Precariousness as Destabilization and Disruptive Element</i>	243
<i>Poison, Poisoning, Poisoner: Substance-as-Agent, Practice, Actor</i>	244
 Index	251