

## CONTENTS

<i>Acknowledgments</i>	ix
<i>List of Abbreviations</i>	xi
<i>Introduction</i>	
“Throwing Sand”	1
<i>Chapter 1</i>	
Pledging Peace in Aldous Huxley’s <i>Eyeless in Gaza</i>	21
<i>Chapter 2</i>	
Challenging Death in Storm Jameson’s <i>Mirror in Darkness</i> Trilogy	51
<i>Chapter 3</i>	
Narrating Veteran-Pacifism in Siegfried Sassoon’s <i>Memoirs of George Sherston</i>	89
<i>Chapter 4</i>	
Tending the Ruins in Rose Macaulay’s <i>And No Man’s Wit</i>	127
<i>Chapter 5</i>	
Thinking as Fighting in Virginia Woolf’s <i>The Years</i> and <i>Three Guineas</i>	155
<i>Coda</i>	
Perceiving the Peace Movement	195
<i>Notes</i>	199
<i>Bibliography</i>	215
<i>Index</i>	231