

# CONTENTS

<b>1</b>	<b>Introduction</b>	<b>1</b>
<b>2</b>	<b>Arthuriana for the ‘Fair Sex’: Gender Politics and the Reception of Romance</b>	<b>19</b>
<b>3</b>	<b>Haunting Beginnings: Women’s Gothic Verse and King Arthur</b>	<b>69</b>
<b>4</b>	<b>Next Steps: Recovering the Arthurian Past in Women’s Travel and Topographical Writing</b>	<b>115</b>
<b>5</b>	<b>The Rise of the Female Arthurianist: Satire and Scholarship</b>	<b>163</b>
<b>6</b>	<b>A Fashionable Fantasy: Arthur in the Annuals</b>	<b>217</b>
<b>7</b>	<b>Afterword</b>	<b>261</b>
	<b>Bibliography</b>	<b>267</b>
	<b>Index</b>	<b>301</b>