Table of Contents

Introduction: Gateways and Walls, or	
the Power and Pitfalls of Postcolonial Metaphors	
Daria Tunca & Janet Wilson	ix
1. GATEWAYS AND WALLS: BETWEEN EAST AND WEST	
Clothing the Borders: Dress as a Signifier	
in Colonial and Post-Colonial Space	
GARETH GRIFFITHS	3
"As Rare as Rubies": Did Salman Rushdie	
Invent Turkish American-Literature?	
ELENA FURLANETTO	21
The Bosphorus Syndrome	
GERHARD STILZ	41
Comments February Comment and Charle	T-
Geography Fabulous: Conrad and Ghosh	
PADMINI MONGIA	59
The Concomitant Spaces of Territory	
and Writing: Crossing Cultural Divides	
Marta Dvořák	69
II. Under Construction: Nations and Cultures	
Towards an Australian Philosophy: Constructive Appropriation	
of Enlightenment Thinking in Murray Bail's <i>The Pages</i>	
Marie Herbillon	87
Image-i-nation: Africa/nation, Identity, and the Nation(s) Within	
Bronwyn Mills	107
Deference and Three Chart Stories from Sri Lanks	,
Refugees and Three Short Stories from Sri Lanka SIMBAN CHADHA	
SINIKAN CHAUHA	129
Postcolonial gateways and walls	digitalisiert durch: IDS Luzern

Gateway to the Unknowable: The Kala Pani in Amitav Ghosh's Sea of Poppies and Barlen Pyamootoo's Bénarès JOHN C. HAWLEY	147
Postcolonial Literature in the Time of World Literature DEEPIKA MARYA	165
III. THE BORDER: WALL OR GATEWAY?	
"Die Mauer is no joke!": The Berlin Wall in Cilla McQueen's Berlin Diary and in the Works of Kapka Kassabova CLAUDIA DUPPÉ	183
The Wall as Signifier in Ivan Vladislavić's Works	103
CARMEN CONCILIO	205
Enclosed: Nature. Carol Shields' Textual Mazes	
VERA ALEXANDER	219
An Ethics of Mourning: Loss and Transnational Dynamics in <i>The Shadow Lines</i> by Amitav Ghosh	
GOLNAR NABIZADEH	241
IV. GENDERED GATEWAYS AND WALLS	
The Mirage of Europe in Caryl Phillips's A Distant Shore and Chika Unigwe's On Black Sisters' Street	
ELISABETH BEKERS	255
Desexing the Crone: Intentional Invisibility as Postcolonial Retaliation in Ravinder Randhawa's A Wicked Old Woman and Chitra Banerjee Divakaruni's The Mistress of Spices	
DEVON CAMPBELL-HALL	279
The Burden of Possessions: A Postcolonial Reading of Letters from Bessie Head, Dora Taylor, and Lilian Ngoyi	
M.J. DAYMOND	293
Gendered Gateways: Australian Surfing and the	
Construction of Masculinities in Tim Winton's Breath SISSY HELFF	OIF
SISSY DEFLE	315
Notes on Contributors	329
Index	335