

# Contents

Acknowledgments VII

1 Introduction 1

## PART 1

### *Refugees and Displaced Migrants*

Introduction to Part 1 11

2 Refugee(s) Writing: Displacement in Contemporary Narratives of Forced Migration 15

3 Mapping Refugee Spaces in Simão Kikamba's *Going Home* 37

4 Transnational Migrant Identity in Ishmael Beah's *A Long Way Gone: Memoirs of a Boy Soldier* 56

5 Borders and Transitive Identities in Jamal Mahjoub's "Last Thoughts on the Medusa" 74

## PART 2

### *Memories of Migration*

Introduction to Part 2 91

6 Home, Memory, and Identity in the Culinary Memoirs by Madhur Jaffrey and Diana Abu-Jaber 94

7 Migration and Melancholia in Abdulrazak Gurnah's *Pilgrims Way* 114

8 Transnational Spaces, Identities, and Memories in Caryl Phillips' *Dancing in the Dark* 134

**PART 3**  
***Migration, Travel, and Postcolonial Europe***

	<b>Introduction to Part 3</b>	<b>155</b>
<b>9</b>	<b>Transnational Europe in Jamal Mahjoub's <i>Travelling with Djinn</i></b>	<b>158</b>
<b>10</b>	<b>Travel, Diaspora, and Migration in Jamal Mahjoub's <i>The Drift Latitudes</i></b>	<b>173</b>
<b>11</b>	<b>Globalizing European Peripheries: The Transnational and the Translocal in Monica Ali's <i>Alentejo Blue</i></b>	<b>193</b>
<b>12</b>	<b>Cross-Cultural Kitchen: Britishness, Globalization, and New Migrants in Monica Ali's <i>In the Kitchen</i></b>	<b>210</b>
	<b>Bibliography</b>	<b>231</b>
	<b>Index</b>	<b>246</b>