

Contents

<i>Acknowledgements</i>	xi
<i>Foreword</i>	xiii
LISA BARAITSER	
Introduction: Motherhood in Literature and Culture	1
GILL RYE, VICTORIA BROWNE, ADALGISA GIORGIO, EMILY JEREMIAH, AND ABIGAIL LEE SIX	
PART I	
Pregnancy and Birth	15
1 Birth Fear and the Subjugation of Women's Strength: Towards a Broader Conceptualization of Femininity in Birth	17
SUSANNAH SWEETMAN	
2 The Temporalities of Pregnancy: On Contingency, Loss, and Waiting	33
VICTORIA BROWNE	
3 An (Un)familiar Story: Exploring Ultrasound Poems by Contemporary British Women Writers	46
EMILY BLEWITT	
4 Birthing Tales and Collective Memory in Recent French Fiction	58
VALERIE WORTH-STYLIANOU	

- 5 Natality, Materiality, Maternity: The Sublime and the Grotesque in Contemporary Sculpture** 70
CHRISTINE BATTERSBY

PART II

Generation and Relation 83

- 6 Erasing Mother, Seeking Father: Biotechnological Interventions, Anxieties over Motherhood, and Donor Offspring's Narratives of Self** 85
GABRIELE GRIFFIN

- 7 Mums or Dads? Lesbian Mothers in France** 98
GILL RYE

- 8 The Kinning of the Transnationally Adopted Child in Contemporary Norway** 111
SIGNE HOWELL

- 9 Ties That Bind in Tanja Dücker's Novel *Himmelskörper*: History, Memory, and Making Sense of Motherhood in Twenty-First-Century Germany** 124
KATHERINE STONE

- 10 Matrixial Creativity and the Wit(h)nessing of Trauma: Reconnecting Mothers and Daughters in Marosia Castaldi's Novel *Dentro le mie mani le tue: Tetralogia di Nightwater*** 137
ADALGISA GIORGIO

PART III

Experience and Affect 151

- 11 Publicizing Vulnerability: Motherhood and Affect in Joanna Rajkowska's Post-2011 Art** 153
JUSTYNA WIERZCHOWSKA

- 12 Present and Obscured: Disabled Women as Mothers in Social Policy** 169
HARRIET CLARKE

13	Nuria C. Botey's Short Story 'Viviendo con el tío Roy': Motherhood and Risk Assessment under Duress	184
	ABIGAIL LEE SIX	
14	Broken Nights, Shattered Selves: Maternal Ambivalence and the Ethics of Interruption in Sarah Moss's Novel <i>Night Waking</i>	197
	EMILY JEREMIAH	
15	Uncertain Mothers: Maternal Ambivalence in Alina Marazzi's Film <i>Tutto parla di te</i>	210
	CLAUDIA KARAGOZ	
16	'How to Say Hello to the Sea': Literary Perspectives on Medico-Legal Narratives of Maternal Filicide	223
	RUTH CAIN	
	PART IV	
	Reflections	239
17	To Be or Not To Be (a Mother): Telling Academic and Personal Stories of Mothers and Others	241
	GAYLE LETHERBY	
18	Last Will and Testament: Potatoes, Love, and Poetry	256
	ANA LUÍSA AMARAL	
	<i>List of Contributors</i>	269
	<i>Index</i>	275