CONTENTS

| Introduction | l |
|---|----|
| Elleke Boehmer, Rouven Kunstmann, | |
| Priyasha Mukhopadhyay and Asha Rogers | |
| PART I Colonial Networks | |
| London's Geographic Knowledge Network and the Anson Account (1748) | 23 |
| Katherine Parker | |
| The Other Empire: Australian Books and American Publishers | |
| in the Late Nineteenth Century David Carter | 47 |
| Reading by Chance in a World of Wandering Texts Alexander Bubb | 73 |
| PART II Global Genres | |
| 'Read! Learn!': Grobalisation and (G)localisation in Caribbean Textbook Publishing Gail Low | 99 |
| | |

vii digitalisiert durch: IDS Luzern

viii CONTENTS

| Governing by the Book: Mediterranean Travel and Sanitary Prophylaxis in the Nineteenth-Century Riccardo Liberatore | 129 |
|--|-----|
| The Circle of Knowledge: Radical Commensurability and the Deaf Textbook Hansun Hsiung | 161 |
| PART III Reading Relationships | |
| 'Bringing Spring to Sahbai's Rose-Garden': Persian Printing in North India after 1857 Zahra Shah | 191 |
| Reading The Discovery of India in the Library of an Australian Prime Minister Sybil Nolan | 213 |
| PART IV Cultural Translation | |
| Bustānī's <i>Iliad</i> and Imperialism in the Middle East Evelyn Richardson | 243 |
| 'The Narcissism of Small Differences': Plagiarism in South African Letters Kate Highman | 271 |
| The Fear of Solitude: How Marketing Makes Real Magic Ben Holgate | 297 |
| Afterword Elleke Boehmer | 319 |
| Index | 327 |