

# Contents

Acknowledgements	vi
Series Editor's Preface	viii
Abbreviations	ix
 Introduction: Terror in Philosophy, Politics and Literature	 I
1 The Terror of Thinking in <i>The Unnamable</i>	41
2 The Beginning (Again) and Ending (Again) of Terror in <i>Texts for Nothing</i>	96
3 The Writing of <i>How It Is</i> in the Paratactic Delay of Terror	139
4 The Terror of Passivity in <i>Company</i> , <i>Ill Seen Ill Said</i> and <i>Worstward Ho</i>	184
 Coda: Literature at the Turning Point of Terror	 240
 References	 244
Index	254