

Contents

Acknowledgments	viii
Introduction	1
<i>Oliver Haag & Lara Day</i>	
I. CATEGORIES: CONTINUOUS, HETEROGENEOUS NARRATIVES	
1. The “Origin of the Germans”: Narratives, Academic Research, and Bad Cognitive Practice	27
<i>Ulrich Charpa</i>	
2. Fantasies of Mixture, Politics of Purity: Narratives of Miscegenation in Colonial Literature, Literary Primitivism, and Theories of Race (1900–1933)	44
<i>Eva Blome</i>	
3. <i>Blüte und Zerfall</i> : “Schematic Narrative Templates” of Decline and Fall in <i>Völkisch</i> and National Socialist Racial Ideology	65
<i>Helen Roche</i>	
II. GERMANY AND INTERNAL OTHERNESS	
4. Ernst Lissauer: Advocating <i>Deutschtum</i> Against Cultural Narratives of Race	89
<i>Arne Offermanns</i>	
5. The Jewish CEO and the Lutheran Bishop: The Impact of German Colonial Studies on Young Jewish and Christian Academics’ Cultural Narratives of Race	108
<i>Lukas Bormann</i>	

III. GERMANY AND TRANSNATIONAL OTHERNESS

6. Race and Ethnicity in German Criminology: On Crime Rates and the Polish Population in the *Kaiserreich* (1871–1914) 129
Volker Zimmermann
7. Narratives of Race, Constructions of Community, and the Demand for Female Participation in German-Nationalist Movements in Austria and the German *Reich* 154
Johanna Gehmacher
8. In the Crosshairs of Degeneracy and Race: The Wilhelmine Origins of the Construction of a National Aesthetic and Parameters of Normalcy in Weimar Germany 174
Lara Day

IV. GERMANY AND COLONIAL OTHERNESS

9. "The White Goddess of the Masses": Stardom, Whiteness, and Racial Masquerade in Weimar Popular Culture 209
Pablo Dominguez Andersen
10. Idealized Australian Aboriginality in German Narratives of Race 230
Oliver Haag
- Index 258