

Contents

<i>Acknowledgments</i>	viii
Introduction	1
1 Verse in the Early Eighteenth Century, I: Pope, Gay, Swift	8
2 Verse in the Early Eighteenth Century, II: Prior, Addison, Defoe, Finch, Montagu, Thomson	59
3 English Verse, III: Mid-Century Onwards: Johnson, Gray, the Wartons, Collins, Smart, Watts, Goldsmith, Churchill, Cowper	92
4 Eighteenth-Century Verse, IV: Women, Workers, and Non-Elite Poets	132
5 Prose Fiction in the Early Eighteenth Century: Behn, Haywood, Defoe, Swift	153
6 Prose Fiction in the Mid-Eighteenth Century: Richardson, Fielding, Smollett	180
7 The Novel Past Mid-Century: New Directions and Experiments: Johnson, Sterne, Mackenzie, Walpole, Goldsmith, Burney	223
8 Non-Fictional Prose, I: Addison to Burke	254
9 Non-Fictional Prose, II: Political and Polemical Prose	291
10 Eighteenth-Century Drama: Sentimental Pathos, Melodrama, and Humor	319
<i>Index</i>	357