

Contents

Acknowledgements	page ix
Introduction: 'I dote on Tasso'	I
1 'A l'apparir de la beltà novella / nasce un bisbiglio e 'l guardo ognun v'intende': the arrival of <i>Gerusalemme liberata</i> in Elizabethan England	17
2 'A place pickt out by choyce of best alyue, / That natures worke by art can imitate': the Bowre of Blisse and Armida's garden revisited	55
3 <i>Gerusalemme liberata</i> and the visual arts in England	107
4 'What enchanting Sound salutes my Ear?': <i>Gerusalemme liberata</i> and the early development of opera in England	135
5 'There are as many Tassos as there are Hamlets': representations of Tasso's life in England	173
Conclusion: the emergence of Tasso's psychobiography	210
Bibliography	221
Index	231