

Contents

Acknowledgements	vi
Introduction	1
1 Postcolonialism, World Literature and the <i>Thousand and One Nights</i>	31
2 Why Write? Literature According to its Authors	61
3 Writing for Others: The Public Writer and the Ghostwriter	95
4 Rewriting the Past: Literature and History	119
5 Creating 'Reality': Literature and Life	145
6 Writing between Languages: Literature as Translation	173
7 Francophone Letters: Literature as Encounter	205
8 The Power of Reading: Living with/through Books	229
Conclusion	255
Bibliography	264
Index	276