

CONTENTS

Part I Methodology

- | | | |
|---|---|----|
| 1 | A New Plea for an Old Subject? Four Nations History
for the Modern Period | 3 |
| | Naomi Lloyd-Jones and Margaret M. Scull | |
| 2 | J.G.A. Pocock and the Politics of British History | 33 |
| | Ian McBride | |
| 3 | 'A Vertiginous Sense of Impending Loss': Four Nations
History and the Problem of Narrative | 59 |
| | Paul O'Leary | |

Part II Practice

- | | | |
|---|---|-----|
| 4 | The Eighteenth-Century Fiscal-Military State:
A Four Nations Perspective | 85 |
| | Patrick Walsh | |
| 5 | The Scottish Enlightenment and the British-Irish Union
of 1801 | 111 |
| | James Stafford | |

6	Celticism and the Four Nations in the Long Nineteenth Century	135
	Ian B. Stewart	
7	The Beefeaters at the Tower of London, 1826–1914: Icons of Englishness or Britishness?	161
	Paul Ward	
8	Regional Societies and the Migrant Edwardian Royal Dockyard Worker: Locality, Nation and Empire	189
	Melanie Bassett	
9	Four Nations Poverty, 1870–1914: The View from the Centre to the Margins	215
	Oliver Betts	
10	Wales and Socialism, 1880–1914: Towards a Four Nations Analysis	241
	Martin Wright	
Index		267