

Contents

Acknowledgments	ix
Introduction	
Scoring Race: Music, Writing, and Difference in a French Context	1
<i>Armstrong Plays Kinshasa</i>	6
<i>The Philosophical Genealogy of the Racial Score</i>	13
<i>Music, Language, and Scientific Racism</i>	26
<i>France, Jazz, and the Racial Score</i>	35
1 Jazz Fictions and the French Novel: Four Cases	51
<i>Believing the Score: Soupault's Le Nègre</i>	52
<i>Jean-Paul Sartre and Existential Blackness</i>	64
<i>Boris Vian and the Inescapable Score</i>	73
<i>Abject Whiteness: Jazz Fiction Today</i>	82
2 Querying Jazz: Early Francophone African Engagements with the Racial Score	97
<i>Jazz Nightmares: Mirages de Paris</i>	101
<i>Absolute Music: Emmanuel Dongala's 'Jazz et vin de palme' and 'A Love Supreme'</i>	119
<i>Trop de soleil tue l'amour: Jazz and the End of Time</i>	134
3 Challenging the Score: Francophone African Reconfigurations of Jazz Today	147
<i>Kangni Alem: Mirages d'Afrique</i>	147
<i>Coltrane's in the (Whore-)House: Fiston Mwanza Mujila's Tram 83 and the Rewriting of Emmanuel Dongala</i>	154
<i>Vultures at the Crossroads: Abdourahman Waberi's La Divine Chanson</i>	159
<i>Jazz Ain't Nothing But a Sandwich</i>	171
<i>Conclusion</i>	182

4	Black Bodies, Black Sounds: Film and the Racial Score	185
	<i>Incarnating the Score: Josephine Baker and Princesse Tam-Tam</i>	187
	<i>Exploding/Exploring the Score: Karmen Gei and the Many Modalities of African Jazz</i>	203
	Bibliography	221
	Index	233