

# Contents

Acknowledgments	vii
<i>Introduction</i>	
Contemporary Cosmopolitan Fictions	1
<i>Chapter One</i>	
Foreign Feeling: Kazuo Ishiguro's <i>The Unconsoled</i> and the New Europe	9
<i>Chapter Two</i>	
Criminal Justice in Michael Ondaatje's <i>Anil's Ghost</i>	25
<i>Chapter Three</i>	
Ethical Ennui and the AIDS Epidemic in Jamaica Kincaid's <i>My Brother</i>	43
<i>Chapter Four</i>	
History Is Larger than Goodwill: Restitution and Redistributive Justice in J. M. Coetzee's <i>Age of Iron</i> and <i>Disgrace</i>	61
<i>Afterword</i>	
"To touch the future on its hither side"	79
Notes	83
Bibliography	91
Index	99