

# Contents

<i>List of illustrations</i>	<i>vii</i>
<i>Notes on contributors</i>	<i>ix</i>
<i>Preface</i>	<i>xi</i>
Introduction <i>Barbara Larson</i>	1
1 Darwin, Burke, and the biological sublime <i>Barbara Larson</i>	17
2 Why is the peacock's tail so beautiful? <i>Laurence Shafe</i>	37
3 Art's "contest with nature": Darwin, Haeckel, and the scientific art history of Alois Riegl <i>Marsha Morton</i>	53
4 Cultural selection and the shape of time <i>Larry Silver</i>	69
5 The evolution of culture or the cultural history of the evolutionary concept: epistemological problems at the interface between the two cultures <i>Sigrid Weigel</i>	83
6 Communicating vessels: On the development of a theory of representation in Darwin and Warburg <i>Sabine Flach</i>	109

7	On mimicry in Darwin and Surrealism <i>Jan Söffner</i>	125
8	Contemporary art and the aesthetics of natural selection <i>Ellen K. Levy</i>	145
	<i>Index</i>	165