

- PETER WEIBEL
8 ***Preface***
- MIKE STUBBS AND LESLEY TAKER
12 ***Preface***
- Schriftfilme: *Historical Systematic Theoretical***
- BERND SCHEFFER
18 ***Schriftfilme: Type as Image in Motion***
- CHRISTINE STENZER
28 ***Schriftfilme***
- SOENKE ZEHLE
46 ***Gestures of the Archive: Capture, Translate, Show***
- MARCEL SCHELLONG
55 ***Moving Signs: Playing with Legibility as Aesthetic Experience***
- MARIO GRIZELJ
58 ***Writing as the Breath of Film***
- MARKUS HEIDINGSFELDER
64 ***Disaster Movies: On the Iconicity of Moving Signs***
- MICHAEL LENTZ
67 ***Frantic Starring: On Intermediality in Schriftfilm***
- STEPHAN PACKARD
72 ***Writing Seen and not Read: On the Aesthetics of the Unreadable in Film***
- ULRICH JOHANNES BEIL
77 ***You must become Caligari! Writing and Image in Early Film***

	THOMAS BALLHAUSEN		Commented Archive: Schriftfilme from 1897 to Today
81	<i>Projected Literality: Notes on the (Un)Conventional Use of Intertitles</i>		
	ANNETTE GILBERT	132	Schriftfilme Archive
84	Concrete Schriftfilme		
	JULIA DETTKE	134	Artistic Films
87	The Opening Credits as Schriftfilm		
	MICHAEL SCHAUDIG	308	Computer Demoscene
90	Moving Images / Type in Motion: Kinetographic Title Sequences in Film	322	Feature Films and Title Sequences
	ROLF SACHSSE	350	Advertising and TV Motion Design
96	Figurative Alphabets and Bike Riding in the City of Letters: On the Legibility of an Installation by Jeffrey Shaw	386	Music Videos
	DANIEL BOTZ		
101	The Enhancement of Punch-tape: Moving Type in the Computer Demoscene		Appendix
	FRIEDRICH W. BLOCK	416	Cited Literature
104	poesis: The Relation between Schriftfilm and Digital Poetry	425	Complementary Literature
	THOMAS ZANDEGIACOMO DEL BEL	431	Alphabetic List of Films and Videos
106	Writing in Screen Adaptions of Poetry	449	Index of Films
	THOMAS WOHLFAHRT	455	Index of Names
108	Writing in the Poetry Film		
	KLAUS PETER DENCKER		
112	TV Poetry: starfighter – The Chronology of a TV Production, from Idea to Broadcast		
	CHRISTINE STENZER		
118	Interview with Heike Sperling		
	DOMINIKA SZOPE		
123	Writing as a Primal Medium: The Early Works of Media Artist Peter Weibel		