## Contents

Preface / ix

Index / 323

ONE

TWO

THREE FOUR

FIVE

SIX

SEVEN

EIGHT

List of Additions / XV
Melville and the Slavery Controversy: The Biographical Context / 1
Perspectives on Slavery and Rebellion in <i>Redburn</i> , White-Jacket, and "The Town-Ho's Story" / 28
A Jonah's Warning to America in Moby-Dick / 62
The American Revolution Reevaluated in Pierre and Israel Potter / 92
Darkening Shadows of Doom in "The Encantadas," "Benito Cereno," and "The Bell-Tower" / 109
A Stranger Need Have a Sharp Eye to Know a 'Gee: A Riposte to Scientific Racism / 160
The Devil Is Never So Black As He Is Painted: The Confidence-Man's Joke on America / 186
Wounds of Fratricidal Strife in Melville's Postwar Writings / 258
Bibliography / 200