Contents

	Editor's Preface	vi
1	The Young Playwright (1915–49)	1
2	Looking for the World that Would be Perfect	14
3	The Man Who Had All the Luck and All my Sons	33
4	Death of a Salesman	44
5	The Crucible	60
6	A View from the Bridge	77
7	Non-Theatrical Writing	92
8	After the Fall	110
9	The Price	122
10	The Creation of the World and Other Business	
	and Playing for Time	137
11	Conclusion	147
	References	157
	Bibliography	160
	Index	164