

Contents

	<i>Notes on the Contributors</i>	vii
	<i>Introduction</i> Thomas F. Staley	xi
1	Passionate Portrayal of Things to Come: Doris Lessing's recent fiction <i>Sydney Janet Kaplan</i>	1
2	The Wages of Intellectuality . . . and the Fictional Wagers of Iris Murdoch <i>Kingsley Widmer</i>	16
3	Olivia Manning: witness to history <i>Harry J. Mooney, Jr.</i>	39
4	Women Victimised by Fiction: living and loving in the novels of Barbara Pym <i>Barbara Brothers</i>	61
5	Cold Enclosures: the fiction of Susan Hill <i>Rosemary Jackson</i>	81
6	The Clinical World of P. D. James <i>Bernard Benstock</i>	104
7	Women and Children First: the novels of Margaret Drabble <i>Gail Cunningham</i>	130
8	Muriel Spark: the novelist as dandy <i>William McBrien</i>	153
9	Edna O'Brien: a kind of Irish childhood <i>Darcy O'Brien</i>	179
10	The Masculine World of Jennifer Johnston <i>Shari Benstock</i>	191
	<i>Index</i>	218