

Contents

<i>List of Figures</i>	page viii
<i>Acknowledgments</i>	ix
Introduction <i>Rachel Greenwald Smith</i>	I
PART I FORMAL TRANSITIONS	
1 “Post” Ethnic Form <i>Elda María Román</i>	17
2 Gender, Sexuality, and New Queer Forms <i>T. Jackie Cuevas</i>	30
3 Formally Conventional Fiction <i>Adam Kelly</i>	46
4 Literary Genre Fiction <i>Andrew Hoberek</i>	61
5 New Wave Fabulism and Hybrid Science Fictions <i>Kate Marshall</i>	76
6 The Televisual Novel <i>Phillip Maciak</i>	88
PART II THE RETURN OF AUTHENTICITY	
7 Neorealist Fiction <i>Lee Konstantinou</i>	109
8 Memoir <i>Daniel Worden</i>	125

9	Historical Fiction and the End of History <i>Mitchum Huehls</i>	138
10	Literature after 9/11 <i>Georgiana Banita</i>	152
11	The Neuronovel <i>Stephen J. Burn</i>	165
PART III DIGITAL REVOLUTIONS		
12	Information <i>Lindsay Thomas</i>	181
13	Electronic Literature <i>Brian Kim Stefans</i>	193
14	Social Networks <i>Scott Selisker</i>	211
15	Conceptual Writing <i>Jennifer Ashton</i>	224
PART IV TRANSNATIONAL CURRENTS		
16	Financialization <i>Annie McClanahan</i>	239
17	Borders and Migrations <i>Emilio Sauri</i>	255
18	War on Terror <i>Timothy Melley</i>	275
PART V THE ECOLOGICAL TURN		
19	New Directions in Ecocriticism <i>Janet Fiskio and Sophia Bamert</i>	291
20	Climate Change Fiction <i>Matthew Schneider-Mayerson</i>	309
21	Ecopoetics <i>Jonathan Skinner</i>	322

PART VI INSTITUTIONAL SHIFTS

22	Little Magazines, Blogs, and Literary Media <i>Evan Kindley</i>	345
23	Publishing in the Age of Amazon <i>Loren Glass</i>	360
24	Creative Writing, Cultural Studies, and the University <i>Eric Bennett</i>	370
	Afterword: The 2000s after 2016 <i>Rachel Greenwald Smith</i>	385
	<i>Index</i>	391