

# Contents

1	The Art of Fiction	I
2	Henry Fielding and <i>Tom Jones</i>	21
3	Jane Austen and <i>Pride and Prejudice</i>	44
4	Stendhal and <i>Le Rouge et le Noir</i>	68
5	Balzac and <i>Le Père Goriot</i>	99
6	Charles Dickens and <i>David Copperfield</i>	124
7	Flaubert and <i>Madame Bovary</i>	152
8	Herman Melville and <i>Moby Dick</i>	178
9	Emily Brontë and <i>Wuthering Heights</i>	204
10	Dostoevsky and <i>The Brothers Karamazov</i>	234
11	Tolstoy and <i>War and Peace</i>	261
12	In Conclusion	289