

# TABLE OF CONTENTS

- 7 Work in transit  
FRANCESCA VON HABSBURG
- 9 Rising from the  
Ashes of Live Art  
DANIELA ZYMAN
- 16 P e r f o r m !  
ANDREAS SCHLAEGEL
- 28 **CHRISTOPH SCHLINGENSIEF** *Animatograph - Iceland Edition (House of Parliament / House of Obsession)*
- 31 Burrowing into the Global Context: Schlingensief's *Animatograph*, Read through Aristotle and Hegel  
MIRJAM SCHAUB
- 53 First Aid Kit for Deeper Meaning  
ALEXANDER KLUGE IN CONVERSATION WITH CHRISTOPH SCHLINGENSIEF
- 58 **PALLI BANINE** *W.D.M. (The Walt Disney Massacre)*
- 66 **JONATHAN MEESE** *Jonathan Meese ist Mutter Parzival*
- 71 Parsifal's New Voices. Jonathan Meese's Performance and the History of the Myth  
AENEAS BASTIAN
- 79 A Conversation between Jonathan Meese and the Philosopher Slavoj Žižek

- 84 **RAGNAR KJARTANSSON** *The End*
- 86 **The End - Rocky Mountains**  
MARKÚS ÞÓR ANDRÉSSON
- 92 **CHICKS ON SPEED AND DOUGLAS GORDON WITH CHRISTOPHER ART JUST RULES!**
- 97 **A performance is always happening**  
A.L. STEINER
- 104 **DAN GRAHAM, TONY OURSLER AND LAURENT P. BERGER FEATURING JAPANHER AND THE HUBER MARIONETTES**  
*Don't Trust Anyone over Thirty*
- 109 **Ecstasy and Abstraction. Dan Graham's Description of Counter Culture in Rock My Religion und Don't Trust Anyone over Thirty**  
DIEDRICH DIEDERICHSEN
- 116 **JAPANHER** *It Never Seems to End*
- 121 **The Dilemma of the Rock Rebel; or, How Dan Graham's Champion Juicer Plays Center Stage in Vienna**  
CONVERSATION WITH JAPANHER
- 130 **JOHN BOCK** *Malträtierte Fregatte*
- 135 **The Ballad of the Undead**  
DANIELA ZYMAN
- 144 **ANETTA MONA CHIŞA AND LUCIA TKÁČOVÁ** *After the Order*
- 149 **The Rules of the Game while Playing it**  
RALUCA VOINEA
- 154 **NEVIN ALADAĞ** *Hochparterre, Himmelfortgasse Wien*
- 156 **Talking Streets, Crossing Lives**  
GUDRUN ANKELE
- 162 **GREGOR SCHNEIDER** *19-20:30 Uhr 31.05.2007*
- 167 **Waiting for Schneider. A Conversation between Gregor Schneider and Susanne Pfeffer That Didn't Take Place**
- 172 **Authors' and Artists' Biographies**
- 182 **Colophon**