

Vader, Voldemort and Other Villains

Essays on Evil in Popular Media

EDITED BY JAMEY HEIT



McFarland & Company, Inc., Publishers
Jefferson, North Carolina, and London

Contents

<i>Acknowledgments</i>	vii
<i>Preface</i>	1
<i>Introduction</i>	3
1. The Aesthetic of Evil DANIEL A. FORBES	13
2. The Devil Made Me Do It! The Devil in 1960s–1970s Horror Film ANTOINETTE F. WINSTEAD	28
3. Frankenstein’s Legacy: The Mad Scientist Remade KRISTINE LARSEN	46
4. Focus on the Family: Good and Evil Vampires in the <i>Twilight</i> Saga A.J. GRANT	64
5. The Dichotomy of the Great Mother Archetype in Disney Heroines and Villainesses SARAH LYNNE BOWMAN	80
6. Exploring the Relay Gaze in Hollywood Cinema: Serial Killers and the Women Who Hunt Them SARAH LAFFERTY	97
7. Wanting the White Witch BRYAN DOVE	113
8. Paradise Inverted: Philip Pullman’s Use of High Fantasy and Epic Poetry to Portray Evil in <i>His Dark Materials</i> E. QUINN FOX	125

9. Sim Evil: Avatars and the Ethical Game Mechanic KELLY KELLEWAY	145
10. Making Modern Evil: Terrorism, Torture, and the Creation of Evil in <i>24</i> MICHAEL J. LEWIS	162
11. No Laughing Matter: The Joker as a Nietzschean Critique of Morality JAMEY HEIT	175
12. I Am Your Father: The Villain and the Future Self NATHANIEL VAN YPEREN	189
13. Hearts of Darkness: Voldemort and Iago, with a Little Help from Their Friends KEN ROTHMAN	202
<i>Epilogue</i>	218
<i>About the Contributors</i>	221
<i>Index</i>	223