Contents

| Notes on Contributors | | 7 |
|---------------------------------|-------------------|-----|
| Introduction | James M. Heath | 9 |
| Interpretation and | d Literature | |
| Milton, Mary Shelley, and | | |
| Patriarchy | Burton Hatlen | 19 |
| Hermeneutics from Gadamer to | | |
| Poeggeler | Algis Mickunas | 48 |
| Psychomythology: The Case of | | |
| H.D. | Marylin B. Arthur | 65 |
| Murther: The Hypocritic and the | | |
| Poet | DAVID WILLBERN | 80 |
| Rhetoric and L | iterature | |
| The Economics of the Literary | | |
| Text | Daniel Stempel | 97 |
| Notes toward a Marxist Rhetoric | ROBERT WESS | 126 |
| Literature, Rhetoric, | Interpretation | |
| The Power of Nothing in Women | | |
| in Love | Daniel O'Hara | 151 |
| Pragmatics in Wonderland | MICHAEL HANCHER | 165 |