

Contents

Preface	11
0. Introductory note on text grammars	13
0.1 Sentence grammar vs. text grammar – 0.2 Categories of a text grammar – 0.3 The uses of a text grammar	
1. Context (§§ 1–8)	17
1.1 The communication situation (§§ 2–5) – 1.2 Contextual factors (§ 6) – 1.3 The cognitive matrix of the communicant's mind (§§ 7–8)	
2. Text (§§ 9–44)	23
2.1 Coherence (§ 10) – 2.2 Completion (§§ 11–15) – 2.3 The thematic text base (§§ 16–19) – 2.4 Text typical thematic text base units (§§ 20–25) – 2.5 Thematic expansion (§§ 26–36) – 2.5.1 <i>Functional sequences</i> (§ 28) – 2.5.2 <i>Topical sequences</i> (§§ 29–31) – 2.5.3 <i>Types of lexical cohesion in topical sequences</i> (§§ 32–36) – 2.6 Types of text constituent (§§ 37–40) – 2.6.1 <i>Cotext-free constituents</i> (§§ 37–39) – 2.6.2 <i>Cotext-bound constituents</i> (§ 40) – 2.7 Conventions in sequence formation (§§ 41–44) – 2.7.1 <i>Variation</i> (§§ 42–43) – 2.7.2 <i>Repetition</i> (§ 44)	
3. Text type (§§ 45–50)	39
3.1 Description (§ 46) – 3.2 Narration (§ 47) – 3.3 Exposition (§ 48) – 3.4 Argumentation (§ 49) – 3.5 Instruction (§ 50)	
4. Text group (§§ 51–55)	42
4.1 Non-fictional texts (§ 52–53) – 4.2 Fictional texts (§§ 54–55)	
5. Text form (§§ 56–208)	46
5.1 Descriptive text forms (§§ 59–76) – 5.1.1 <i>Impressionistic description</i> (§§ 61–68) – 5.1.2 <i>Technical description</i> (§§ 69–76) – 5.2 Narrative text forms (§§ 77–104) – 5.2.1 <i>The narrative</i> (§§ 79–86) – 5.2.2 <i>The report</i> (§§ 87–95) – 5.2.3 <i>The news story</i> (§§ 96–104) – 5.3 Expository text forms (§§ 105–169) – 5.3.1 <i>The expository essay</i> (§§ 109–116) – 5.3.2 <i>The definition</i> (§§ 117–127) – 5.3.3 <i>The explication</i> (§§ 128–135) – 5.3.4 <i>The summary</i> (§§ 136–146) – 5.3.5 <i>Summarizing minutes</i> (§§ 147–154) – 5.3.6 <i>The text interpretation</i> (§§ 155–169) – 5.4 Argumentative text forms (§§ 170–190) – 5.4.1 <i>The comment</i> (§§ 172–181) – 5.4.2 <i>Scientific argumentation</i> (§§ 182–190) – 5.5 Instructive text forms (§§ 191–208) – 5.5.1 <i>Instructions</i> (§§ 193–200) – 5.5.2 <i>Directions, rules, regulations, and statutes</i> (§§ 201–208)	
6. Point of view (§§ 209–258)	133
6.1 Person (§§ 211–214) – 6.1.1 <i>The first-person point of view</i> (§§ 215–216) – 6.1.2 <i>The second-person point of view</i> (§§ 217–	

218) – 6.1.3 *The personal third-person point of view* (§§ 219–220) – 6.1.4 *The non-personal third-person point of view* (§§ 221–222) – 6.1.5 *The first-person plural point of view* (§§ 223–224) – 6.2 *Presentation* (§§ 225–232) – 6.2.1 *Subjective vs. objective presentation* (§§ 226–227) – 6.2.2 *Summary vs. scenic presentation* (§§ 228–229) – 6.2.3 *Direct-speech vs. indirect-speech presentation* (§§ 230–232) – 6.3 *Focus* (§§ 233–237) – 6.3.1 *The widening focus* (§§ 234–235) – 6.3.2 *The narrowing focus* (§§ 236–237) – 6.4 *Tense* (§§ 238–243) – 6.4.1 *The flashback* (§ 242) – 6.4.2 *The anticipation* (§ 243) – 6.5. *Aspect* (§§ 244–248) – 6.6 *Voice* (§§ 249–253) – 6.7 *Mode* (§§ 254–258) – 6.7.1 *The factual mode* (§§ 255) – 6.7.2 *The negative mode* (§§ 256) – 6.7.3 *The probable mode* (§§ 257) – 6.7.4 *The fictitious mode* (§§ 258)

7. Composition (§§ 259–618)	150
7.1 <i>Introductions</i> (§§ 260–288) – 7.1.1 <i>The direction-determining introduction</i> (§§ 262–263) – 7.1.2 <i>The situational introduction</i> (§§ 264–266) – <i>The simple situational introduction</i> (§§ 267–268) – <i>The double-frame situational introduction</i> (§§ 269–271) – <i>The situational heading</i> (§§ 272–275) – <i>The formulaic situational introduction</i> (§ 276) – 7.1.3 <i>The topic-giving introduction</i> (277–279) – 7.1.4 <i>The listing introduction</i> (§§ 280–282) – 7.1.5 <i>The numerical introduction</i> (§§ 283–285) – 7.1.6 <i>The antithetical introduction</i> (§§ 286–288) –	150
7.2 <i>Sequence forms</i> (§§ 289–369) – 7.2.1 <i>Cataphoric vs. anaphoric sequence forms</i> (§§ 291–313) – <i>Initiators</i> (§§ 292–295) – <i>Sequence signals</i> (§§ 296–298) – <i>Terminators</i> (§§ 299–313) – 7.2.2 <i>Cotext-free vs. cotext-bound sequence forms</i> (§§ 314–316) – 7.2.3 <i>Functional vs. topical sequence forms</i> (§§ 317–328) – 7.2.4 <i>Short-distance vs. long-distance sequence forms</i> (§§ 329–331) – 7.2.5 <i>Identical, equivalent, synonymous, anonymous, including, and included sequence forms</i> (§§ 332–338) – 7.2.6 <i>Text structural sequence forms</i> (§§ 339–369) – 7.2.6.1 <i>Spatial sequence forms</i> (§§ 340–344) – 7.2.6.2 <i>Temporal sequence forms</i> (§§ 345–349) – 7.2.6.3 <i>Explicatory sequence forms</i> (§§ 350–353) – 7.2.6.4 <i>Additive sequence forms</i> (§§ 354–357) – 7.2.6.5 <i>Incremental sequence forms</i> (§§ 358–361) – 7.2.6.6 <i>Contrastive sequence forms</i> (§§ 362–365) – 7.2.6.7 <i>Enumerative sequence forms</i> (§§ 366–369) –	157
7.3 <i>Text structuring</i> (§§ 370–406) – 7.3.1 <i>Normal vs. expressive text structuring</i> (§§ 371–375) – 7.3.2 <i>Headlines and text structuring</i> (§§ 376–381) – 7.3.3 <i>Compositional plans</i> (§§ 382–383) – 7.3.4 <i>Cotext-free vs. cotext-bound structuring</i> (§§ 384–406) – 7.3.4.1 <i>Cotext-free types of text structuring</i> (§§ 385–392) – <i>Climactic text structuring</i> (§§ 386–387) – <i>General-to-particular text structuring</i> (§§ 388–389) – <i>Cause-to-effect text structuring</i> (§§ 392–392) – 7.3.4.2 <i>Cotext-bound types of text structuring</i> (§§ 393–406) – <i>Spatial text structuring</i> (§§ 394–395) – <i>Temporal text structuring</i> (§§ 396–397) – <i>Analytical text structuring</i>	177

(§§ 398–399) – *Deductive text structuring* (§§ 400) – *Inductive text structuring* (§§ 401) – *Dialectical text structuring* (§§ 403–404) – *Listing text structuring* (§§ 405–406) –

7.4 Text units (§§ 407–604) – 7.4.1 *Sentences* (§§ 411–529) –
7.4.1.1 *Sentences on the level of substance* (§§ 413–417) – *The short sentence* (§§ 414) – *The medium sentence* (§§ 415) – *The long sentence* (§§ 416–417) – 7.4.1.2 *Sentences on the level of form* (§§ 418–496) – *Morphemes* (§§ 421) – *Words* (§§ 422–440) – *Noun classes* (§§ 426–427) – *Verb classes* (§§ 428–432) – *Adjective classes* (§§ 433–435) – *Adverb classes* (§§ 436–440) – *Semantic fields* (§§ 441–444) – *Collocational fields* (§§ 445–446) – *Groups* (§§ 447–448) – *Clauses* (§§ 449–454) – *Finite clauses* (§§ 451) – *Non-finite clauses* (§§ 452) – *Verbless clauses* (§§ 453–454) – *Sentences* (§§ 455–529) – *Major vs. minor sentences* (§§ 456–458) – *Simple vs. complex sentences* (§§ 459–464) – *Statements, questions, commands, and exclamations* (§§ 465–469) – 7.4.1.3 *Sentences on the level of cotext* (§§ 470–478) – *Base sentences vs. bit sentences* (§§ 472–475) – *Base initiators vs. base terminators* (§§ 476–478) – 7.4.1.4 *Sentences on the level of context* (§§ 479–529) – *Sender sentences vs. receiver sentences* (§§ 482–488) – *Sender sentences* (§§ 485–486) – *Receiver sentences* (§§ 487–488) – *Phenomenon sentences* (§§ 489–529) – *Lengthened (simple) vs. expanded (complex) phenomenon sentences* (§§ 503–519) – *The lengthened sentence* (§§ 504–508) – *The expanded sentence* (§§ 509–519) – *Elliptic vs. non-elliptic phenomenon sentences* (§§ 520–523) – *Emphatic vs. unemphatic phenomenon sentences* (§§ 524–527) – *The referential validity of phenomenon sentences* (§§ 528–529) – 7.4.2 *Paragraphs* (§§ 530–585) – 7.4.2.1 *Paragraphs on the level of substance* (§§ 534–546) – *Expanding vs. contracting paragraph patterns* (§§ 542–546) – 7.4.2.2 *Paragraphs on the level of form* (§§ 547–551) – *Major vs. minor paragraphs* (§§ 550–551) – 7.4.2.3 *Paragraphs on the level of cotext* (§§ 552–559) – 7.4.2.4 *Paragraphs on the level of context* (§§ 560–585) – *Progressive vs. regressive paragraphs* (§§ 561–567) – *Specific vs. text typical topical paragraph expansion* (§§ 568–571) – *Cotext-free vs. cotext-bound paragraph structuring* (§§ 572–585) – *Cotext-free paragraph structuring* (§§ 574–577) – *Cotext-bound paragraph structuring* (§§ 578–585) – 7.4.3 *Sections* (§§ 586–601) – *Types of unit linkage* (§§ 588) – 7.4.3.1 *Interparagraph linkage* (§§ 589–592) – 7.4.3.2 *Intersection linkage* (§§ 593–601) – 7.4.4 *Chapters* (§§ 602–604)

7.5 Conclusions (§§ 605–618) – 7.5.1 *The return-to-the-beginning conclusion* (§§ 607–608) – 7.5.2 *The conclusion with a point* (§§ 609–610) – 7.5.3 *The subsumptive conclusion* (§§ 611–612) – 7.5.4 *The inference-drawing conclusion* (§§ 613–614) – 7.5.5 *The instructive conclusion* (§§ 615–616) – 7.5.6 *The citatory conclusion* (§§ 617–618)

8. Varieties (§§ 619–723)	251
8.1 Idiolect (§§ 620–621) – 8.2 Dialect (§§ 622–623) – 8.3 Sociolect (§§ 624–625) – 8.4 Register (§§ 626–627) – 8.5 Text idiom (§§ 628–646) – 8.5.1 <i>The descriptive text idiom</i> (§§ 629–631) – 8.5.2 <i>The narrative text idiom</i> (§§ 632–634) – 8.5.3 <i>The expository text idiom</i> (§§ 635–638) – 8.5.4 <i>The argumentative text idiom</i> (§§ 639–642) – 8.5.5 <i>The instructive text idiom</i> (§§ 643–646) – 8.6 Style (§§ 647–712) – 8.6.1 <i>Unmixed styles</i> (§ 648 ff.) – 8.6.1.1 <i>Neutral style</i> (§§ 649–652) – 8.6.1.2 <i>Sender-determined styles</i> (§§ 653–665) – <i>Informal style</i> (§§ 654–657) – <i>Ironical style</i> (§§ 658–661) – <i>Hyperbolic style</i> (§§ 662–665) – 8.6.1.3 <i>Receiver-determined styles</i> (§§ 666–694) – <i>Formal style</i> (§§ 667–670) – <i>Polite style</i> (§§ 671–674) – <i>Evocative style</i> (§§ 675–678) – <i>Appreciative style</i> (§§ 679–682) – <i>Persuasive style</i> (§§ 683–686) – <i>Depreciative style</i> (§§ 687–690) – <i>Impolite style</i> (§§ 691–694) – 8.6.1.4 <i>Phenomenon-determined styles</i> (§§ 695–711) – <i>Technical style</i> (§§ 696–699) – <i>Illustrative style</i> (§§ 700–703) – <i>Comparative style</i> (§§ 704–707) – <i>Metaphorical style</i> (§§ 708–711) – 8.6.2. <i>Mixed styles</i> (§§ 712) – 8.7 Media of communication (§§ 713–723) – 8.7.1 <i>Monological vs. dialogical communication</i> (§§ 715–717) – 8.7.2 <i>Spoken vs. written communication</i> (§§ 718–719) – 8.7.3 <i>Non-linguistic visual vs. linguistic communication</i> (§§ 720–724)	
Notes	287
Bibliography	295
I. Documentation	295
II. Authors of quoted texts	299
Index of terms	301
Index of names	314