

Contents

<i>Acknowledgements</i>	vii
<i>Introduction</i>	ix
<i>A Note on the Text</i>	xii
<i>Chronological Table</i>	xiii
INTERVIEWS AND RECOLLECTIONS	
The Golden Boy <i>Stephen Behan</i>	i
Schooldays	2
Moving Out <i>Dominic Behan</i>	2
A Bloody Joke <i>Dominic Behan</i>	7
Dublin Boy Goes to Borstal	9
The Behan I Knew Was So Gentle <i>C. A. Joyce</i>	10
In Prison <i>Sean Kavanagh</i>	13
In Jail with Brendan Behan <i>Sean O'Briain</i>	16
I Knew the Real Brendan Behan <i>Seamus G. O'Kelly</i>	20
The Catacombs <i>Anthony Cronin</i>	23
To France with Brendan Behan <i>Anthony Cronin</i>	30
Brendan Behan in Paris <i>Sindbad Vail</i>	38
Brendan <i>Joseph Cole</i>	39
Night Out in Dublin <i>Joseph Cole</i>	44
At Kelly's Pawn Office <i>Dominic Behan</i>	52
'Get the Rozzers' <i>Anthony Cronin</i>	55
The First Play <i>Mary Lodge</i>	58
Making up my Mind <i>Beatrice Behan</i>	65
A Memorable Occasion <i>Seamus de Burca</i>	68
A Terrible Man <i>Seamus de Burca</i>	69
<i>Borstal Boy</i> <i>John Murdoch</i>	70
Ex-IRA Man Returns as Poet <i>Edward Goring</i>	73
The Years of Fame Had Begun <i>Anthony Cronin</i>	74
A Celebrated Interview <i>Beatrice Behan</i>	76
Drunk? Sure, I'd Had a Bottle <i>Vincent Mulchrone</i>	80
Brendan Behan at Lime Grove <i>Malcolm Muggeridge</i>	82
Behanism <i>Myles Na Gopaleen [Brian O'Nolan]</i>	83
Fourteen-Pint Behan Switches to Milk	85

The Woman on the Corner of the Next Block to Us <i>Brendan Behan</i>	86
My First Meeting with Brendan Behan <i>Iain Hamilton</i>	88
His New Play Is Loaded <i>Kenneth Allsop</i>	90
Half Angel, Half Beast <i>John Montague</i>	92
Brendan Behan Fought for Franco! <i>Beatrice Behan</i>	93
Brendan Behan <i>Roderick W. Childers</i>	96
Encounter with an Irish Genius <i>Olof Lagerlöf</i>	103
My First Visit to Dublin <i>Rae Jeffs</i>	108
Book and Author <i>Michael Campbell</i>	109
Behan: the Last Laugh <i>Alan Simpson</i>	111
Talk with the Author <i>Frank Melville</i>	119
My Husband Brendan Behan <i>Beatrice Behan</i>	120
Brendan Behan Insists on Use of Irish in Bray Court	122
'The Only Thing I Blame Paris For' <i>Brendan Behan</i>	125
A Cry <i>Georges Wilson</i>	127
'Success Is Damn Near Killing Me' <i>Rae Jeffs</i>	130
The Doctors Warn Behan	132
I Swear I'll Beat It Yet <i>Brendan Behan</i>	133
His London Appearances <i>Donal Foley</i>	136
His Tremendous Humanity <i>David Astor</i>	142
Meet the Quare Fella	142
But Not in the Pejorative Sense <i>W. J. Weatherby</i>	149
Meet the New Brendan Behan <i>Alan Bestic</i>	152