

INHALT

Vorwort	IX
Einleitung	1

Texte

A.	Allgemeiner Teil	35
	1. Emile Zola, <i>Naturalism on the Stage</i> (1879)	35
	2. Emile Zola, <i>The Experimental Novel</i> (1879)	51
	3. William Samuel Lilly, <i>The New Naturalism</i> (1885)	69
	4. National Vigilance Association, <i>Pernicious Literature</i> (1889)	79
	5. Anonymus, <i>Naturalism</i> (1889)	92
	6. Martin Schütze, <i>The Services of Naturalism to Life and Literature</i> (1903)	98
B.	Prosa	114
	7. David Masson, <i>Naturalism in Art</i> (1859)	114
	8. Henry Schütz Wilson, <i>A Portent in Literature</i> (1878)	120
	9. Henry James, <i>A Novelist with a System</i> (1880)	124
	10. Andrew Lang, <i>Emile Zola – a Special Reporter</i> (1882)	134
	11. Arthur Tilley, <i>The New School of Fiction</i> (1883)	140
	12. George Moore, <i>Literature at Nurse, or Circulating Morals</i> (1885)	148
	13. George Saintsbury, <i>Zola – the Dirt-Compeller</i> (1888)	154
	14. Edmund Gosse, <i>The Limits of Realism in Fiction</i> (1890)	158
	15. Thomas Hardy, <i>Candour in English Fiction</i> (1890)	168
	16. George Gissing, <i>The Place of Realism in Fiction</i> (1895)	172
	17. Anonymus, <i>Realistic Audacity</i> (1897)	176
	18. William Somerset Maugham, <i>The Book Had to Be Done Truthfully</i> (1897)	177
	19. Arthur Morrison, <i>What is a Realist?</i> (1897)	179

C. Drama	186
20. Philip Beck, <i>Realism</i> (1883)	186
21. Robert Buchanan, <i>The Modern Drama and Its Minor Critics</i> (1889)	191
22. Henry Arthur Jones, <i>Realism and Truth</i> (1890)	199
23. William John Lawrence, <i>Realism on the Stage: How Far Permissible?</i> (1891)	203
24. Bernard Shaw, <i>A Play with a Purpose</i> (1893)	209
25. Bernard Shaw, <i>The Problem Play</i> (1895)	215
26. Bernard Shaw, <i>How the Nineteenth Century Found Itself Out</i> (1909)	223
27. James Joyce, <i>Drama and Life</i> (1900)	229
28. John Galsworthy, <i>Some Platitudes Concerning Drama</i> (1909)	232
29. John Galsworthy, <i>The Severely Naturalistic Medium</i> (1923)	240
30. William Leonard Courtney, <i>Realistic Drama</i> (1918)	244

Ausgewählte Bibliographie der Forschungsliteratur

A. Begriff und Geschichte des Naturalismus	259
B. Naturalismus in England	265
1. Übergreifende Aspekte	265
2. Prosa	266
3. Drama	269
C. Naturalismus bei einzelnen englischen Autoren	272
1. Arnold Bennett	272
2. Harold Brighouse	273
3. John Galsworthy	273
4. George Gissing	274
5. Harley Granville-Barker	275
6. Thomas Hardy	275
7. Stanley Houghton	276
8. Henry Arthur Jones	277
9. James Joyce	277
10. David Herbert Lawrence	279
11. William Somerset Maugham	280
12. George Moore	280

13. Arthur Morrison	281
14. Sean O'Casey	282
15. Arthur Wing Pinero	283
16. Bernard Shaw	283
17. John Millington Synge	285

Register

A. Namen, Titel, Institutionen	289
B. Kritische Begriffe	303