Contents

	Acknowledgements	vii
	Introduction	1
1	Perspectives on lying	10
2	Fantastical lies and the figure of the braggart soldier	71
3	Molière's Dom Juan: The evolution of the character	99
4	The parasitical nature of lying: A study of Le Tartuffe	130
5	Mendacity and metamorphosis: The case of Benserade's <i>Iphis et Iante</i>	154
	Conclusion	170
	Bibliography Index	177 193