

# CONTENTS

PREFACE	9
CHAPTER ONE:	
1. "Theo-Dramatism" and the Myth of the Trespass	15
2. A Note on the Texts	38
CHAPTER TWO:	
1. Macbeth and "Horrible Imaginings"	45
2. Faustus' Rhetoric of Aspiration	63
3. Extravagant Heroism: The Advent of Tamburlaine	78
CHAPTER THREE:	
Endless Strife: Performances of Power	109
CHAPTER FOUR:	
Faustus' Upward Fall: Theology in Marlowe's Drama	151
CHAPTER FIVE:	
Choreography in the Damnation Scene	199
CHAPTER SIX:	
The End of Every Art: Faustus' Dialectic of Self-Reprobation	221
CHAPTER SEVEN:	
Magic Circles	259
CHAPTER EIGHT:	
Tragedy of the Mind: Faustus and his Covenant	285
CHAPTER NINE:	
In the "Suburbs of Hell"	327
EPILOGUE:	
The Faustian Ethos: "Desperate Enterprise"?	377
BIBLIOGRAPHY	387
INDEX	399