

CONTENTS

List of Illustrations	<i>page</i> viii
Preface to the Third Edition	ix
Abbreviations and Conventions	x
Introduction	i
Date and Theatrical Context	i
<i>The Shrew</i> in the Context of Shakespeare's	
Own Work	4
Sources	9
<i>The Taming of the Shrew</i> on Stage	17
Critical Approaches	25
Postscript: Working on the Play	41
Textual, Critical and Performance Interpretations,	
1984–2016	42
Note on the Text	59
List of Characters	62
THE PLAY	64
Textual Analysis	173
Appendixes:	
1: Passages from <i>The Taming of a Shrew</i>	193
2: The Staging of Induction 2	199
3: Music in the Play and Hortensio's Gamut	
(3.1.64–75)	204
Reading List	207