

TABLE OF CONTENTS

Introduction.....	7
DOUGLAS CAIRNS (Edinburgh) and DAMIEN NELIS (Geneva)	
The emotion of disgust, provoked and expressed in earlier Greek literature.....	31
DONALD LATEINER (Ohio Wesleyan)	
Horror, pity, and the visual in ancient Greek aesthetics.....	53
DOUGLAS CAIRNS (Edinburgh)	
Grief: the power and shortcomings of Greek tragic consolation.....	79
DANA LACOURSE MUNTEANU (Ohio State)	
The poetics of emotional expression: some problems of ancient theory.....	105
STEPHEN HALLIWELL (St Andrews)	
The Pseudo-Aristotelian <i>Problems</i> on sympathy.....	125
WILLIAM FORTENBAUGH (Rutgers)	
The life of statues: emotion and agency.....	143
ANGELOS CHANIOTIS (Institute for Advanced Study, Princeton)	
Touching behaviour: proxemics in Roman art.....	159
GLENYS DAVIES (Edinburgh)	
Emotions as a historiographical dilemma.....	177
CYNTHIA DAMON (Pennsylvania)	
The performance of grief: Cicero, Stoicism, and the public eye.....	195
MARGARET GRAVER (Dartmouth)	
The vagaries of hope in Vergil and Ovid.....	207
LAUREL FULKERSON (Florida State)	
Reason vs. emotion in Seneca.....	231
DAVID KONSTAN (New York/Brown)	
Some thoughts on the anger of Seneca's Medea.....	245
CHIARA BATTISTELLA (Udine) AND DAMIEN NELIS (Geneva)	
Index locorum.....	257