

Table of Contents

Preface.....	V
Chapter 1: Introduction to the Relationship between the Priestly Narratives and the Holiness Code.....	1
Chapter 2: History of Research on the Relationship between the Priestly Narratives and the Holiness Code.....	10
<i>A. The Holiness Code (H), the Priestly Narrative (P^G), and Priestly Supplements (P^S) in the History of Research on the Priestly Material.....</i>	<i>10</i>
I. The Priestly Materials from de Wette to Wellhausen.....	10
II. The Search for the End of the P ^G Narrative.....	14
<i>B. The Relationship of the Holiness Code to the Priestly Narrative.....</i>	<i>18</i>
I. The Pre-Priestly Holiness Code.....	18
II. The Holiness Code as a Post-Priestly Redaction or Supplement	20
III. The Holiness Code as an Integral Part of the Priestly Literature.....	24
<i>C. Conclusions and Proposal Based on the History of Research.....</i>	<i>28</i>
Chapter 3: Objections against the Continuity of the Priestly Narrative and H.....	35
<i>A. Gen 1:1–2:4a as Holiness Preamble.....</i>	<i>35</i>
<i>B. Refutation of Proposed Inconsistencies between P^G and H.....</i>	<i>44</i>
I. Different Views of Land Ownership.....	44
II. The Identity of Israel as the People or Slaves of YHWH.....	46

III. Conceptions of the Covenant.....	47
IV. The Presence of So-Called “Deuteronomistic” Terminology.....	59
V. The Question of Profane vs. Sacred Slaughter.....	60
VI. Passover Instructions in Exod 12 and Lev 23.....	62
VII. Theological Differences.....	63
<i>C. Conclusion: The H Composition.....</i>	<i>64</i>
Chapter 4: The H Composition in Exod 1–14: You Shall Know That I am YHWH.....	67
<i>A. Introduction to the Priestly Texts in Exod 1–14.....</i>	<i>67</i>
<i>B. The Priestly Base Layer in Exod 1–14.....</i>	<i>69</i>
I. Exod 1–2.....	69
II. Exod 6:2–7:7.....	73
III. Exod 12.....	77
IV. Exod 14.....	107
<i>C. The Function of the Priestly Material as the H Composition in Exod 1–14.....</i>	<i>110</i>
Chapter 5: The H Composition in Exod 16–40: Keep My Sabbaths and Revere My Sanctuary.....	118
<i>A. The Priestly Texts in Exod 16.....</i>	<i>118</i>
I. Exod 16 in the Priestly Narrative.....	119
II. The Function of the Priestly Manna-Sabbath Narrative In Exod 16.....	121
III. The Function of Exod 16 as Part of the H Composition.....	126
<i>B. The Priestly Narrative and the Sinai Texts (Exod 19–40).....</i>	<i>128</i>
I. Exod 20:8–11.....	128
II. Exod 24:15b–18a.....	130
III. Exod 25:1–2a, 8; 29:43–46.....	139
IV. Exod 39:32, 43; 40:17, 33–35.....	142

<i>C. The Sabbath Texts of Exod 31:12–17; 35:1–3 as Part of the Priestly Narrative</i>	145
I. On the Unity of Exod 31:12–17; 35:1–3.....	146
II. The Function of Exod 31:12–17; 35:1–3 as Part of the Priestly Tabernacle Narrative.....	155
<i>D. The Function of the Priestly Base Layer in the Tabernacle Narrative</i>	159
I. The Integration of Earlier Traditions and Link to the Priestly Narrative.....	159
II. The Relationship of the Priestly Tabernacle Account to the non-Priestly Exod 32–34.....	166
<i>E. The Priestly Tabernacle Account as the H Composition</i>	176
<i>F. The H Composition in Lev 1–16</i>	180
 Chapter 6: Conclusion.....	 185
 Bibliography.....	 191
Index of References.....	209
Index of Modern Authors.....	223
Index of Subjects.....	227