

## Table of Contents

<b>Acknowledgement</b>	9
<b>Abstract</b>	11
<b>Chapter One: Literature and Environmentalisms</b>	13
1.1 Connecting Literatures and Environmentalisms	18
1.2 State of the Art of Research	18
1.2.1 Brief History of South African Literature and Ecological Literary Approaches	18
1.2.2 South African Literature of Coetzee, Gordimer and Zakes Mda	21
1.2.2.1 J.M. Coetzee	21
1.2.2.2 Nadine Gordimer	25
1.2.2.3 Zakes Mda	28
1.3 Research Objective and Research Questions	30
1.4 Research Methodology	31
1.5 Why South African Literary “Post-pastoralism”?	35
1.6. Research Structure	36
<b>Chapter Two: Defining Concepts: Beyond Binarism</b>	41
2.1 Nature and Environment	41
2.2 Nature and Culture	46
2.3 Human, Nonhuman and Humanimal	48
2.3.1 Human	48
2.3.2 Nonhuman	49
2.3.3 Humanimal	52
2.4 Speciesism and Racism	54
2.4.1 Defining Speciesism	54
2.4.2 Connections between Speciesism and Racism	59
2.5 Agency, Intra-action and Intra-relationship	62
2.6 Conclusion	65
<b>Chapter Three:</b>	
<b>Towards Alternative Anthro-Environmentalisms</b>	67
3.1 Anthro-Environmentalisms and Environmental Justice in Africa	67
3.2 Anthro-Environmentalisms in South Africa	75
3.3 Conclusion	74

<b>Chapter Four: Towards a Postcolonial-Material Ecocriticism</b>	83
4.1 The Material Turn and The New Materialisms	85
4.2 Karen Barad's Agential Realism	88
4.3 Anthropocene	89
4.4 Posthumanism	92
4.5 Mediated Posthumanism	95
4.6 Ecocriticism	96
4.6.1 Postcolonial Ecocriticism	96
4.6.2 Material Ecocriticism	100
4.7 "Whiteness" and Critical Whiteness Studies	102
4.8 Ecocriticism Meets The New Materialisms, Posthumanism and Postcolonialism	106
4.9 Conclusion	111
<b>Chapter Five: Conscious of the Unconscious: An Environmentalism of Survival in Nadine Gordimer's <i>The House Gun</i> (1998) and <i>Get A Life</i> (2005)</b>	115
5.1 <i>The House Gun</i> (1998)	117
5.1.1 The House Gun: Power of Material Matter in <i>The House Gun</i>	119
5.1.2 The House Gun and White South African Consciousness in <i>The House Gun</i>	119
5.2 <i>Get A Life</i> (2005)	123
5.2.1 The Functions of Thyroid Cancer in <i>Get A Life</i>	122
5.2.2 The Functions of the Garden and Racialized Environment in <i>Get A Life</i>	127
5.3 Conscious of the Unconscious: Gordimer's Environmentalism of Survival	132
5.4 Conclusion	134
<b>Chapter Six: Ethics of Ecological Diversity: Influences of "Whiteness" and Environmentalism in J.M. Coetzee's <i>Disgrace</i> (1999) and <i>Elizabeth Costello</i> (2003)</b>	137
6.1. <i>Disgrace</i> (1999)	138
6.1.1 "Whiteness" and Similarities between Humans and Dogs in <i>Disgrace</i>	138
6.1.2 Challenging Species Hierarchy in <i>Disgrace</i>	141

6.2. <i>Elizabeth Costello</i> (2003)	149
6.2.1 When Difference-ness is not What It seems to be in <i>Elizabeth Costello</i>	150
6.2.2 Dissimilarities and Animal Rights in <i>Elizabeth Costello</i>	154
6.3 Ethics of Animal Rights: Coetzee's Environmentalism of Ecological Diversity	157
6.4 Conclusion	159
<b>Chapter Seven: Placiality: An Environmentalism of Material Place and Locality in Zakes Mda's <i>The Heart of Redness</i> (2000) and <i>The Whale Caller</i> (2005)</b>	161
7.1 <i>The Heart of Redness</i> (2000)	162
7.1.1 Negotiating Binarism in <i>The Heart of Redness</i>	164
7.1.2 Towards undivided NatureCultures in <i>The Heart of Redness</i>	169
7.2 <i>The Whale Caller</i> (2005)	171
7.2.1 HumAnimal Agency in <i>The Whale Caller</i>	171
7.2.2 Contesting Speciesism in <i>The Whale Caller</i>	175
7.3 Placiality: Mda's Environmentalism of Material Place and Locality	177
7.4 Conclusion	180
<b>Chapter Eight:</b>	
<b>Towards a South African Literary "Post-Pastoralism"</b>	182
8.1 Literary Concepts of Pastoralism	182
8.2 South African Literary Pastoralism	184
8.3 Towards A South African Literary "Post-Pastoralism"	187
8.4 Conclusion	191
<b>Chapter Nine: Conclusion</b>	193
9.1 Revisiting Alternative Anthrope-Environmentalisms and South African Literary Post-Pastoralism	193
9.2 Transgressing Disciplinary Boundaries	199
9.3 Research Limitations and Further Research Potentials	202
<b>Bibliography</b>	203
<b>Glossory</b>	230
<b>Weeraya Donsomsakulkij</b>	232