

# Contents

Key to Brief Titles vii

Preface ix

Introduction *Wallace Martin* xv

## PART I

Variations on Authority: Some Deconstructive

Transformations of the New Criticism *Paul A. Bové* 3

The Domestication of Derrida *Wlad Godzich* 20

X  
?

## PART II

Aesthetic Criticism: Geoffrey Hartman *Michael Sprinker* 43

J. Hillis Miller: The Other Victorian at Yale *Donald Pease* 66

Error in Paul de Man *Stanley Corngold* 90

The Genius of Irony: Nietzsche in Bloom *Daniel O'Hara* 109

## PART III

History, Theory, and Influence: Yale Critics as

Readers of Maurice Blanchot *Donald G. Marshall* 135

Joining the Text: From Heidegger to Derrida *Rodolphe Gasché* 151

Afterword *Jonathan Arac* 176

Bibliography *Wallace Martin* 203

Contributors 213

Index 217