

# TABLE OF CONTENTS

---

|                             |    |
|-----------------------------|----|
| ACKNOWLEDGEMENTS .....      | 3  |
| NOTES ON CONTRIBUTORS ..... | 5  |
| LIST OF ILLUSTRATIONS ..... | 7  |
| INTRODUCTION .....          | 15 |
| ROSALIND BROWN-GRANT        |    |

## Part I: Allegorical Dream-Visions and Debate Poems

|   |    |
|---|----|
| CHAPTER 1. ....   | 25 |
| Friars in Love: Manuscript Illumination as Literary Commentary in Three Fourteenth-Century Manuscripts of the <i>Roman de la rose</i> (Paris, BnF, MS fr. 25526; Baltimore, Walters, MS W. 143; London, BL, MS Royal 19 B XIII) |    |
| JONATHAN MORTON   |    |
| CHAPTER 2. ....   | 47 |
| 'Entre Deux Sommes': Imag[in]ing Desire in the <i>Songe de la Pucelle</i>   |    |
| EMMA CAYLEY   |    |
| CHAPTER 3. ....   | 65 |
| Limits of Representation in Late Fifteenth-Century Burgundy: What the Eye Doesn't Hear and the Ear Doesn't See  |    |
| HELEN J. SWIFT  |    |

## Part II: Burgundian Prose Narratives

|  |     |
|--|-----|
| CHAPTER 4. ....  | 89  |
| Staging Transgression Through Text and Image: Violence and Nudity in the <i>Cent Nouvelles Nouvelles</i> (Glasgow, University Library, Special Collections, MS Hunter 252, and Vérard 1486 and 1498) |     |
| DOMINIQUE LAGORGETTE   |     |
| CHAPTER 5. ....  | 105 |
| The <i>Roman de Buscalus</i> ; or, the Art of Not Being French   |     |
| REBECCA DIXON  |     |

CHAPTER 6. .... 123  
 Personal Drama or Chivalric Spectacle? The Reception of the *Roman d'Olivier de Castille et d'Artus d'Algarbe* in the Illuminations of the Wavrin Master and Loyset Liédet  
 ROSALIND BROWN-GRANT

**Part III: Reworkings of Classical and Medieval Auctores**

CHAPTER 7. .... 143  
 The Hybrid Art of the Compiler: Text/Image Relations in the *Ovide moralisé* of Colard Mansion  
 J. CHIMÈNE BATEMAN

CHAPTER 8. .... 165  
 Proliferating Narratives: Texts, Images, and (Mostly Female) Dedicatees in a Few *Héroïdes* Productions  
 KATHLEEN WILSON-CHEVALIER

CHAPTER 9. .... 187  
 Re-Presenting Emilia in the Context of the *querelle des femmes*: Text and Image in Anne de Graville's *Beau roman*  
 ELIZABETH L'ESTRANGE

LIST OF MANUSCRIPTS AND EARLY PRINTED EDITIONS CITED ..... 209

BIBLIOGRAPHY ..... 213

INDEX ..... 243

PLATES ..... 251