

Contents

"Four Women" by Nina Simone	9
INTRODUCTION	11
I. THE BURDEN OF OPPRESSION	13
1. "Jenny Proctor" from <i>Lay My Burden Down: A Folk History of Slavery</i> edited by B. A. Botkin	15
2. "The Slave Auction" by Frances E. W. Harper	21
3. From <i>Mulatto: A Tragedy of the Deep South</i> by Langston Hughes	23
4. "The Ethics of Living Jim Crow" from <i>Uncle Tom's Children</i> by Richard Wright	29
5. "The Negro Woman" from <i>Sex and Racism in America</i> by Calvin C. Hernton	31
6. "Blood-burning Moon" from <i>Cane</i> by Jean Toomer	38
7. From <i>In White America</i> by Martin B. Duberman	48
II. BLACK ON WHITE: THE BLACK WOMAN IN THE WHITE WORLD	53
1. "The Ethics of Living Jim Crow" from <i>Uncle Tom's Children</i> by Richard Wright	55
2. "Health Card" by Frank Yerby	57
3. From <i>The Autobiography of Malcolm X</i> with the assistance of Alex Haley	69
4. "When in Rome" by Mari Evans	81
5. From <i>Manchild in the Promised Land</i> by Claude Brown	83

- | | | |
|-----|---|-----|
| 6. | From <i>Children of Crisis</i> by Robert Coles, M.D. | 88 |
| 7. | From <i>Black Rage</i> by William H. Grier, M.D.,
and Price M. Cobbs, M.D. | 90 |
| 8. | "I Just Want to Be Myself" by Lena Horne | 103 |
| 9. | "The Scarlet Woman" by Fenton Johnson | 113 |
| 10. | From <i>Lady Sings the Blues</i> by Billie Holiday | 115 |
| 11. | From <i>Another Country</i> by James Baldwin | 127 |

III. BLACK ON BLACK: THE BLACK WOMAN IN THE BLACK WORLD 147

- | | | |
|-----|--|-----|
| 1. | From <i>The Mark of Oppression</i> by Abram
Kardiner, M.D., and Lionel Ovesey, M.D. | 149 |
| 2. | "The Ethics of Living Jim Crow" from <i>Uncle
Tom's Children</i> by Richard Wright | 156 |
| 3. | From <i>A Raisin in the Sun</i> by Lorraine Hans-
berry | 159 |
| 4. | From <i>The Flagellants</i> by Carlene Hatcher
Polite | 163 |
| 5. | From <i>Manchild in the Promised Land</i> by
Claude Brown | 167 |
| 6. | From <i>I Know Why the Caged Bird Sings</i> by
Maya Angelou | 169 |
| 7. | "Queen of the Blues" from <i>A Street in Bronze-
ville</i> by Gwendolyn Brooks | 179 |
| 8. | From <i>Black Bourgeoisie</i> by E. Franklin Frazier | 183 |
| 9. | From <i>Silent Voices: The Southern Negro
Woman Today</i> by Josephine Carson | 190 |
| 10. | "Mother to Son" from <i>Selected Poems</i> by
Langston Hughes | 200 |
| 11. | "Granny: Guardian of the Generations" from
<i>The Negro Family in the United States</i> by
E. Franklin Frazier | 202 |
| 12. | "By glistening, dancing seas . . ." by Lethonia
Gee | 215 |

IV. A HERITAGE REDISCOVERED: THE NEW BLACK WOMAN	217
1. "The Damnation of Women" from <i>Darkwater</i> by W. E. B. Du Bois	219
2. "Eliza Harris" by Frances E. W. Harper	236
3. "For de Lawd" from <i>Good Times</i> by Lucille Clifton	239
4. From <i>Silent Voices: The Southern Negro</i> <i>Woman Today</i> by Josephine Carson	241
5. "(Title)" by Bob Bennett	247
6. "Reena" by Paule Marshall	249
7. "blackwoman:" and "BLACKWOMAN" from <i>Don't Cry, Scream</i> by Don L. Lee	272
8. "To All Black Women from All Black Men" from <i>Soul on Ice</i> by Eldridge Cleaver	274
 BIOGRAPHIES OF CONTRIBUTORS	 281