

CONTENTS

	<i>page</i>
THE GENERAL EDITOR'S PREFACE	xi
I THE POLITICAL SOCIETY	1
II INTELLECTUAL AND RELIGIOUS LIFE	9
The Printing Press	10
Humanism	12
The Reformation	16
The Counter-Reformation	19
Mysticism and Pietism	21
Literature and Intellectual Life	24
III LANGUAGE	27
IV LITERATURE—THE METHOD OF STUDY	30

THE LITERATURE OF THE SIXTEENTH CENTURY

V SATIRE	35
VI THE LYRIC	41
Folksong	41
Meistersang	44
The Hymn	47
VII THE NARRATIVE	49
Fable and Anecdote	49
Romance	52
The Novel	53

	<i>page</i>
VIII THE DRAMA	56
The Fastnachtspiel	57
The School Drama	61
The Englische Komödianten	65
 THE LITERATURE OF THE SEVENTEENTH CENTURY 	
IX LITERARY THEORY AND PROBLEMS	71
The Sprachgesellschaften	71
The Poetics	74
Opitz	75
Variants and Developments	77
Theoretical Problems	81
X THE BAROQUE LYRIC	87
Sources	87
The Secular Lyric	89
Religious Poetry	94
The Hymn	95
The Religious Lyric	97
Mystical Verse	101
XI SATIRE	103
Discursive Satire	103
Epigrammatical Satire	107
XII THE DRAMA	111
The 'Ordensdrama'	112
Baroque Tragedy	114
Baroque Comedy	120
Opera and Oratorio	122
New Trends	125

CONTENTS

ix

	<i>page</i>
XIII THE NOVEL	130
The Courtly Novel	131
The Plebeian Novel	136
The Satirical Novel	142
XIV TRANSITION AND ASSIMILATION	145
SELECT BIBLIOGRAPHY	149
General Works of Reference	152
Collections of Texts and Abbreviations	152
Subject Bibliographies	153
Personal Biographies and Bibliographies	171
APPENDIX: GERMAN PAINTING, by Hannah Closs	246
INDEX	266