

CONTENTS

Cue-titles and Abbreviations	page xiii
Introduction	1
Chapter I. The Latin Works	3
1. <i>De casibus virorum illustrium</i>	5
2. <i>De claris mulieribus</i>	28
3. <i>De genealogia deorum</i>	36
Chapter II. The Minor Italian Works	44
1. The <i>Corbaccio</i> , <i>Ameto</i> , and <i>Amorosa Visione</i>	44
2. The <i>Teseida</i>	44
3. The <i>Filostrato</i>	59
4. The <i>Filocolo</i>	101
5. <i>Fiammetta</i>	105
6. The <i>Ninfale Fiesolano</i>	108
Chapter III. The <i>Decameron</i> in the Fourteenth, Fifteenth, and Sixteenth Centuries	113
1. Tales in Verse derived through French and Latin	116
2. Tales in Verse derived from the Italian Text	142
3. Tales in Prose based on the French or Italian	156
4. Collections of Tales and Romances in Prose, derived from an unknown Source	161
5. The Ballad	170
6. The Drama	173
Chapter IV. The <i>Decameron</i> in the Seventeenth Century	189
1. Collections of Tales in Prose and Verse	191
2. Individual Tales in Prose and Verse	193
3. The Drama	196
(a) <i>Tragedy</i>	196
(b) <i>Comedy</i>	207

Chapter V. The <i>Decameron</i> in the Eighteenth Century	<i>page</i> 261
1. Tales in Verse	265
2. Tales in Prose	308
3. The Drama	318
Chapter VI. The <i>Decameron</i> in the Nineteenth Century	351
1. Comments on Boccaccio, more particularly on the <i>Decameron</i>	356
2. Tales in Verse	366
3. The Drama	455
Conclusion	479
Index	485