Contents

	Preface	5
	Introduction	8
I.	The European Resonance to First Stirrings in America Anna Christie The Emperor Jones The Hairy Ape	14
II.	Recognition and Acclaim Desire Under the Elms All God's Chillun Got Wings The Great God Brown Strange Interlude	44
III.	The Interim: 1932 - 1945	79
IV.	The Early Postwar Years Mourning becomes Electra Ah, Wilderness!	84
٧.	Late O'Neill: The Classics The Iceman Cometh A Moon for the Misbegotten Long Day's Journey Into Night A Touch of the Poet	103
VI.	Summary	131
	Notes	136
	Bibliography	187
	Index	207