Contents

Preface ix

Chapter One
A Prefiguration: Poetic Metaphor and the Languages of Religious Belief 3

Chapter Two
Poetry and Reality: A Critique of Philip Wheelwright 15

Chapter Three
Poetic Transfiguration: *Four Quartets* (I) 48

Chapter Four
The Dynamics of Poetic Structure: *Four Quartets* (II) 73

Chapter Five
Poetic Metaphor and Poetic Purpose: *Four Quartets* (III) 90

Chapter Six
Poetry and Religious Reflection: Alfred North Whitehead on Metaphysical Thinking 123

Chapter Seven
Transfiguration: Metaphor, Theology, and the Languages of Religious Belief 148

Notes 183

Selected Bibliography 205

Index 223