

# Contents

## Introduction

A New Cultural Order for Europe 1

1. Creating Cultural Networks 12
2. Cooperation or Capitulation? 44
3. The European Character of the German–Italian Axis 74
4. A Radicalized, “Pure” Inter-Nationalism 109
5. New Orders in Berlin and Rome 149
6. European Culture under German Hegemony 180
7. The Uses and Disadvantages of a *völkisch* European Culture 224

## Conclusion

International Culture as an Ideological Battleground 263

Abbreviations 279

Notes 283

Acknowledgments 349

Index 353