Intrepid Women

Victorian Artists Travel

Edited by Jordana Pomeroy

Contents

List	of figures	VII
List	of contributors	ΧI
Prej	Preface	
	roduction: Women's artistic passages nne Sachko Macleod	1
1.	With palettes, pencils, and parasols: Victorian women artists traverse the Empire Susan P. Casteras	11
2.	Borders and boundaries, perspectives and place: Victorian women's travel writing Maria H. Frawley	27
3.	"We Got Upon Our Elephant & Went Out After Subjects": capturing the world in watercolor Jordana Pomeroy	39
4.	"A Dream of Beauty": inscribing the English garden in Victorian India Romita Ray	51
5.	Women and the natural world: expanding horizons at home Ann B. Shteir	67
6.	Shifting continents, shifting species: Louisa Anne Meredith at "home" in Tasmania Barbara T. Gates	. 77

VI INTREPID WOMEN

7.	Emma Macpherson in the "blacks' camp" and other Australian interludes: a Scottish lady artist's tour in New South Wales	
	in 1856–57	89
	Caroline Jordan	
8.	Cameron's colonized eden: picturesque politics at the edge of the Empire Jeff Rosen	100
Sel	ected bibliography	129
Ind	lex	135