

# Contents

<b>Foreword</b>	ix
<b>Preface to the Second Edition</b>	xi
<b>Introduction</b>	xiii
<b>Part I The Clause</b>	1
<b>1 Constituency</b>	3
1.1 Constituency in writing	3
1.2 Constituency in speech	7
1.3 Rhythm: the foot	7
1.4 Intonation: the tone group	9
1.5 Syllables and phonemes	11
1.6 The significance of constituent structure	12
<b>2 Towards a functional grammar</b>	17
2.1 Grammatical constituency	17
2.2 Maximal and minimal bracketing	20
2.3 Labelling	24
2.4 Classes and functions	28
2.5 Subject, Actor, Theme	30
2.6 Three lines of meaning in the clause	33
<b>3 Clause as message</b>	37
3.1 Theme and Rheme	37
3.2 Simple Themes of more than one group or phrase	39
3.3 Theme and mood	42
3.4 Other characteristic Themes	48
3.5 Multiple Themes	52
3.6 Clauses as Themes	54
3.7 Predicated Themes	58
3.8 Theme in dependent, minor and elliptical clauses	61
3.9 Thematic interpretation of a text	64

<b>4 Clause as exchange</b>	68
4.1 The nature of dialogue	68
4.2 The Mood element	71
4.2.1 Structure of the Mood	71
4.2.2 Meaning of Subject and Finite	75
4.3 Other elements of Mood structure	78
4.3.1 Structure of the Residue	78
4.3.2 Modal Adjuncts	81
4.3.3 Conjunctive Adjuncts	83
4.3.4 Vocatives and Expletives	85
4.4 WH- interrogative, exclamative and imperative clauses	85
4.5 Polarity and modality	88
4.6 Absence of elements of the modal structure	92
4.6.1 Ellipsis	92
4.6.2 Minor clauses	95
4.7 Clause as Subject	96
4.8 Texts	99
<b>5 Clause as representation</b>	106
5.1 Process, participant and circumstance	106
5.1.1 Modelling experience	106
5.1.2 Process, participants and circumstances	107
5.2 Material processes: processes of doing	109
5.3 Mental processes: processes of sensing	112
5.4 Relational processes: processes of being	119
5.4.1 Relational processes	119
5.4.2 Intensive processes: attributive	120
5.4.3 Intensive processes: identifying	122
5.4.4 Token and Value	124
5.4.5 Summary of attributive and identifying (intensive) clauses	128
5.4.6 Circumstantial and possessive processes	130
5.5 Other process types; summary of process types	138
5.5.1 Behavioural processes	138
5.5.2 Verbal processes	140
5.5.3 Existential processes	142
5.5.4 Summary of process types	143
5.6 Other participant functions	144
5.6.1 Beneficiary	144
5.6.2 Range	146
5.7 Circumstantial elements	149
5.7.1 Types of circumstance	152
5.7.2 The status of circumstances	158
5.8 Transitivity and voice: another interpretation	161
<b>Part II Above, Below and Beyond the Clause</b>	177
<b>6 Below the clause: groups and phrases</b>	179
6.1 Groups and phrases	179

7A.3	Hypotaxis: adverbial group/prepositional phrase	277
7A.4	Hypotaxis: verbal group, expansion (1): general	278
7A.5	Hypotaxis: verbal group, expansion (2): passives and causatives	282
7A.6	Hypotaxis: verbal group, projection	288
<b>8</b>	<b>Beside the clause: intonation and rhythm</b>	<b>292</b>
8.1	Introductory: foot and tone group	292
8.2	Rhythm	292
8.3	Tonicity	295
8.4	Nature of the information unit	295
8.5	Meaning of Given and New	313
8.6	Given + New and Theme + Rheme	299
8.7	Tone	302
8.8	Tonic and pretonic	304
8.9	Key	305
8.10	Tone as expression of relationship in a unit complex	306
<b>9</b>	<b>Around the clause: cohesion and discourse</b>	<b>308</b>
9.1	The concept of cohesion	308
9.2	Reference	312
9.3	Ellipsis and substitution	316
9.4	Conjunction	323
9.5	Lexical cohesion	330
9.6	The creation of texture	334
<b>10</b>	<b>Beyond the clause: metaphorical modes of expression</b>	<b>340</b>
10.1	Rhetorical transference	340
10.2	Grammatical metaphor	342
10.3	Ideational metaphors	343
10.3.1	Metaphors of transitivity	344
10.3.2	The representation of metaphorical forms	346
10.3.3	Spoken and written language	349
10.3.4	Ideational metaphors and nominalization	352
10.4	Interpersonal metaphors	354
10.4.1	Metaphors of modality	354
10.4.2	A further account of modality	355
10.4.3	Metaphors of mood	363
<b>Appendices</b>		<b>368</b>
1	The 'silver' text: analysis and interpretation	368
2	A note on the grammar of little texts	392
3	Variations on a causal theme	398
Further Reading		404
Bibliography		413